

Johann Sebastian Bach  
(1685 - 1750)

# **Toccata and Fugue in D minor BWV 565**

Transcribed for solo Viola  
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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# Toccata and Fugue in D minor, BWV 565

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Transcribed for viola

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**Adagio** ♩ = 40

*f*

Ossia *ad lib.*

*pp*

3

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

*cresc.*

11 *allargando e ad lib.*

*f*

13 **Allegro** ♩ = 60

*tr*

*f*

15

0

16

17

18 A tempo (♩ = 60)

20 ad lib.

21 a tempo

23 ad lib. Prestissimo ♩ = 100

25

27

cresc.-

Lento ♩ = 30

ad lib.

ff

Fugue ♩ = 85

mf

0

4 35

38

41

*f*

44

47

49 Ossia (less difficult)

0

51

53 Ossia

0 0

55

Measures 55-56 of a musical score. The piece is in 12/8 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The music concludes with a double bar line.

57

Measures 57-58 of a musical score. The right hand continues the melodic line, and the left hand maintains the accompaniment. The music concludes with a double bar line.

59

Measures 59-60 of a musical score. The right hand features a melodic phrase marked with a *p* (piano) dynamic. The left hand continues the accompaniment, also marked with a *p* dynamic. The music concludes with a double bar line.

61 Ossia

Measures 61-62 of a musical score, labeled "Ossia". The right hand plays a melodic phrase marked with a *f* (forte) dynamic. The left hand continues the accompaniment, also marked with a *f* dynamic. The music concludes with a double bar line.

63

Measures 63-64 of a musical score. The right hand plays a melodic phrase. The left hand continues the accompaniment. The music concludes with a double bar line.

66

*p* *f*

69

*p* *p*

72

*f* *f*

74

*p*

76

*poco a poco cresc.*

79

*poco a poco cresc.*

81

*poco a poco cresc.*

83

*f*

85

87

0 0

89

91

93

*p* 0 0

Ossia

*mf*

98

Ossia (less difficult)

100

102

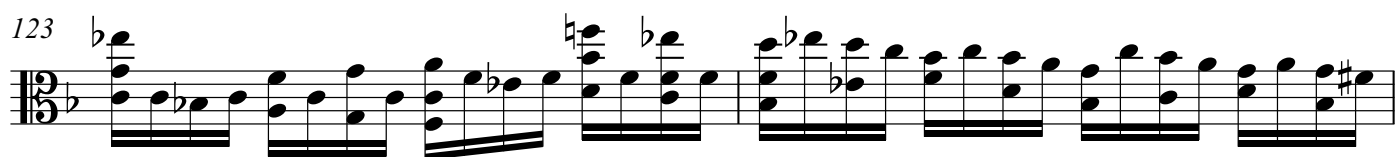
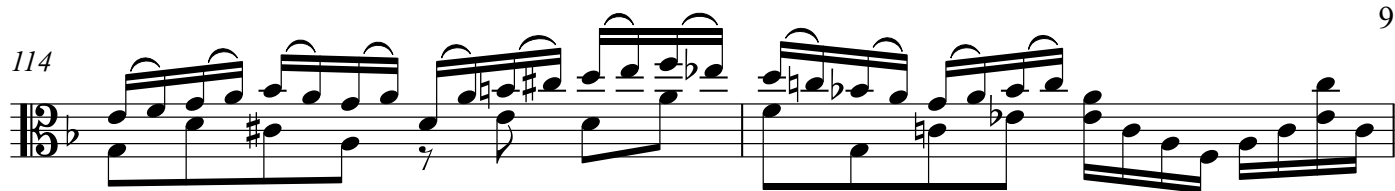
104

Ossia

108

111





133 **ad lib.** **Presto** ♩ = 60

136

137

138 **rit.** . . . . .

**Ossia (Lento appassionato)**

139 **Vivace**

140

142

**Molto Adagio** ♩ = 30

The musical score is written for a piano in 12/8 time. It begins with measure 133, marked 'ad lib.' and 'Presto' with a tempo of ♩ = 60. The key signature has one flat (B-flat major). Measures 136 and 137 continue the 'Presto' section. Measure 138 is marked 'rit.' (ritardando). Measures 139-142 are an 'Ossia' section, marked 'Lento appassionato' and 'Vivace'. Measure 142 is marked 'Molto Adagio' with a tempo of ♩ = 30. The score includes various musical notations such as slurs, ties, and fingerings (7, 10, 6, 5, 0).