

Johann Sebastian Bach  
(1685 - 1750)

# Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola  
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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BWV 565

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**Adagio** ♩ = 40

*f*

*ad lib.*

Ossia

*pp*

3

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

*cresc.*

11 *allargando e ad lib.*

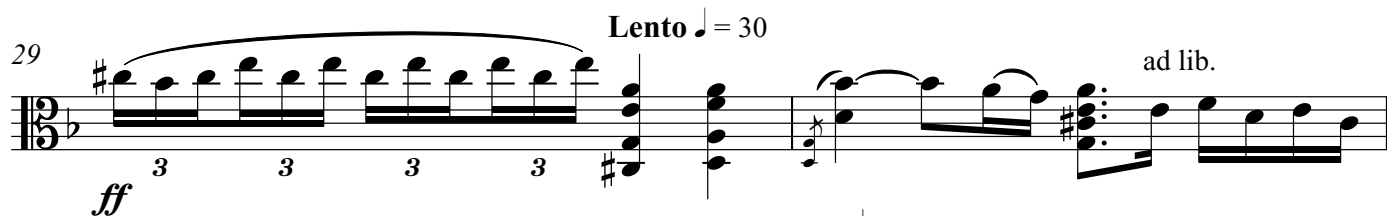
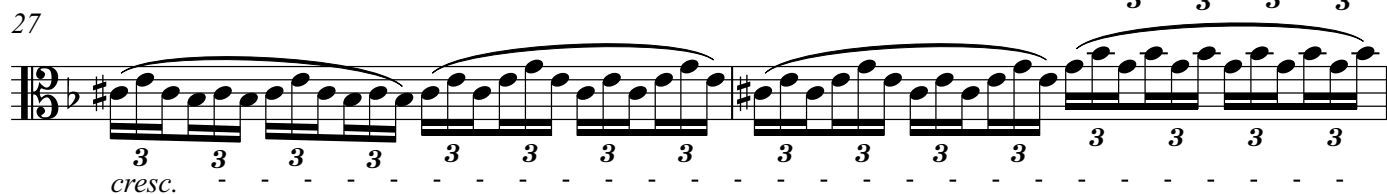
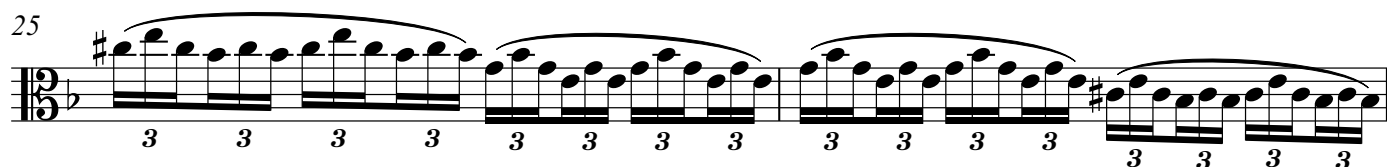
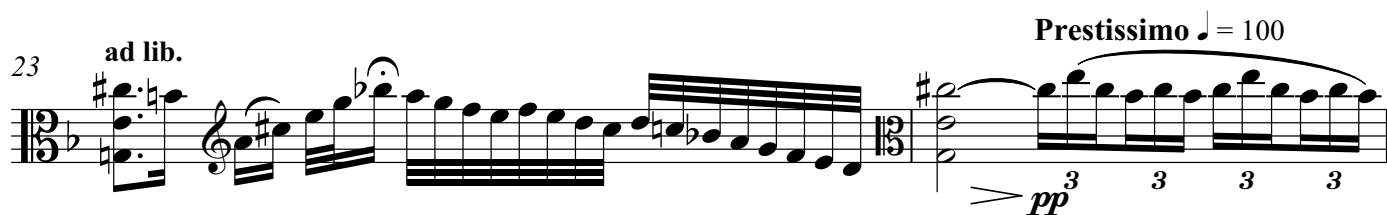
*ff*

