

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

First published in March 2020
Last revised in March 2023

Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Adagio ♩ = 40

f

Ossia *ad lib.*

pp

3

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

cresc.-

11 *allargando e ad lib.*

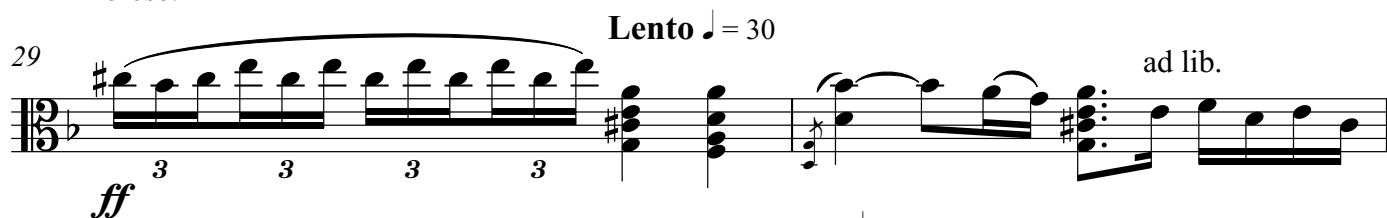
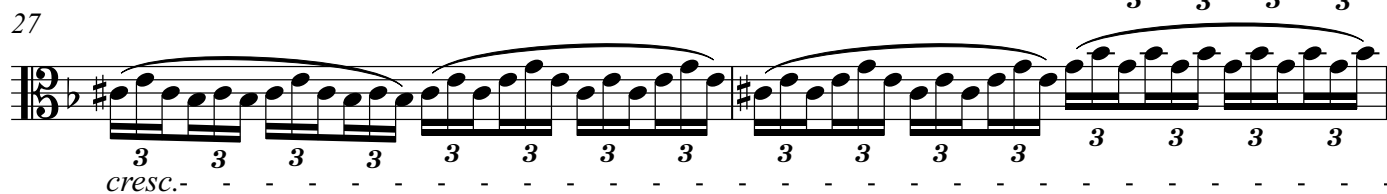
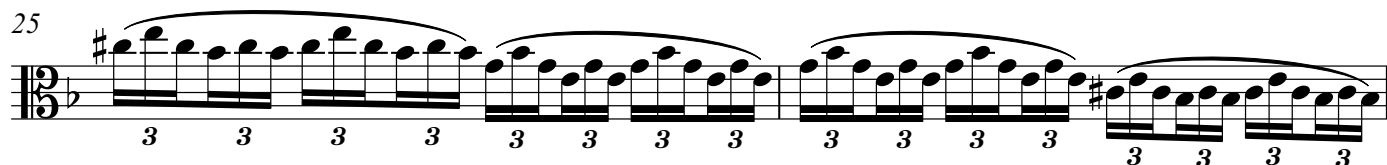
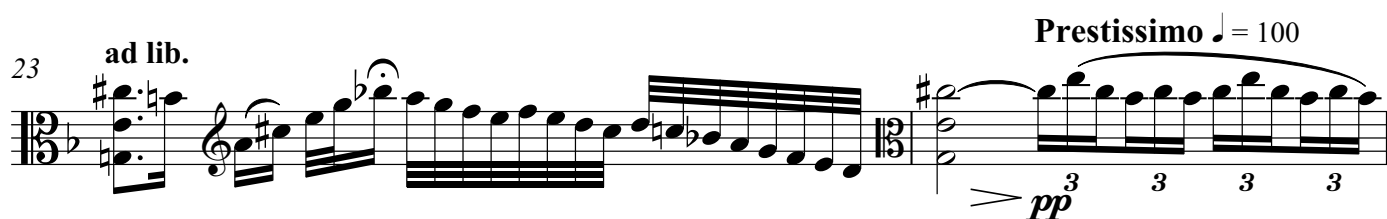
f

13 **Allegro** ♩ = 60

tr

f

15



4 34

0 0

36

39

f

42

44

47

49 Ossia (less difficult)

0

51

53

Ossia

0 0

55

57

59

p

p

61

Ossia

f

f

63

66

p *f*

69

p *p*

72

f *f*

74

p

76

poco a poco cresc.

