

## Viola

## Toccata and Fugue in D minor

BWV 565

Note: A parenthesized note(s)  
of a chord is optional  
and omissible.

Johann Sebastian Bach (disputed)

Transcribed for Viola by Varun Soontornniyomkij

**Adagio** ♩ = 80

**Largo** ♩ = 30

**Andante** ♩ = 70

**Lento** ♩ = 50

**Andante** ♩ = 60

*ff*

*pp*

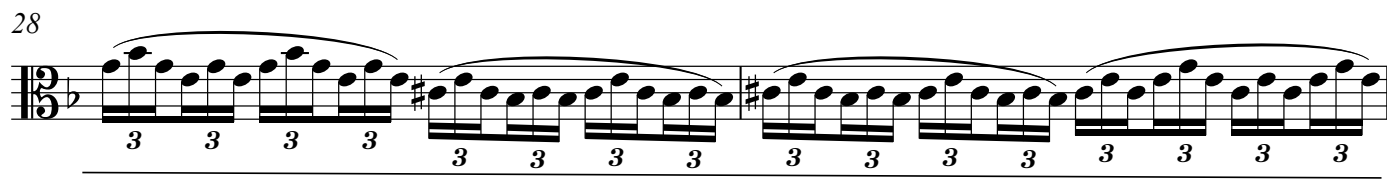
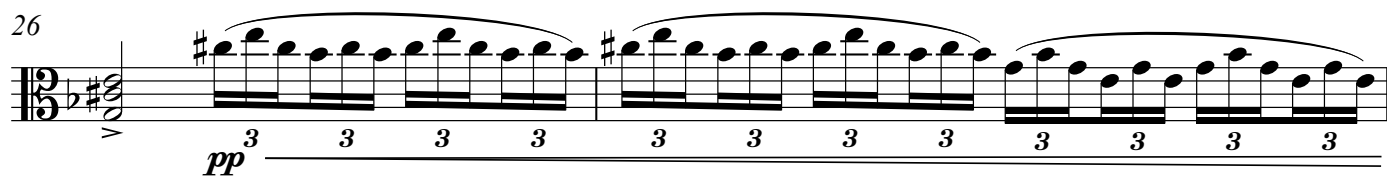
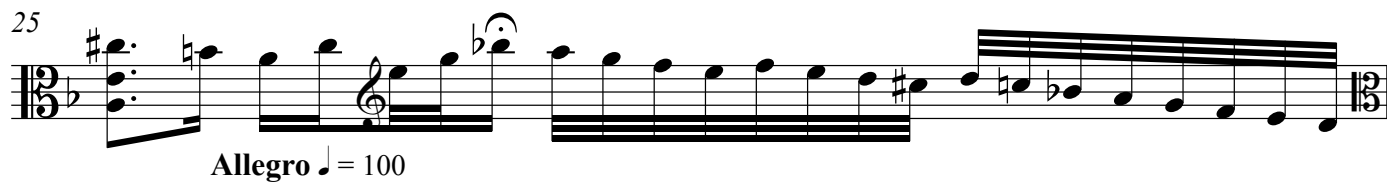
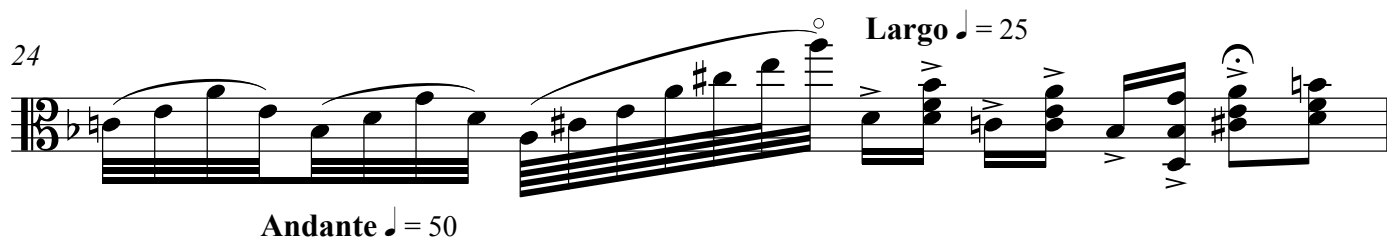
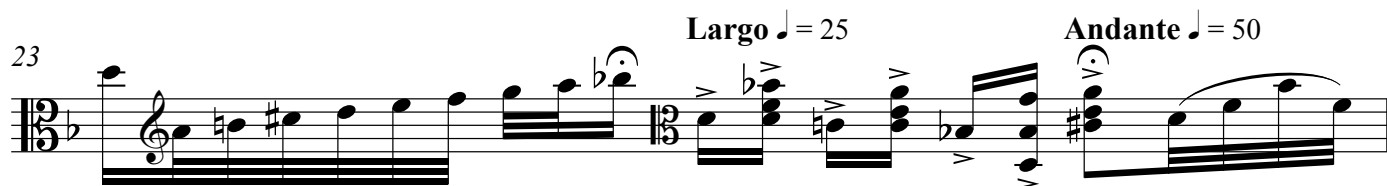
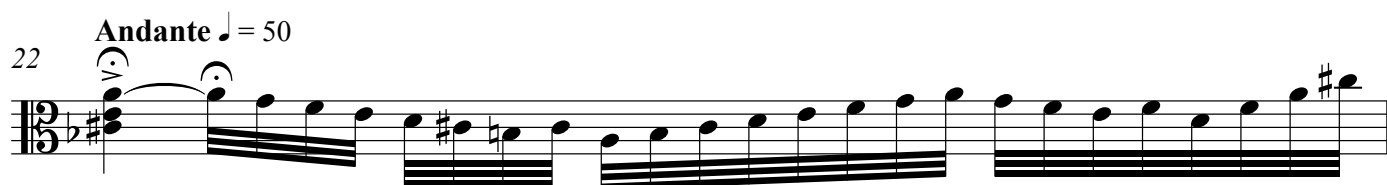
*tr*

