

Viola

Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Transcribed for Viola by Varun Soontornniyomkij

Adagio ♩ = 80

Largo ♩ = 30

Andante ♩ = 70

Lento ♩ = 50

Andante ♩ = 60

ff

pp

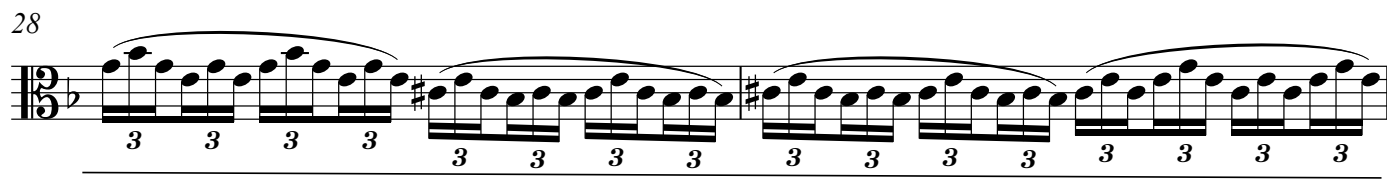
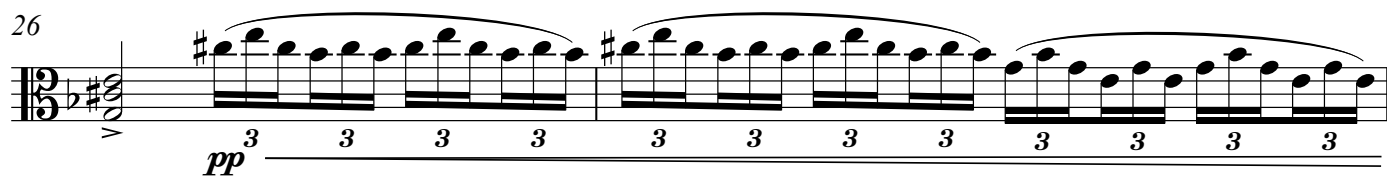
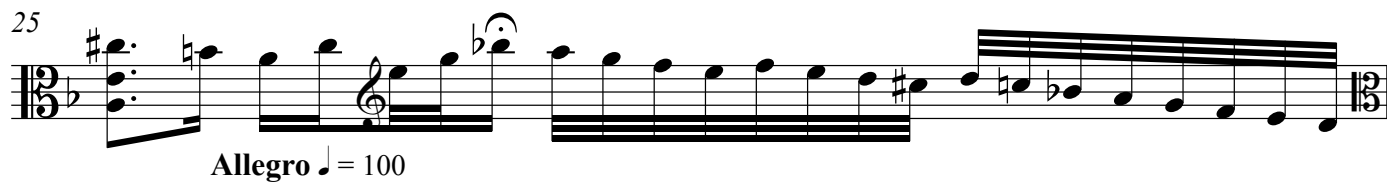
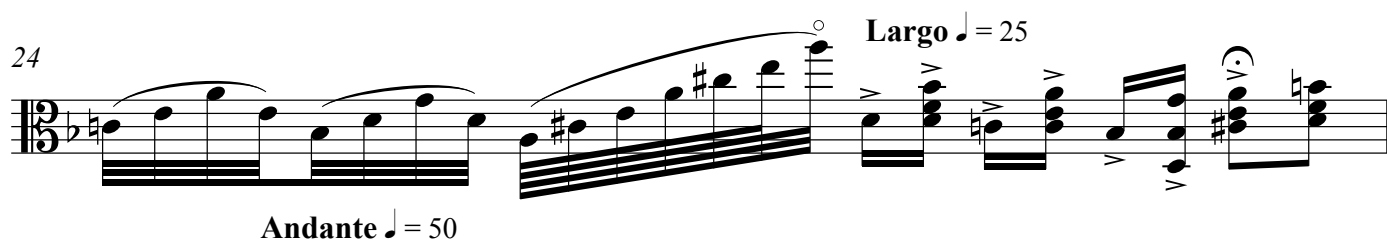
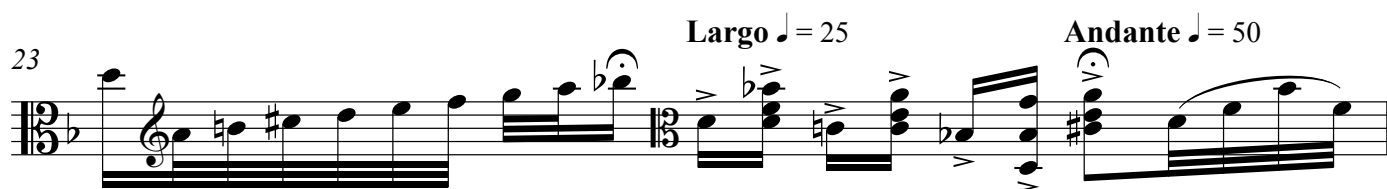
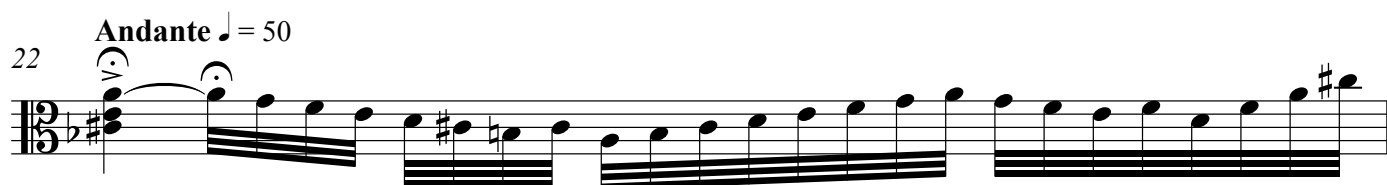
tr

