

Viola

Transcribed for Viola by
Varun Soontornniyomkij

Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Adagio ♩ = 80

Largo ♩ = 30

Andante ♩ = 70

Lento ♩ = 50

Andante ♩ = 60

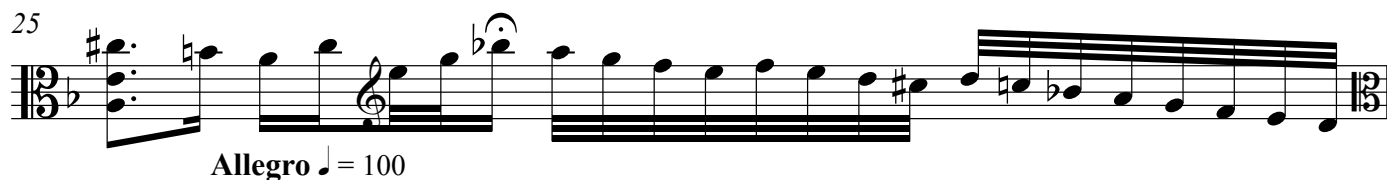
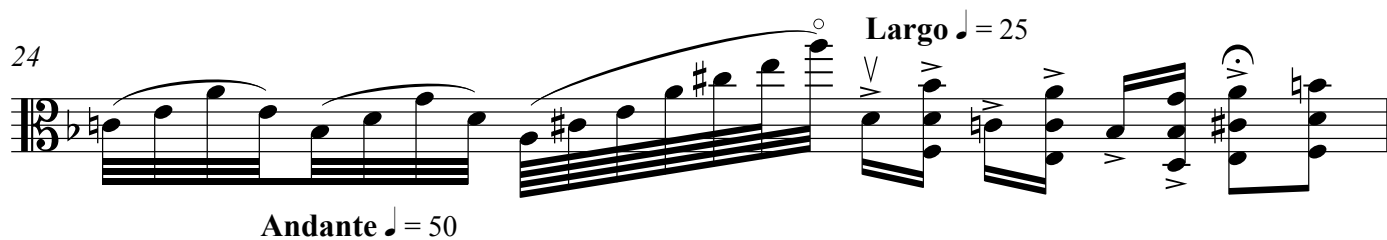
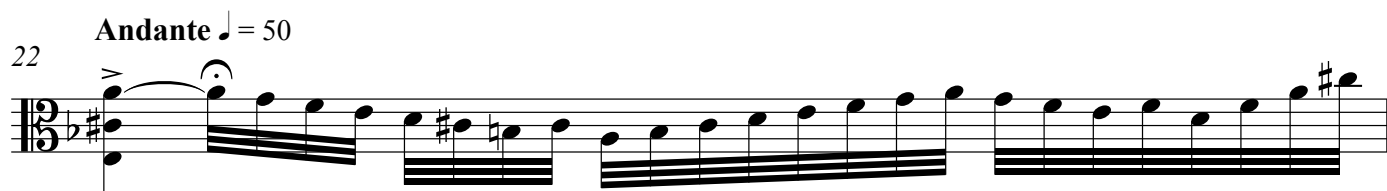
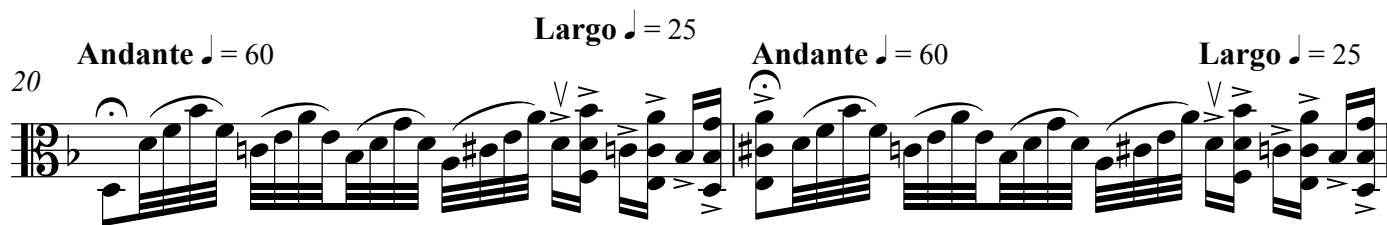
ff

pp

tr

V.

