

Viola

Transcribed for Viola by  
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# Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

**Adagio** ♩ = 80

**Largo** ♩ = 30

**Andante** ♩ = 70

**Lento** ♩ = 50

**Andante** ♩ = 60

*ff*

*pp*

*ff*

*tr*

5

9

11

12

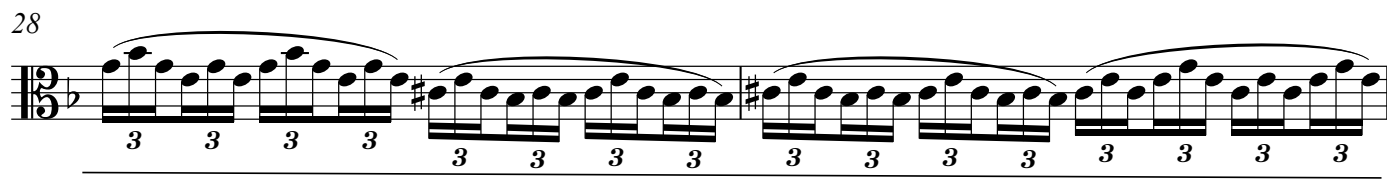
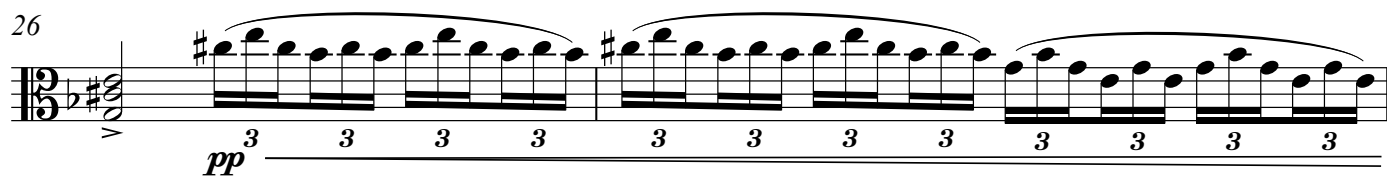
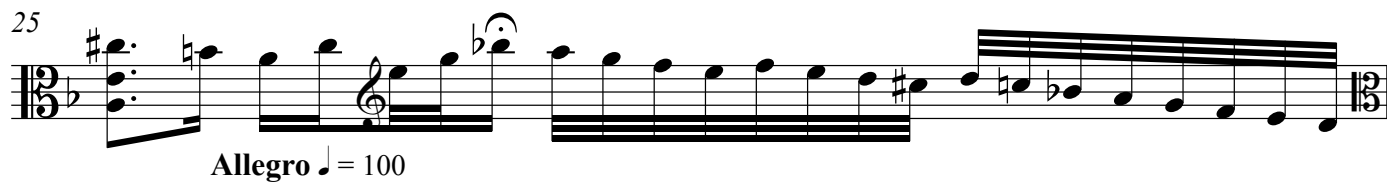
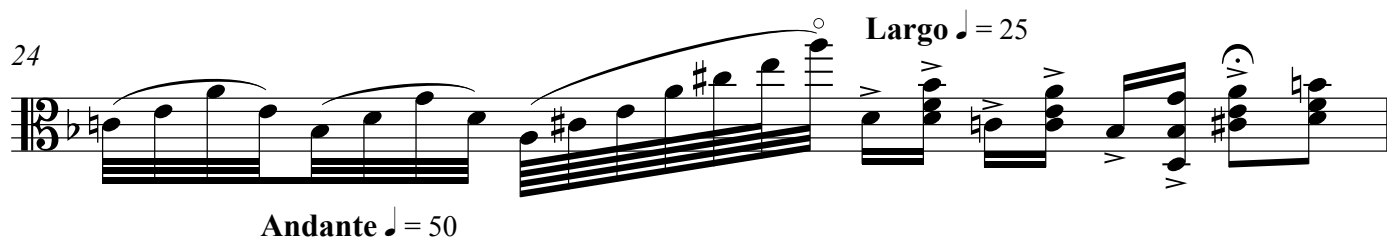
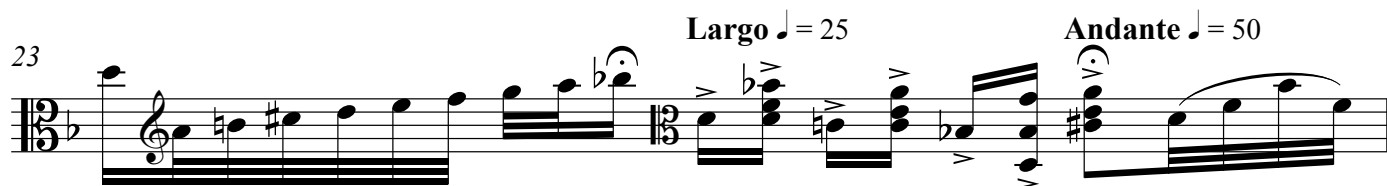
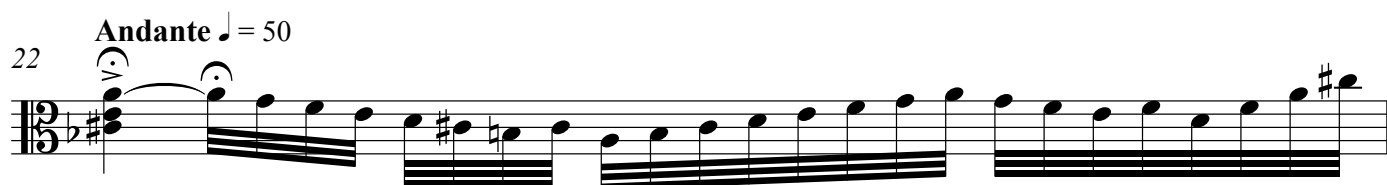
13