*V*

*ff*

*V.S.*

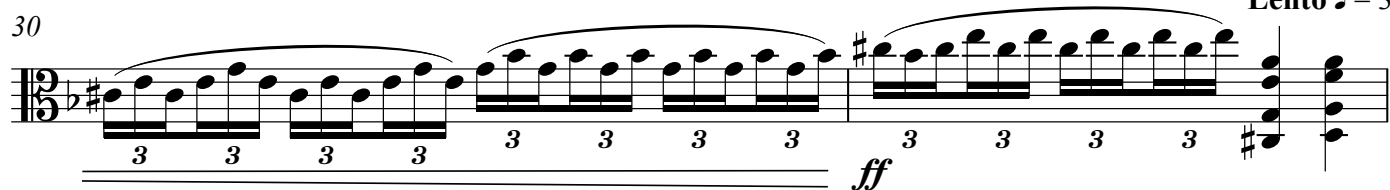
The musical score is written for Viola in 3/4 time. It begins with a **ff** dynamic and an **Adagio** tempo of 80 bpm. The first system shows a series of chords and a single note. The second system, starting at measure 5, includes a **Largo** tempo of 30 bpm and ends with a **pp** dynamic. The third system, starting at measure 9, is marked **Andante** at 70 bpm and features triplets. The fourth system, starting at measure 11, continues the triplet pattern. The fifth system, starting at measure 12, also features triplets. The sixth system, starting at measure 13, includes a **ff** dynamic and triplets. The seventh system, starting at measure 15, includes a **Lento** tempo of 50 bpm, a trill (tr), and a breath mark (V). The eighth system, starting at measure 17, is marked **Andante** at 60 bpm and features triplets. The score concludes with a **V.S.** marking.



Viola

Lento  $\text{♩} = 30$

30



Allegro non troppo  $\text{♩} = 85$

Fugue



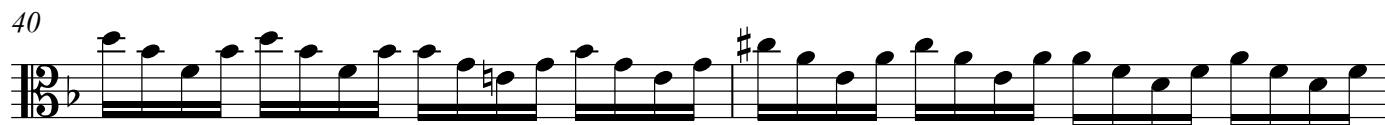
36



38



40



42

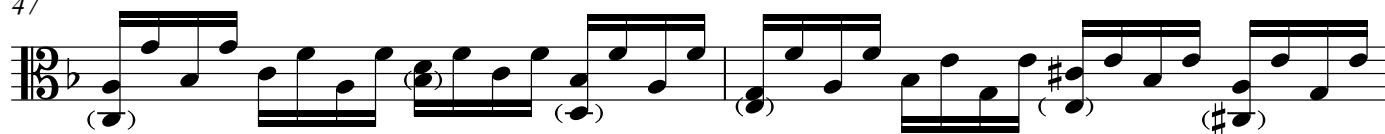


45



V.S.

47



49



51



53



55



58



60



63



66



68



70 *f*

72 *p*

74 *f*

76 *p*

78 *cresc.*

81

83 *cresc.*

85 *f*

87

89 *V*

Detailed description: This is a musical score for a Viola part, spanning measures 70 to 89. The notation is in standard musical notation with a key signature of one flat (B-flat). Measures 70-75 are written on a treble staff, while measures 76-89 are on a bass staff. The score includes various dynamics: *f* (forte) at measures 70, 74, and 85; *p* (piano) at measures 72 and 76; *cresc.* (crescendo) at measures 78 and 83; and a *V* (Vibrato) marking at measure 89. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests or specific articulation marks like slurs and accents.