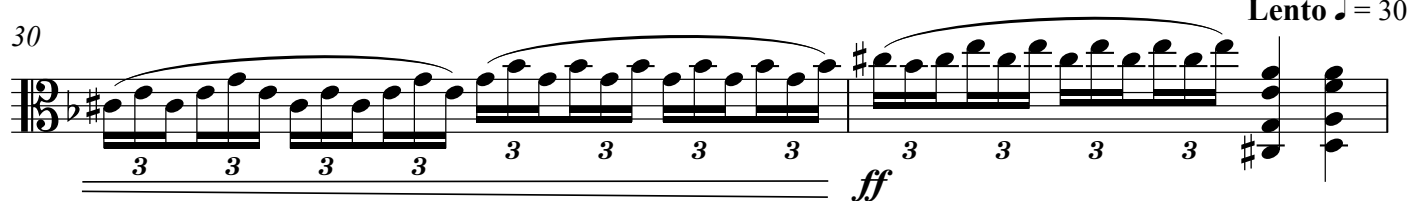
V.S.



28

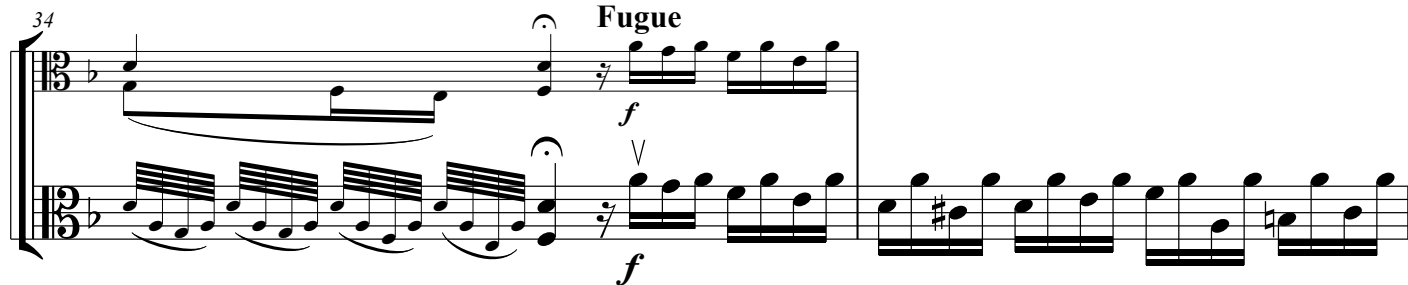


30



Allegro non troppo ♩ = 85

Fugue



36



38



40



42



45



48



50



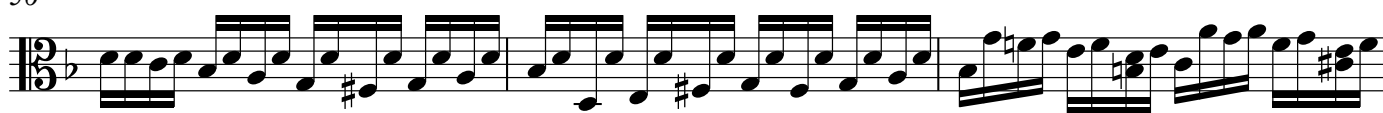
52



54



56



59



61



64



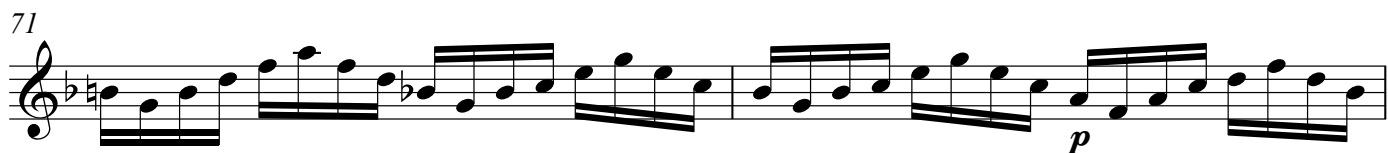
67




69




71




73




75




77




79




81




83



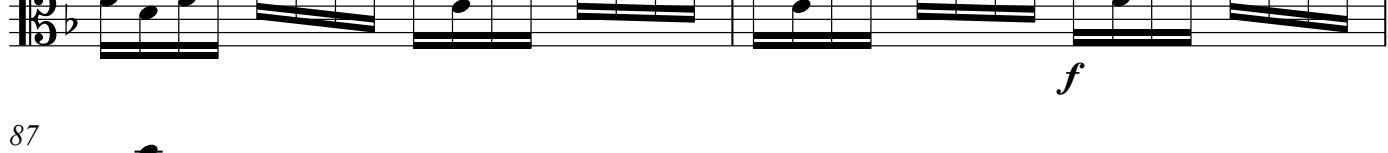
85



87

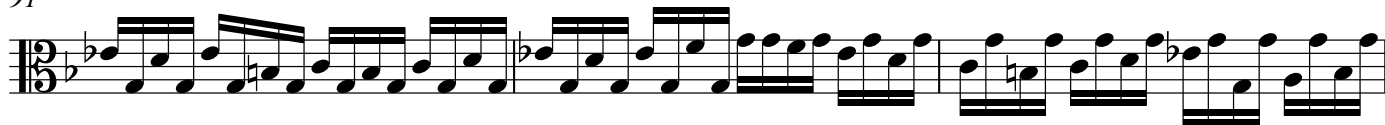


89



V

91



94



96



99



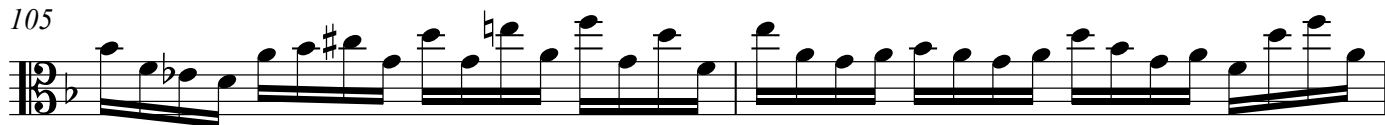
101



103



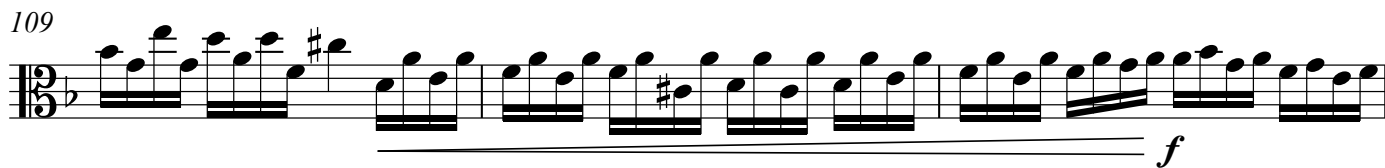
105



107



109



112



115



118



121



123



125



127



129



131



132



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133



Adagissimo ♩ = 40


134

134

Andante ♩ = 60

A musical score for the bass part of "The Rose Tree". It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, starting on G4, moving up stepwise to D5, and then descending back down to G4. There are three measures shown, each containing four eighth notes. The first measure has a B-flat symbol above it.

138




139



Lento ♩ = 35

The first system of the musical score for 'The Rose Tree' is written in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 3/8. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The system ends with a double bar line.

141



142

