

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Adagio ♩ = 40

Ossia *f*

ad lib.

pp

5 **Prestissimo** ♩ = 70

7

9 optional *ad lib.* (starting slow, then accel.)

cresc.

11 *ad lib.* & Ossia (minor third double stops like Bar 3)

f

13 **Allegro** ♩ = 60

tr

f

15

16

17 *rit.*

18 *A tempo* (♩ = 60)

20 *ad lib.*

21 *a tempo*

23 *ad lib.* *Prestissimo* ♩ = 100

25

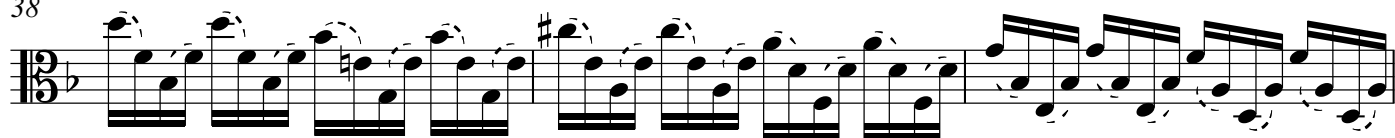
27 *cresc.*

ff *Lento* ♩ = 30 *ad lib.*

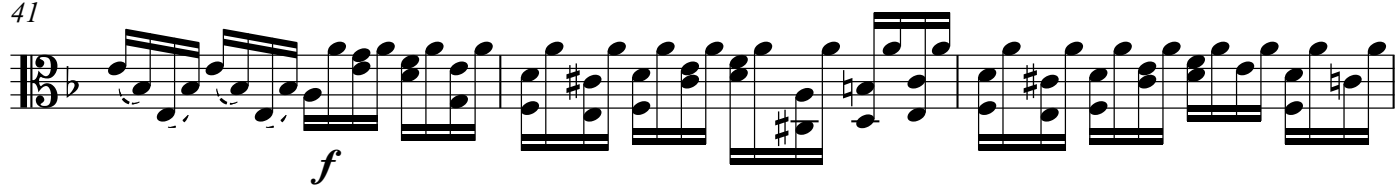
mf *Fugue* ♩ = 85

35

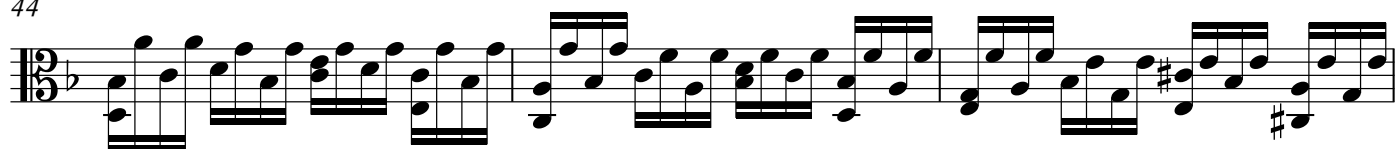
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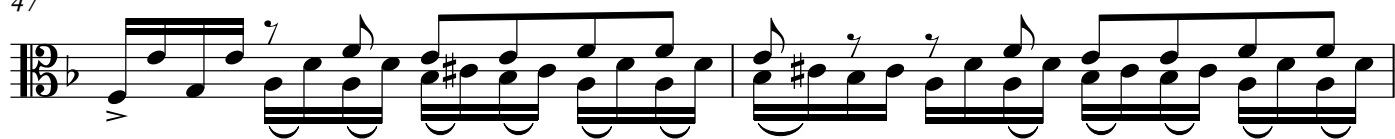
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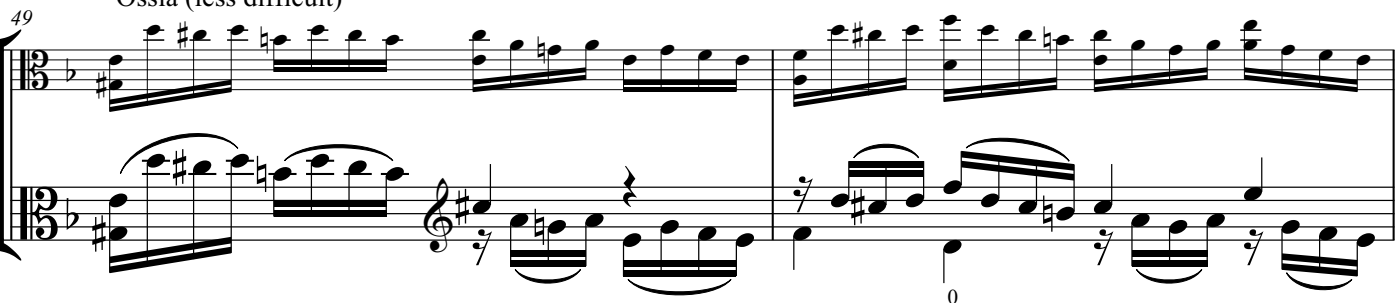
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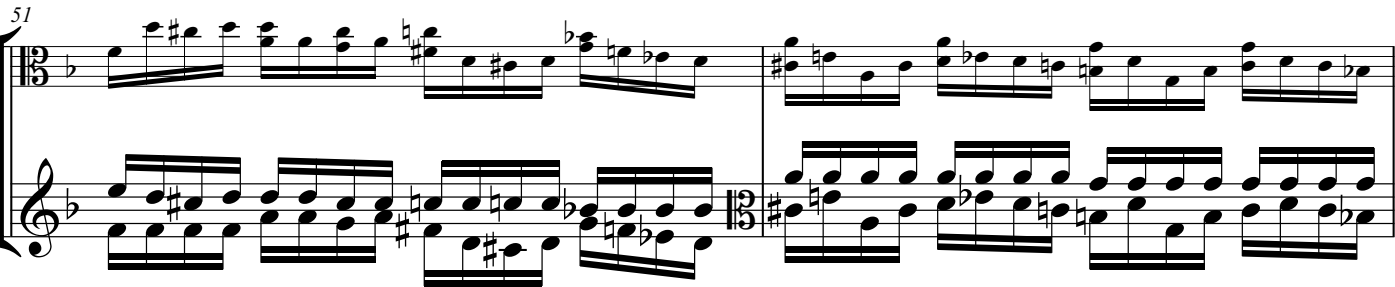
47



