

## Viola

## Toccata and Fugue in D minor

BWV 565

Note: A parenthesized note(s)  
of a chord is optional  
and omissible.

Johann Sebastian Bach (disputed)

Transcribed for Viola by Varun Soontornniyomkij

**Adagio** ♩ = 80

**Largo** ♩ = 30

**Andante** ♩ = 70

**Lento** ♩ = 50

**Andante** ♩ = 60

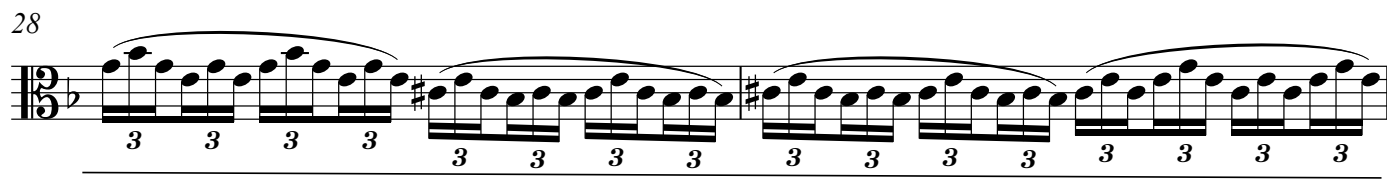
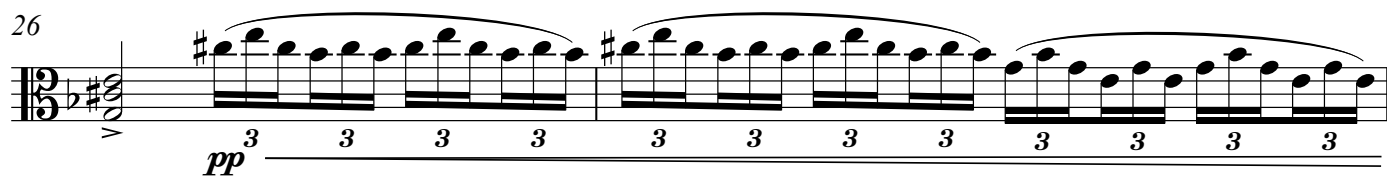
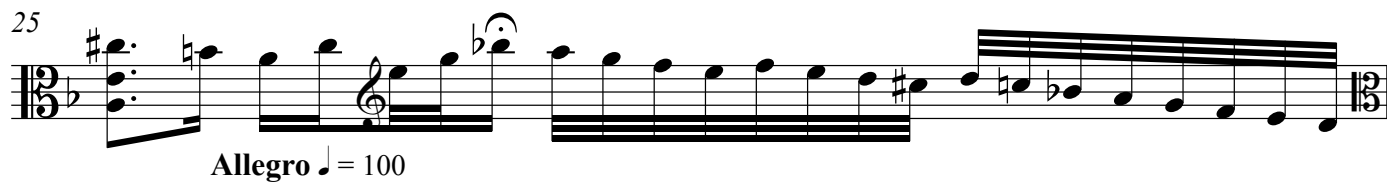
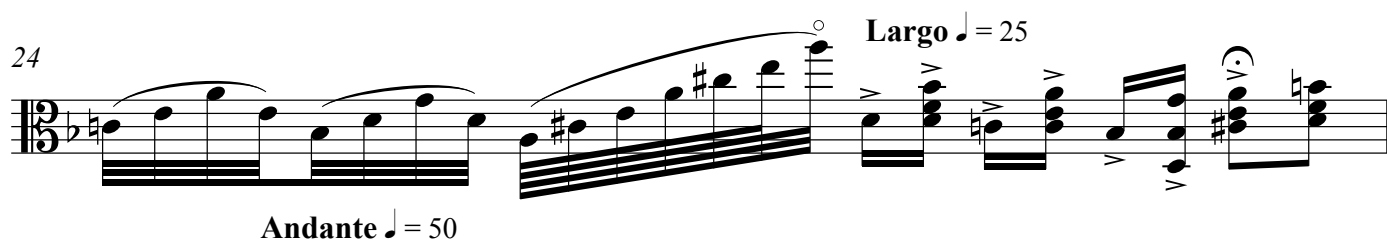
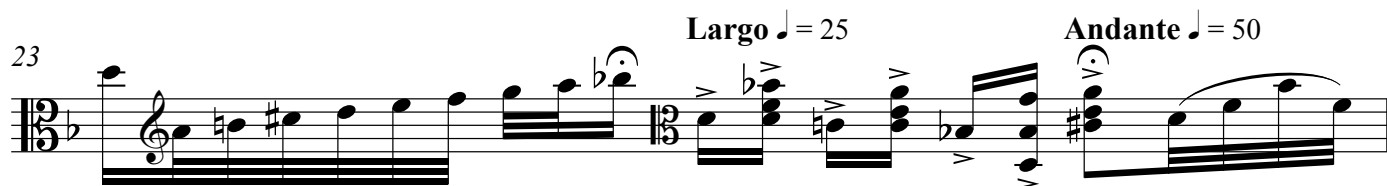
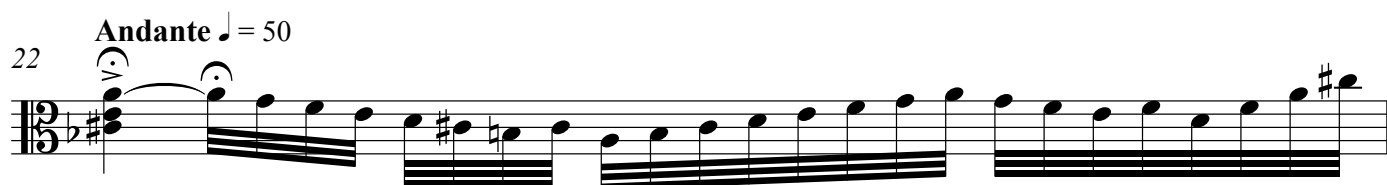
*ff*