15

17

The musical score is written for Viola and consists of seven staves. The first staff is in 12/4 time, marked Adagio (♩ = 80) and ff. The second staff is in 12/8 time, marked Largo (♩ = 30) and pp. The third staff is in 12/8 time, marked Andante (♩ = 70). The fourth staff is in 12/8 time, marked Andante (♩ = 70). The fifth staff is in 12/8 time, marked Andante (♩ = 70). The sixth staff is in 12/8 time, marked Lento (♩ = 50) and Andante (♩ = 60). The seventh staff is in 12/8 time, marked Andante (♩ = 60). The score includes various musical notations such as triplets, trills, and dynamic markings.

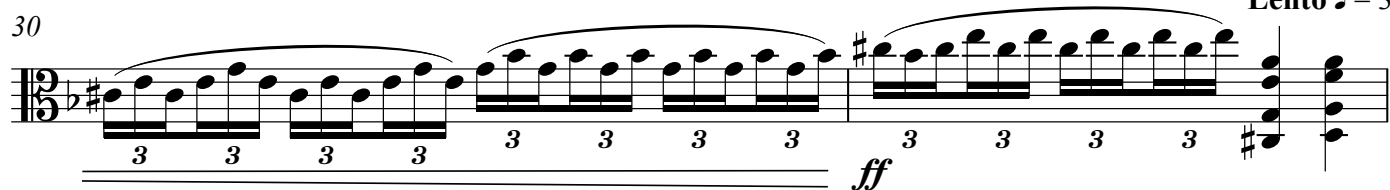
V.S.



Viola

Lento  $\text{♩} = 30$

30



Allegro non troppo  $\text{♩} = 85$

Fugue



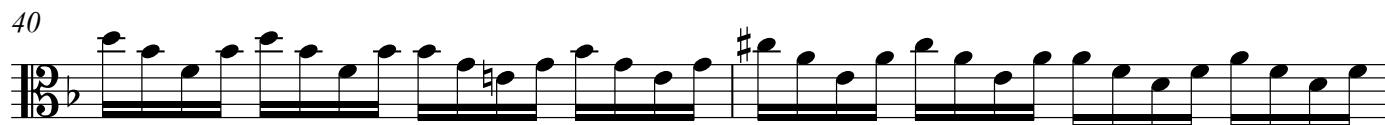
36



38



40



42



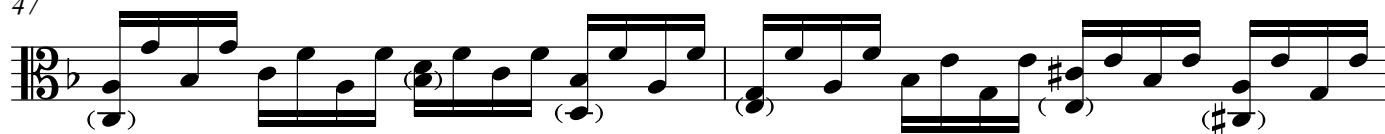
45



V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

47



49



51



53



55



58



60



63



66



68



70 *f*

72 *p*

74 *f*

76 *p*

78 *cresc.*

81

83 *cresc.*

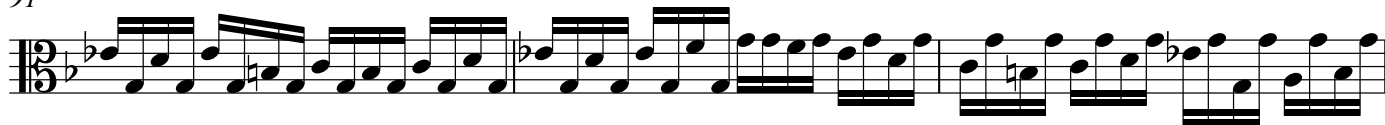
85 *f*

87

89 *V*

The musical score for Viola, measures 70-89, is presented in a single system. The notation is in treble clef with a key signature of one flat (B-flat). Measures 70-75 are in 2/4 time, while measures 76-89 are in 3/8 time. The piece features various dynamics including forte (f), piano (p), and crescendo (cresc.), as well as articulation marks like accents and slurs. A 'V' mark appears above measure 89.