V

ff

V.S.

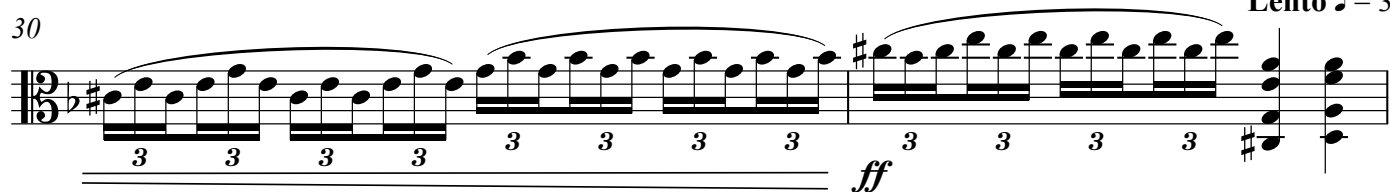
The musical score is written for Viola and consists of several measures. The first measure is marked **Adagio** with a tempo of ♩ = 80 and a dynamic of *ff*. The second measure is marked **Largo** with a tempo of ♩ = 30 and a dynamic of *pp*. The third measure is marked **Andante** with a tempo of ♩ = 70. The fourth measure is marked **Lento** with a tempo of ♩ = 50. The fifth measure is marked **Andante** with a tempo of ♩ = 60. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, pp). The score is transcribed for Viola by Varun Soontornniyomkij.