Ossia (less difficult)

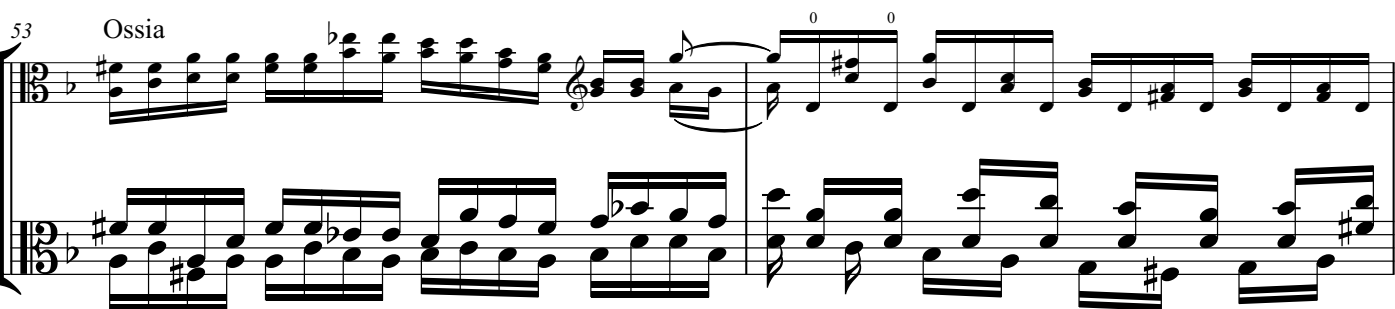


51



53

Ossia



55

Measures 55-56 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff (treble and bass clefs). Measure 55 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 56 continues this pattern with some changes in the bass line.

57

Measures 57-58 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 57 shows a continuation of the complex rhythmic patterns. Measure 58 introduces a new rhythmic motif in the bass line.

59

Measures 59-60 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 59 features a change in the bass line with a *p* (piano) dynamic marking. Measure 60 continues the piece with a similar dynamic.

61

Measures 61-62 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 61 features a change in the bass line with a *f* (forte) dynamic marking. Measure 62 continues the piece with a similar dynamic.

63

Measures 63-64 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 63 features a change in the bass line. Measure 64 continues the piece with a similar dynamic.

66

p *f*

69

p *p*

72

f *f*

74

p

76

poco a poco cresc.

79

poco a poco cresc.

81

poco a poco cresc.

83

f

85

87

89

91

93

p 0 0

Ossia

mf

mf

98

Ossia (less difficult)

100

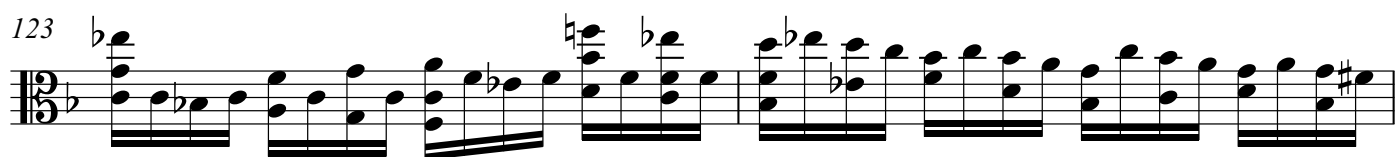
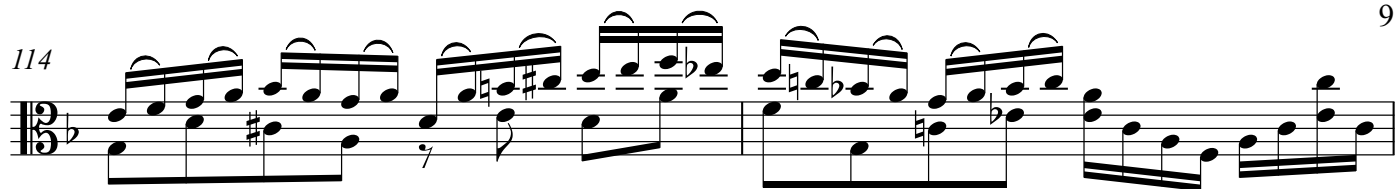
102

104

Ossia

108

111



133 **ad lib.** **Presto** ♩ = 60

136

137

138 **rit.**

Ossia (Adagio appassionato)

139 **Vivace**

140

142

Molto adagio ♩ = 30

The musical score is written for a piano in 12/8 time, with a key signature of one flat (B-flat major). The piece begins at measure 133 with a tempo of **Presto** (♩ = 60). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A **rit.** (ritardando) marking is present at measure 138. The score then transitions to an **Ossia (Adagio appassionato)** section starting at measure 139, marked **Vivace**. This section features more complex rhythmic figures, including triplets and slurs. The tempo changes again to **Molto adagio** (♩ = 30) at measure 142, where the music slows down significantly, featuring long notes and rests. The score ends with a final chord in measure 142.