

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

First published in March 2020
Last revised in July 2023

Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

Contact: ryan.varun@gmail.com

Creative Commons Attribution-ShareAlike 4.0

Toccata and Fugue in D minor, BWV 565

Transcribed by Varun
Soontornniyomkij

Transcribed for viola

Johann Sebastian Bach
(1685 - 1750)

Adagio ♩ = 40

Ossia *f*

3

ad lib.

pp

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

cresc.-

11 ad lib. & Ossia (minor third double stops like Bar 3)

f

13 **Allegro** ♩ = 60

f

15

16

17 *rit.*

18 *A tempo* (♩ = 60)

20 *ad lib.*

21 *a tempo*

23 *ad lib.* *Prestissimo* ♩ = 100

25

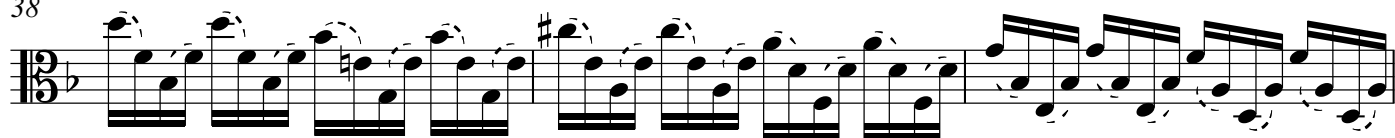
27 *cresc.*

ff *Lento* ♩ = 30 *ad lib.*

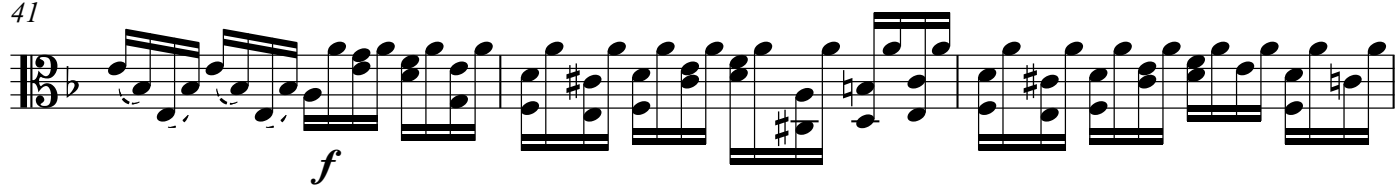
mf *Fugue* ♩ = 85

35

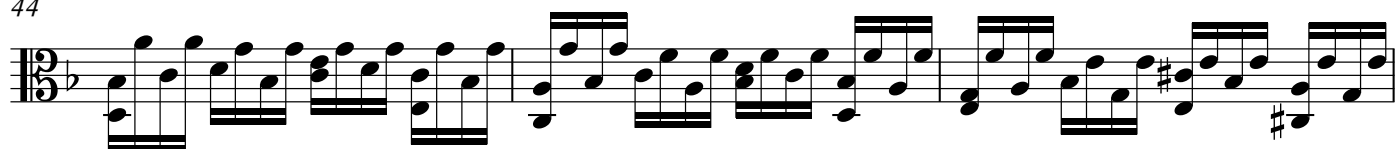
38



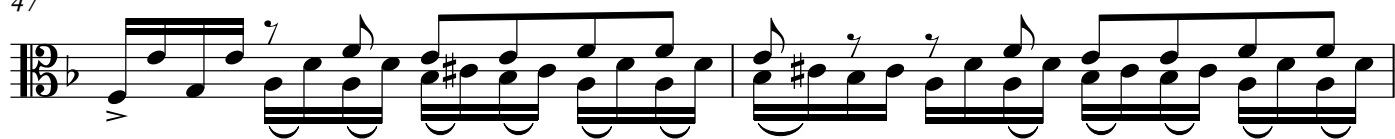
41



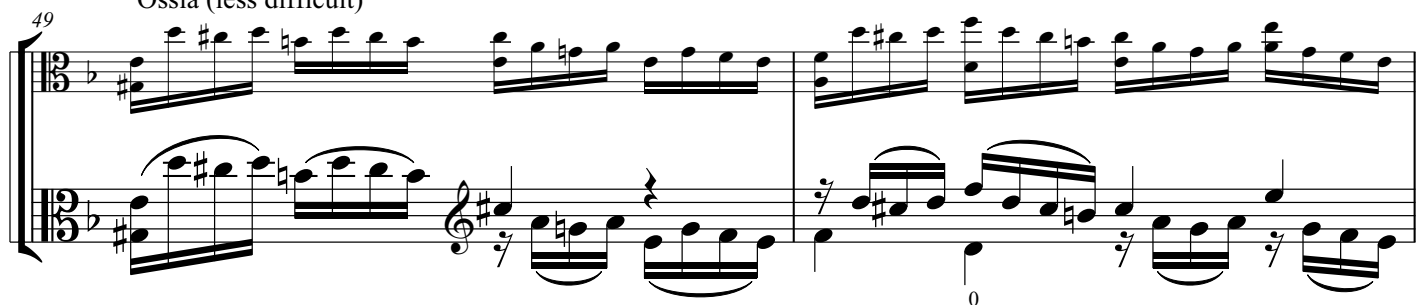
44



47



Ossia (less difficult)