91



94



96



99



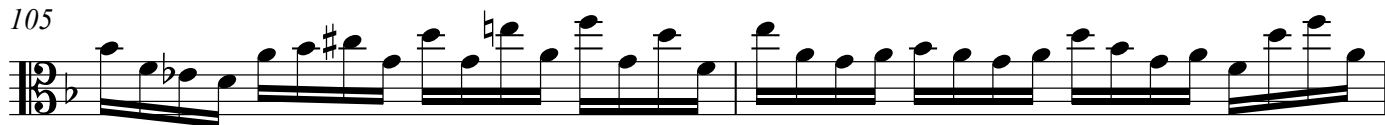
101



103



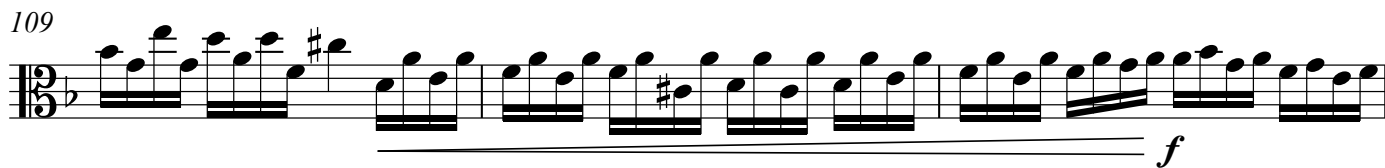
105



107



109



112



115



118



121



123



125



127



129



131



132

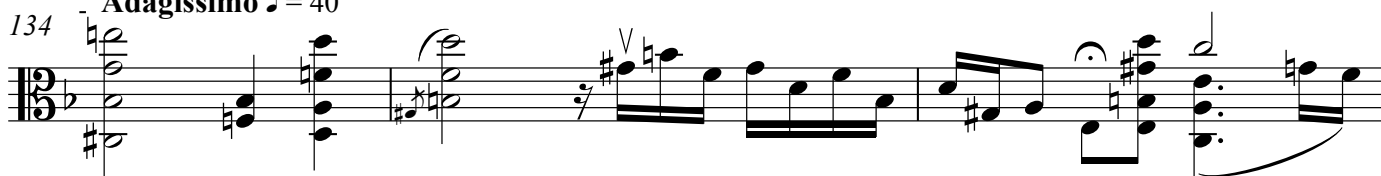


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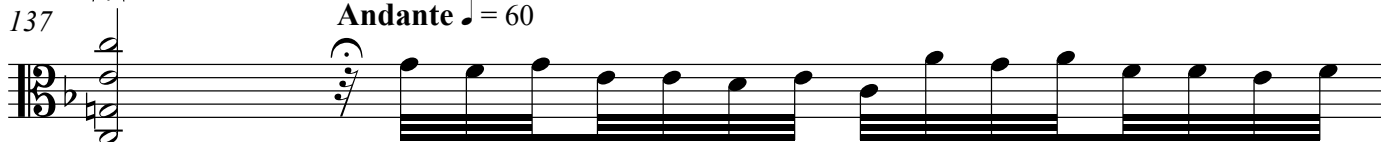
134

Adagissimo ♩ = 40



137

Andante ♩ = 60



138

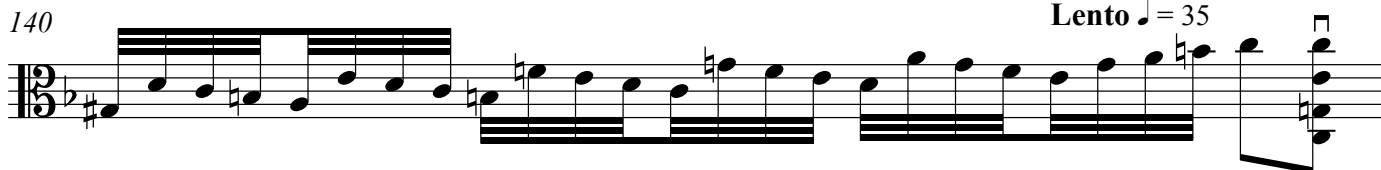


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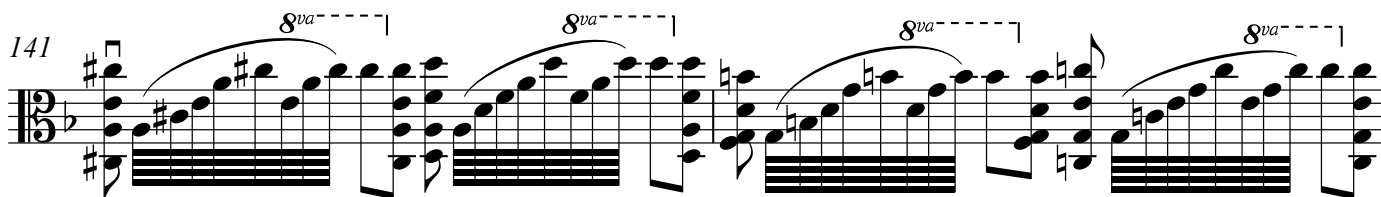


140

Lento ♩ = 35



141



143