Viola

Lento $\text{♩} = 30$

30

Allegro non troppo $\text{♩} = 85$

Fugue



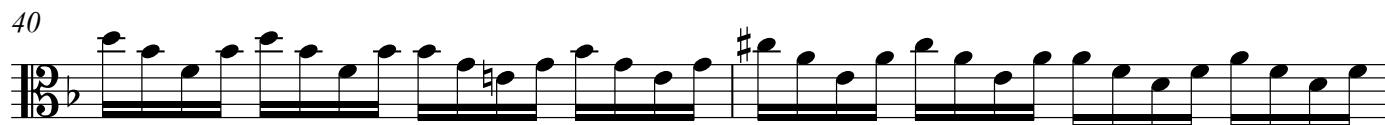
36



38



40



42



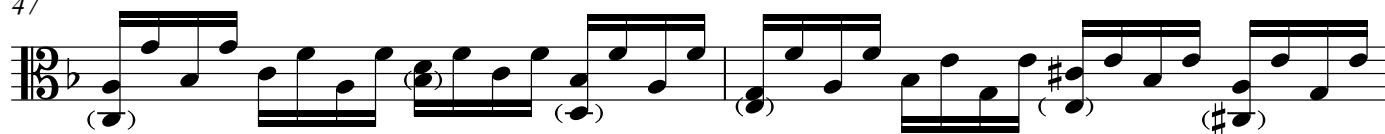
45



V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

47



49



51



53



55



58



60



63



66



68



70 *f*

72 *p*

74 *f*

76 *p*

78 *cresc.*

81

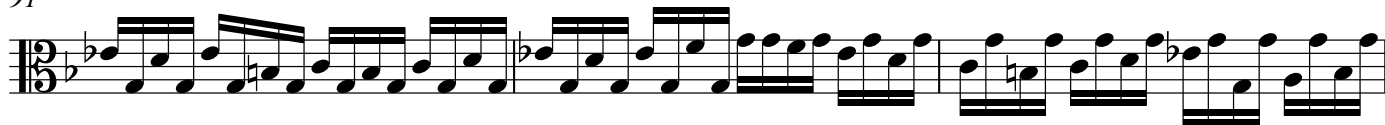
83 *cresc.*

85 *f*

87

89 *V*

91



94



96



99



