

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

First published in March 2020
Last revised in May 2023

Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Transcribed for viola

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Adagio ♩ = 40

f

Ossia *ad lib.*

pp

3

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

cresc.-

11 *ad lib. & ossia* (minor third double stops like Bar 3)

f

13 **Allegro** ♩ = 60

tr

f

15

0 0

16

17 rit.

18 A tempo (♩ = 60)

20 ad lib.

21 a tempo

23 ad lib. Prestissimo ♩ = 100

25

27 cresc.-

Lento ♩ = 30 ad lib.

ff

Fugue ♩ = 85

mf

0 0

4 35

38

41

f

44

47

49 Ossia (less difficult)

0

51

53 Ossia

0 0

55

Measures 55-56 of a musical score. The piece is in 12/8 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

57

Measures 57-58 of the musical score. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment pattern.

59

Measures 59-60 of the musical score. The right hand features a melodic phrase that concludes with a half note, marked with a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

61 Ossia

Measures 61-62 of the musical score, labeled "Ossia". The right hand plays a melodic line marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment.

63

Measures 63-64 of the musical score. The right hand plays a continuous melodic line of eighth notes, and the left hand provides a steady accompaniment of eighth notes.

66

p *f*

69

p *p*

72

f *f*

74

p

76

poco a poco cresc.

79

poco a poco cresc.

81

poco a poco cresc.

83

f

85

87

0 0

89

91

93

p 0 0

Ossia

mf

mf

98

Ossia (less difficult)

mf

100

102

104

Ossia

108

111

114

116

p poco a poco cresc. - - - - -

119

121

ff

123

125

0 0

127

allargando *rit.* Recitativo

130

131

rit. Adagissimo ♩ = 40

133 **ad lib.** **Presto** ♩ = 60

136

137

138 **rit.**

Ossia (Lento appassionato)

139 **Vivace**

140

142

Molto Adagio ♩ = 30

The musical score is written for a piano in 12/8 time. It begins at measure 133 with a key signature of one flat (B-flat major). The tempo is marked 'Presto' with a quarter note equal to 60 beats. The notation includes various rhythmic patterns, including triplets and slurs. Measure 138 is marked 'rit.' (ritardando). The 'Ossia' section begins at measure 139, marked 'Lento appassionato'. The tempo changes to 'Molto Adagio' at measure 142, with a quarter note equal to 30 beats. The score includes fingering numbers: 7, 10, 6, 5, and 0.