91



94



96



99



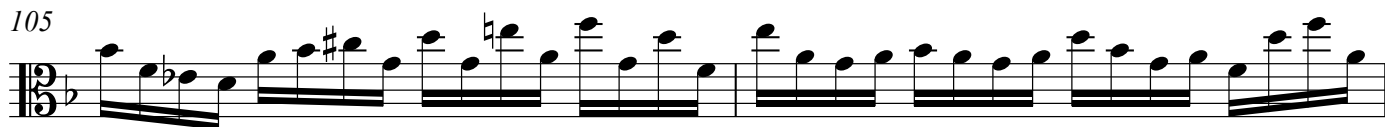
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103



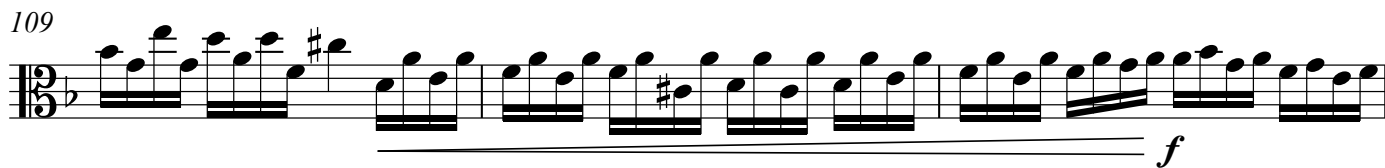
105



107



109



112



115



118



121



123



125



127



129



131



132

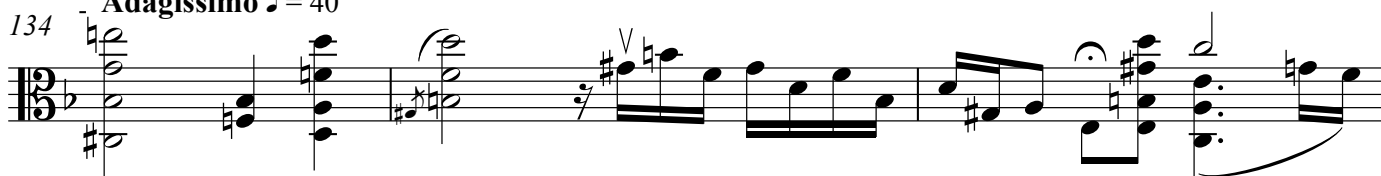


133



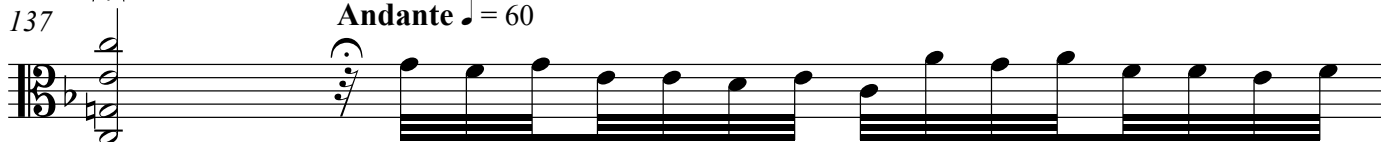
134

Adagissimo ♩ = 40



137

Andante ♩ = 60



138

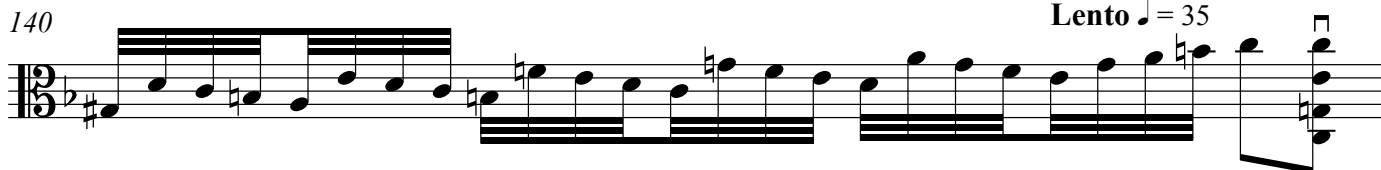


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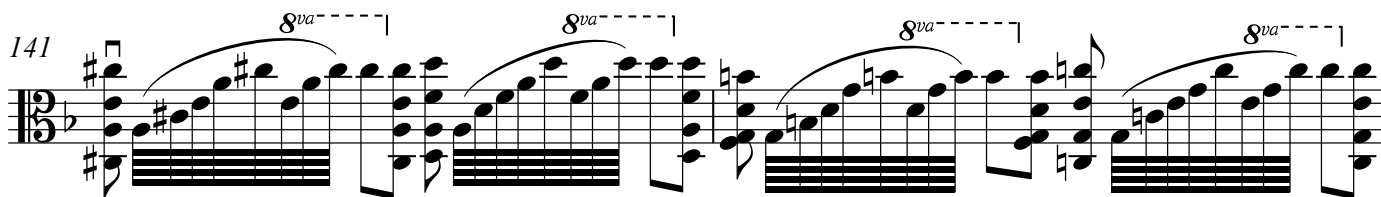


140

Lento ♩ = 35



141



143