*pp*

*tr*

*V.S.*

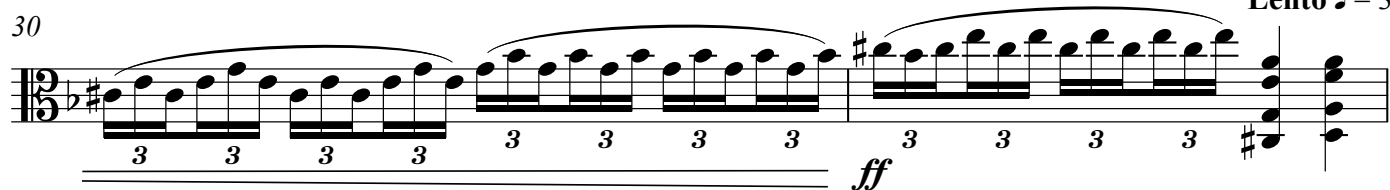
The musical score is written for Viola in 3/4 time and D minor. It begins with a tempo marking of Adagio (80 bpm) and a dynamic of ff. The first system shows a series of chords and single notes. The second system, starting at measure 5, includes a tempo change to Largo (30 bpm) and a dynamic of pp. The third system, starting at measure 9, changes to Andante (70 bpm) and features triplets. The fourth system, starting at measure 11, continues the triplet pattern. The fifth system, starting at measure 12, also features triplets. The sixth system, starting at measure 13, includes a dynamic of ff and triplets. The seventh system, starting at measure 15, changes to Lento (50 bpm) and includes a trill (tr). The eighth system, starting at measure 17, changes to Andante (60 bpm) and features triplets. The score ends with a repeat sign and a V.S. (Vincenzo) marking.



Viola

Lento  $\text{♩} = 30$

30



Allegro non troppo  $\text{♩} = 90$

Fugue

34



36



38



40



42

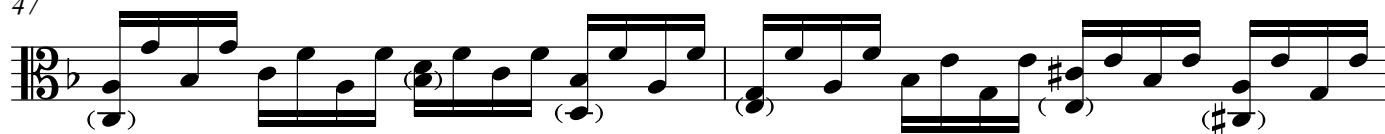


45

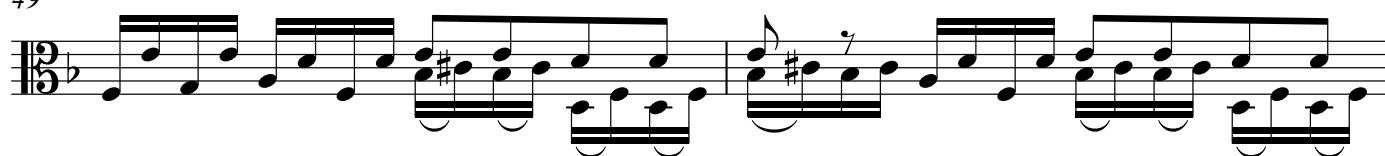


V.S.