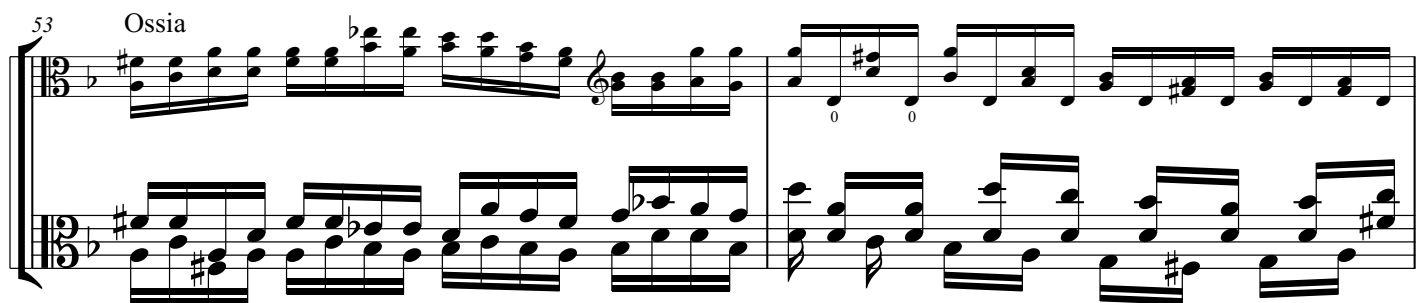


51



53

Ossia



55

Measures 55-56 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff (treble and bass clefs). Measure 55 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 56 continues this pattern with some changes in the bass line.

57

Measures 57-58 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 57 shows a continuation of the rhythmic patterns from the previous measures. Measure 58 introduces a new melodic line in the right hand.

59

Measures 59-60 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 59 includes a dynamic marking of *p* (piano) in both staves. Measure 60 continues the piece with similar rhythmic textures.

61

Measures 61-62 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 61 includes a dynamic marking of *f* (forte) in both staves. Measure 62 continues the piece with similar rhythmic textures.

63

Measures 63-64 of a musical score. The key signature has one flat (B-flat). The time signature is 12/8. The music is written for piano with a grand staff. Measure 63 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 64 continues this pattern with some changes in the bass line.

66

p *f*

69

p *p*

72

f *f*

74

p

76

poco a poco cresc.

79

poco a poco cresc.

81

poco a poco cresc.

83

f

85

87

0 0

89

91

93

p 0 0

Ossia

mf

mf

98

Ossia (less difficult)

100

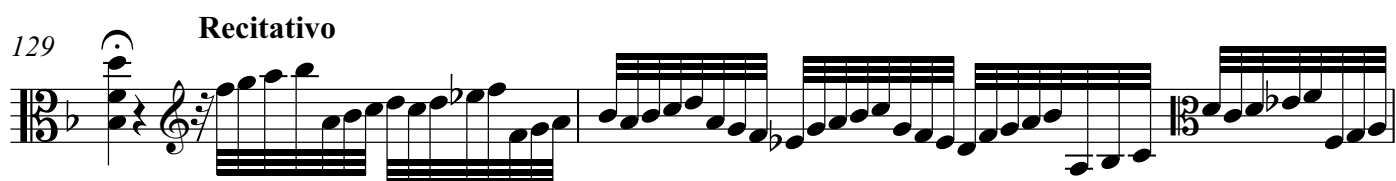
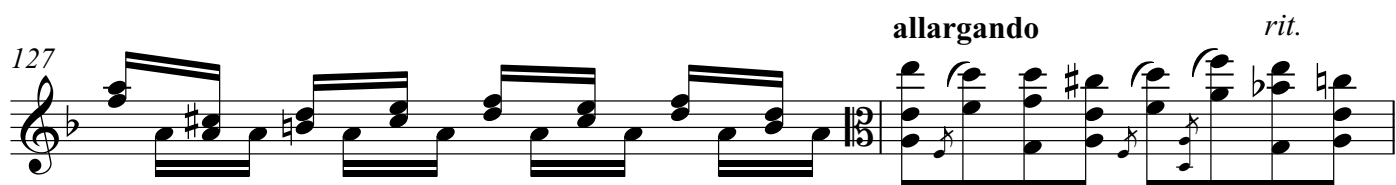
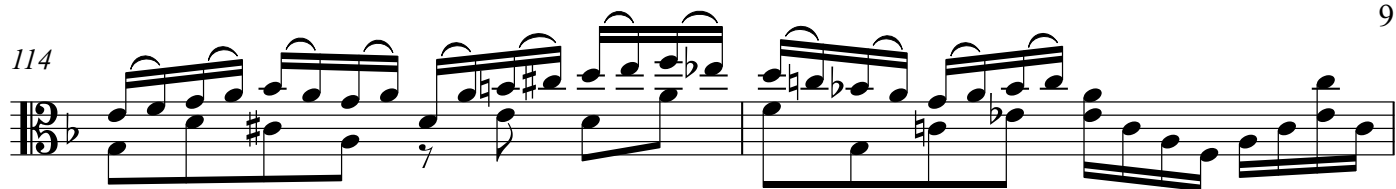
102

104

Ossia

108

111



133 **ad lib.** **Presto** ♩ = 60

136

137

138 **rit.**

Ossia (Adagio appassionato)

139 **Vivace**

140

142

Molto adagio ♩ = 30

The musical score is written for a piano in 12/8 time, with a key signature of one flat (B-flat major). The piece begins at measure 133 with a tempo of Presto (♩ = 60) and an 'ad lib.' marking. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 136 and 137 continue the rapid, flowing texture. Measure 138 introduces a 'rit.' (ritardando) marking, indicated by a series of dots. The score then transitions to an 'Ossia' section, marked 'Adagio appassionato'. This section begins at measure 139 with a 'Vivace' tempo. The notation here features more complex rhythmic figures, including slurs and triplets. Measures 140 and 141 continue this section. Measure 142 marks the beginning of the 'Molto adagio' section (♩ = 30), which is characterized by slower, more sustained notes and a change in the overall texture. The score concludes with a final chord in measure 142.