79

p

81

p

83

85

f

Musical staff 83-84: Treble clef, 12/8 time signature, key of B-flat major. Measures 83-84 show a continuous eighth-note melody with slurs and ties. Measure 85 begins with a dotted line and a fermata, followed by a measure with a forte (*f*) dynamic marking.

85

Musical staff 85-86: Continuation of the eighth-note melody from the previous staff, featuring various accidentals and slurs.

87

89

Musical staff 87-88: Continuation of the eighth-note melody. Measure 88 includes a double bar line and a measure with a natural sign and a zero (0) below it.

89

Musical staff 89-90: Continuation of the eighth-note melody. Measure 90 includes a double bar line and a measure with a natural sign and a zero (0) below it.

91

Musical staff 91-92: Continuation of the eighth-note melody. Measure 92 includes a double bar line and a measure with a natural sign and a zero (0) below it.

93

Musical staff 93-94: Continuation of the eighth-note melody. Measure 94 includes a double bar line and a measure with a natural sign and a zero (0) below it.

95

97

p

Musical staff 95-96: Continuation of the eighth-note melody. Measure 96 includes a double bar line and a measure with a natural sign and a zero (0) below it.

97

Ossia

99

mf

Musical staff 97-98: Continuation of the eighth-note melody. Measure 98 includes a double bar line and a measure with a natural sign and a zero (0) below it.

99

Ossia (less difficult)

Musical staff 99-100: Continuation of the eighth-note melody. Measure 100 includes a double bar line and a measure with a natural sign and a zero (0) below it.

101

Measures 101-102. Treble and bass staves. Key signature: one flat. Measure 101 features a complex chromatic pattern in the treble and a more rhythmic bass line. Measure 102 continues the chromatic movement in the treble and has a more active bass line with slurs.

103

Measures 103-104. Treble and bass staves. Measure 103 shows a continuation of the chromatic patterns in the treble. Measure 104 features a more active bass line with slurs.

105

Measure 105. Treble staff. Key signature: one flat. The measure contains a chromatic pattern. Fingerings 0 and 0 are indicated below the staff.

107

Ossia

Measures 107-108. Treble and bass staves. Measure 107 is marked 'Ossia'. The treble staff has a chromatic pattern, and the bass staff has a more rhythmic pattern. Fingerings 0 and 0 are indicated below the treble staff.

109

Measures 109-111. Treble and bass staves. Measure 109 is marked with a forte 'f' dynamic. The treble staff has a chromatic pattern, and the bass staff has a more rhythmic pattern. A second 'f' dynamic is marked at the start of measure 110.

112

Measure 112. Bass staff. Key signature: one flat. The measure contains a chromatic pattern.

114

Measures 114-115. Bass staff. Measure 114 contains a chromatic pattern. Measure 115 contains a chromatic pattern and a fermata.

116



p poco a poco cresc. - - - - -

119

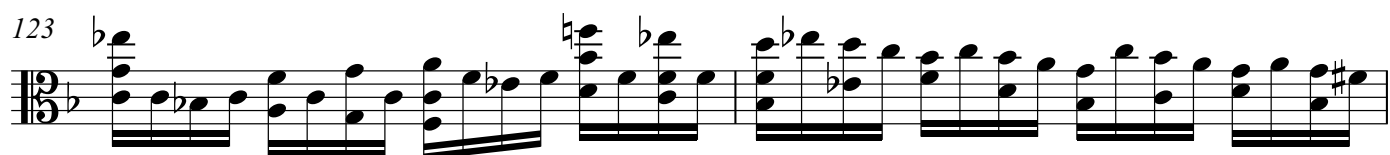


121



ff

123



125



0 0

127



allargando *rit.* **Recitativo**

130



131



rit. **Adagissimo** ♩ = 40

133



ad lib. **Presto** ♩ = 60



Ossia (Lento appassionato)

139

Vivace

140

142

10

6

5

Molto Adagio ♩ = 30

0