47



49



51



53



55



58



61



64



67



70



72 *p*

74 *f*

76 *p*

78 *cresc.*

81

83 *cresc.*

85 *f*

87

89 V

91

The musical score for Viola, measures 72-91, is presented in a single system. The notation is as follows:

- Measures 72-75:** Treble clef, 2/4 time. Measure 72 starts with a piano (*p*) dynamic. Measure 74 starts with a forte (*f*) dynamic.
- Measures 76-80:** Treble clef, 3/8 time. Measure 76 starts with a piano (*p*) dynamic. Measure 78 starts with a crescendo (*cresc.*) marking.
- Measures 81-85:** Bass clef, 3/4 time. Measure 81 starts with a crescendo (*cresc.*) marking. Measure 85 starts with a forte (*f*) dynamic.
- Measures 86-88:** Bass clef, 3/4 time. Measure 86 starts with a forte (*f*) dynamic.
- Measures 89-91:** Bass clef, 3/4 time. Measure 89 has a 'V' marking above it. Measure 91 ends with a repeat sign.

94



96



99



101



103



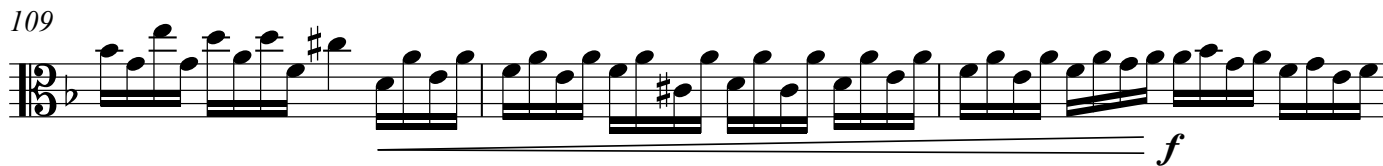
105



107



109



112



115



118



121



123



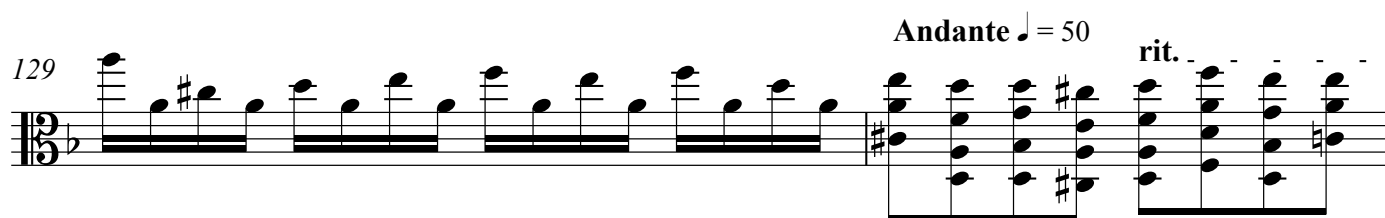
125



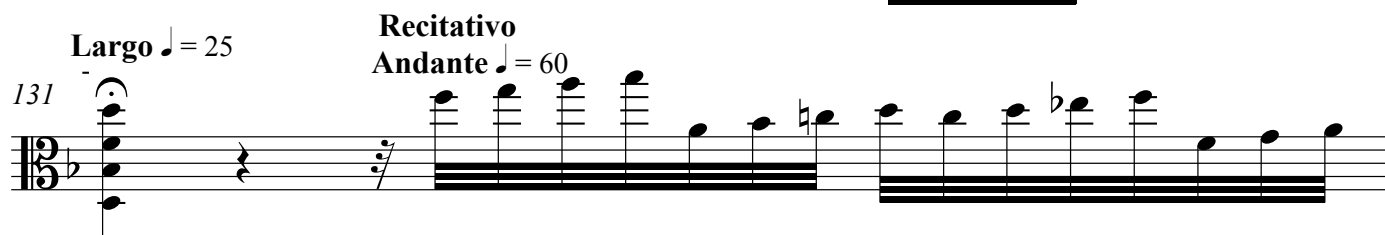
127



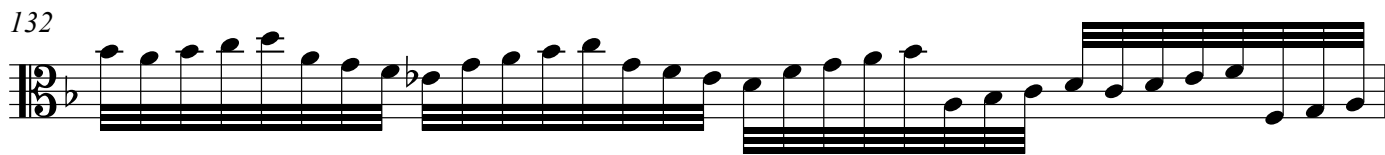
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131

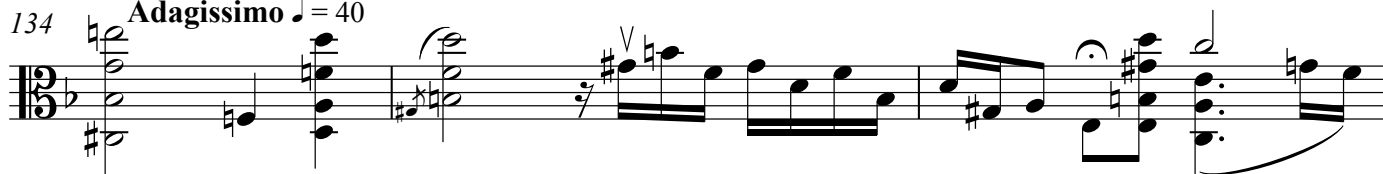
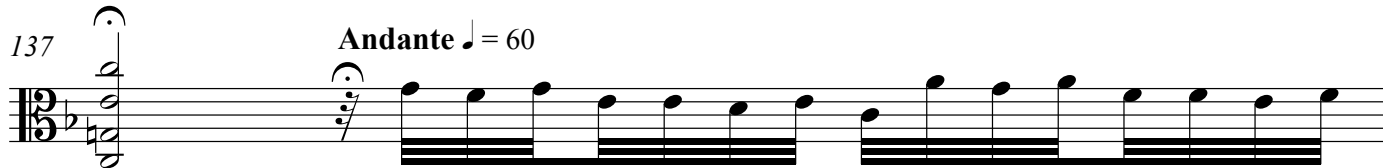


132

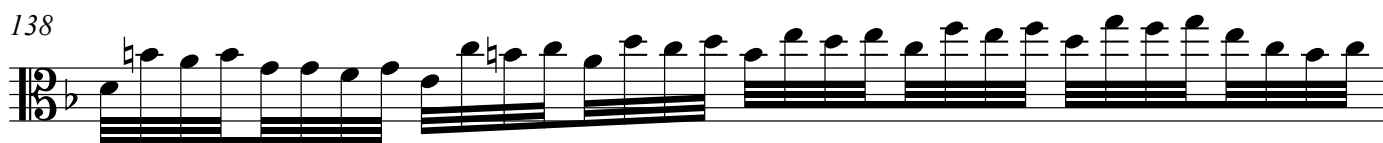


133



134 **Adagissimo** ♩ = 40137 **Andante** ♩ = 60

138



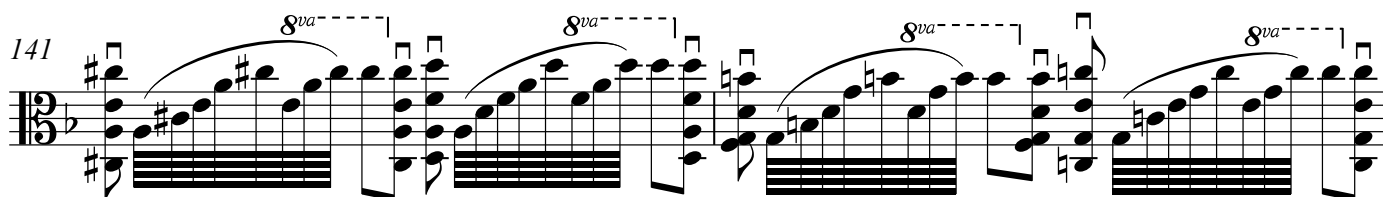
139



140

**Lento** ♩ = 35

141



143

