

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Johann Sebastian Bach
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Adagio ♩ = 40

f

Ossia *ad lib. (faster)*

ad lib.

pp

3

5 **Prestissimo** ♩ = 70

7

9 optional *ad lib.* (starting slow, then accel.)

cresc.-

11 *ad lib. & Ossia* (minor third double stops)

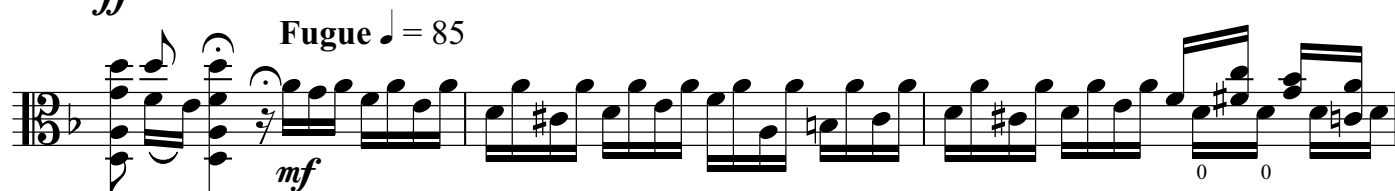
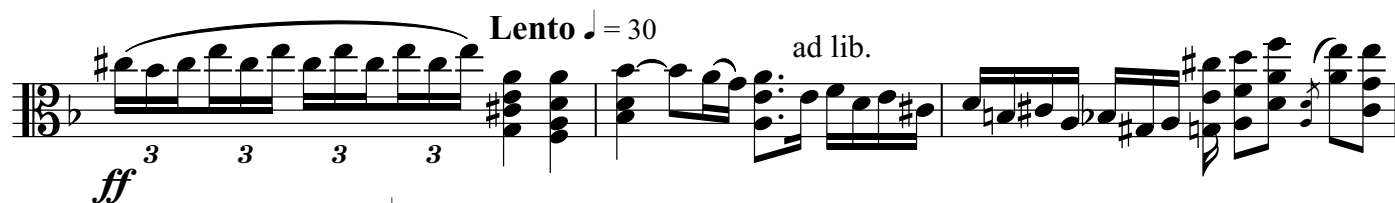
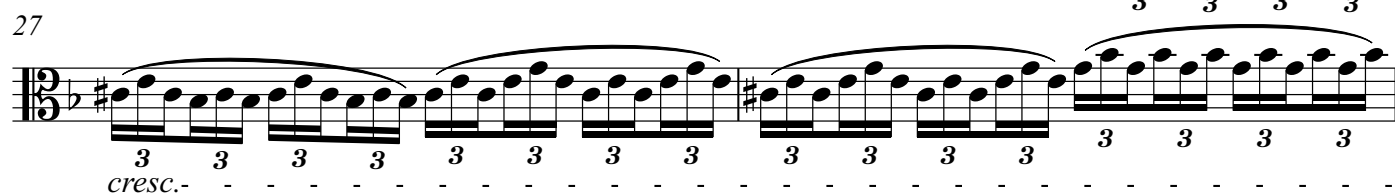
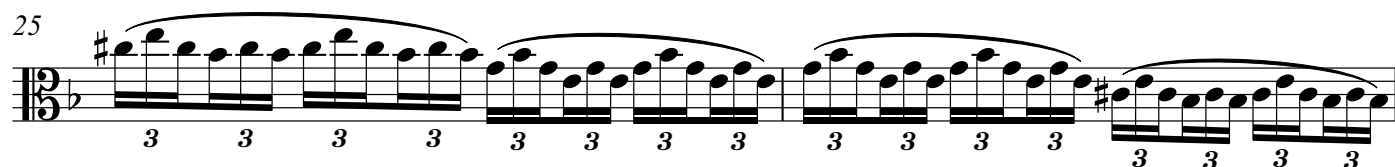
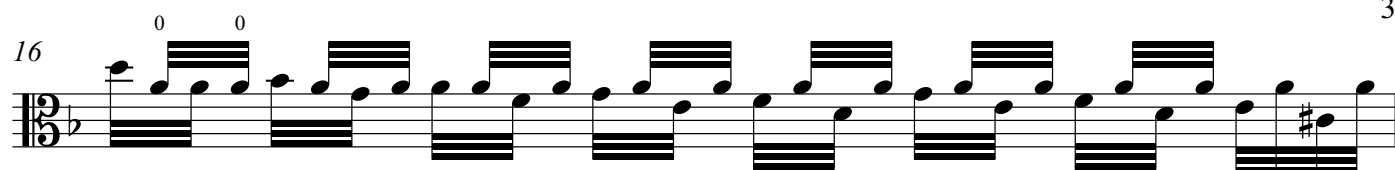
f