13 **Allegro** ♩ = 60

*tr*

*f*

15



4 34

0 0

36

39

*f*

42

44

47

49 Ossia (less difficult)

51

53

Ossia

0 0

55

56

57

58

59

*p*

*p*

60

61

Ossia

*f*

*f*

62

63

64

66

*p* *f*

69

*p* *p*

72

*f* *f*

74

*p*

76

*poco a poco cresc.* - - - -

79

*poco a poco cresc.* - - - -

81

*poco a poco cresc.* - - - -

83

84

*f*

Musical staff 83-84: Treble clef, 3/8 time, key of B-flat major. Staff 83 contains measures 83-84. Staff 84 contains measures 85-86. A dashed line separates the two staves. A forte (*f*) dynamic marking is placed below staff 84.

85

Musical staff 85-86: Continuation of the previous staff, measures 85-86.

87

88

Musical staff 87-88: Continuation of the previous staff, measures 87-88. Measure 88 contains a double bar line and two fingerings (0) below the staff.

89

Musical staff 89-90: Continuation of the previous staff, measures 89-90.

91

Musical staff 91-92: Continuation of the previous staff, measures 91-92. Staff 92 ends with a treble clef change.

93

Musical staff 93-94: Continuation of the previous staff, measures 93-94.

95

96

*p*

Musical staff 95-96: Continuation of the previous staff, measures 95-96. Staff 95 starts with a piano (*p*) dynamic marking and two fingerings (0) below the staff. Staff 96 contains measures 95-96.

97

Ossia (less difficult)

98

*mf*

Musical staff 97-98: Ossia (less difficult) section. Staff 97 contains measures 97-98. Staff 98 contains measures 97-98. A mezzo-forte (*mf*) dynamic marking is placed below staff 97.

99

Musical staff 99-100: Continuation of the previous staff, measures 99-100.

101

Measures 101-102. Treble and bass staves. Measure 101 features complex arpeggiated figures in both hands, with slurs indicating phrasing. Measure 102 continues the texture with similar arpeggiated patterns.

103

Measures 103-104. Treble and bass staves. Measure 103 shows arpeggiated patterns in both hands. Measure 104 continues the texture with similar arpeggiated patterns.

105

Measure 105. Treble staff. Arpeggiated patterns with fingerings 0 and 0 indicated below the staff.

107

Ossia

Measures 107-108. Treble and bass staves. Measure 107 is marked "Ossia". Treble staff has fingerings 0 and 0. Bass staff has fingerings 0 and 0.

109

Measures 109-111. Treble and bass staves. Measure 109 has dynamic marking *f* in the treble staff. Measure 110 has dynamic marking *f* in the bass staff. Measure 111 continues the texture.

112

Measure 112. Bass staff. Arpeggiated patterns.

114

Measure 114. Bass staff. Arpeggiated patterns.



116

*p* poco a poco cresc. - - - - -

118

121

*ff*

123

125

0 0

127

*allargando* *rit.*

130

131

*rit.*

133

*ad lib.* **Presto** ♩ = 60



Ossia (Lento appassionato)

139

Vivace

Measures 139 and 140 in grand staff, 3/8 time. Measure 139 contains six eighth-note chords. Measure 140 contains six eighth-note chords, with a key signature change to one flat (Bb) in the second measure. The tempo marking 'Vivace' is placed above the first measure.

140

Continuation of measures 139 and 140, showing the second measure of 140 with a key signature change to one flat (Bb).

142

10

6

5

Molto Adagio  $\text{♩} = 30$

Measures 142 and 143 in grand staff, 3/8 time. Measure 142 contains six eighth-note chords. Measure 143 contains six eighth-note chords, with a key signature change to one flat (Bb) in the second measure. The tempo marking 'Molto Adagio' and a quarter note equal to 30 (♩ = 30) are placed above the first measure.