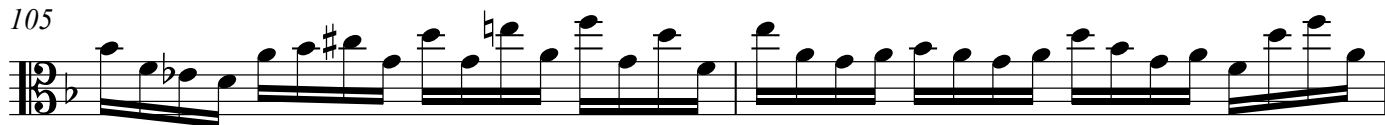
101



103



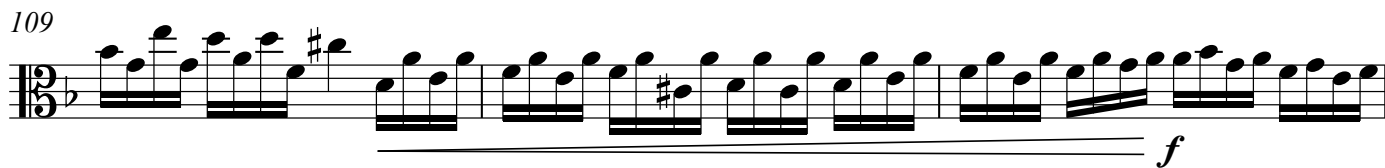
105



107



109



112



115



118



121



123



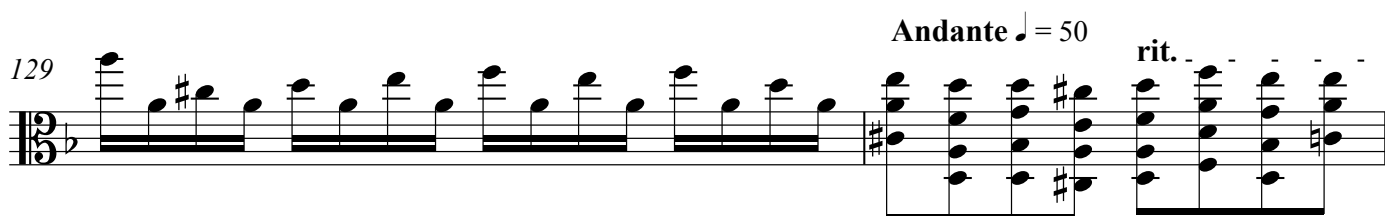
125



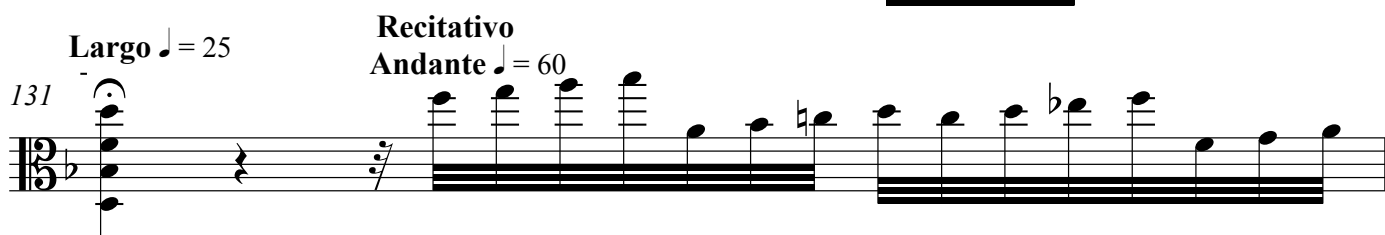
127



129



131



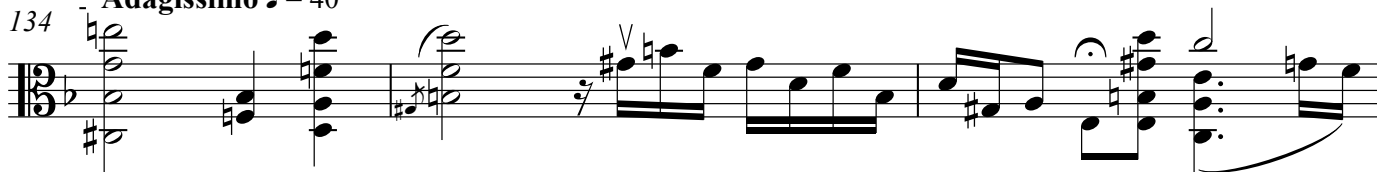
132



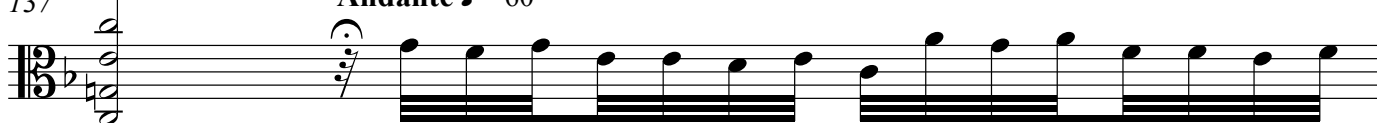
133



134 Adagissimo ♩ = 40



137 Andante ♩ = 60



138



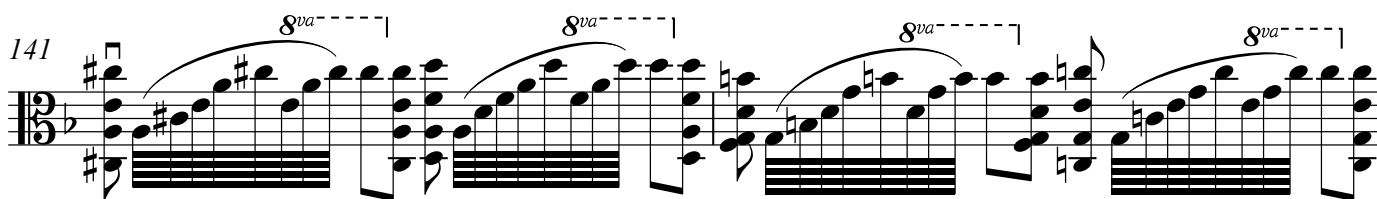
139



140



141



143