13 **Allegro** ♩ = 60

tr

f

15



4 35

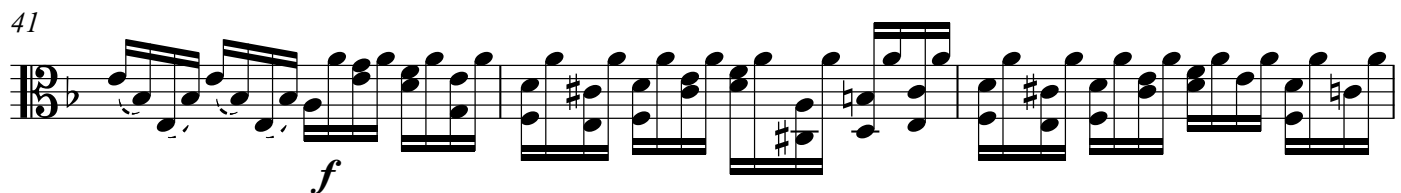


38

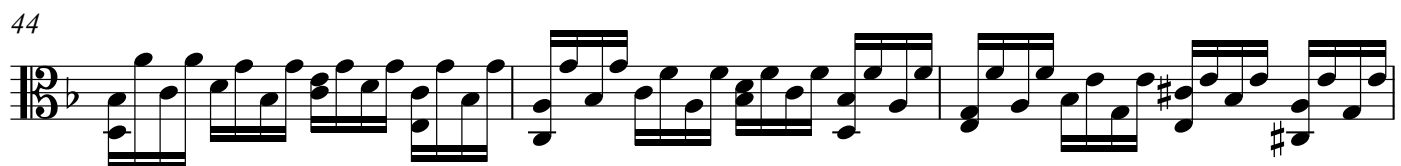


41

f



44



47



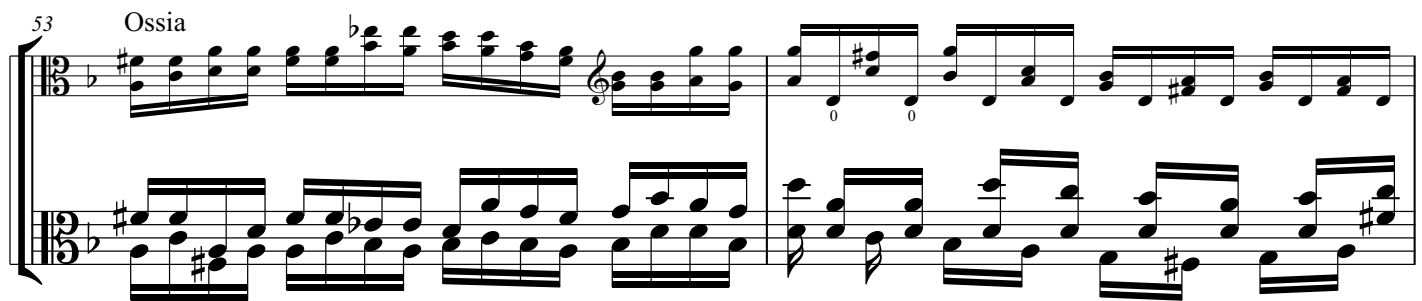
49

Ossia



53

Ossia



55

System 55-56: Treble and bass staves in 12/8 time, key of B-flat major. Measures 55-56 show a complex rhythmic pattern with eighth and sixteenth notes.

57

System 57-58: Treble and bass staves in 12/8 time, key of B-flat major. Measures 57-58 continue the rhythmic pattern with eighth and sixteenth notes.

59

System 59-60: Treble and bass staves in 12/8 time, key of B-flat major. Measures 59-60 feature a change in texture with a *p* (piano) dynamic marking.

61

System 61-62: Treble and bass staves in 12/8 time, key of B-flat major. Measures 61-62 feature a change in texture with a *f* (forte) dynamic marking.

63

System 63-64: Treble and bass staves in 12/8 time, key of B-flat major. Measures 63-64 feature a change in texture with a *f* (forte) dynamic marking.

66

p *f*

69

p *p*

72

f *f*

74

p

76

poco a poco cresc.

79

poco a poco cresc.

81

poco a poco cresc.

83

f

85

87

89

91

93

p 0 0

Ossia

mf

mf 0 0

98

mf 0 0

12/8

Ossia

108

f

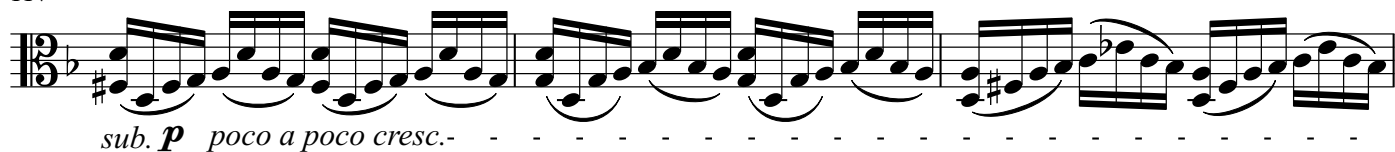
f

111

113

115

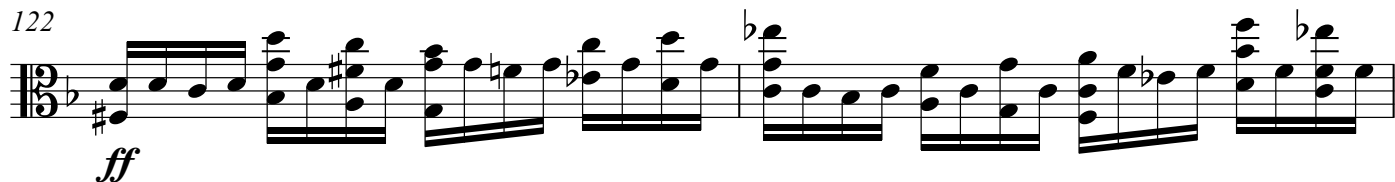
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120



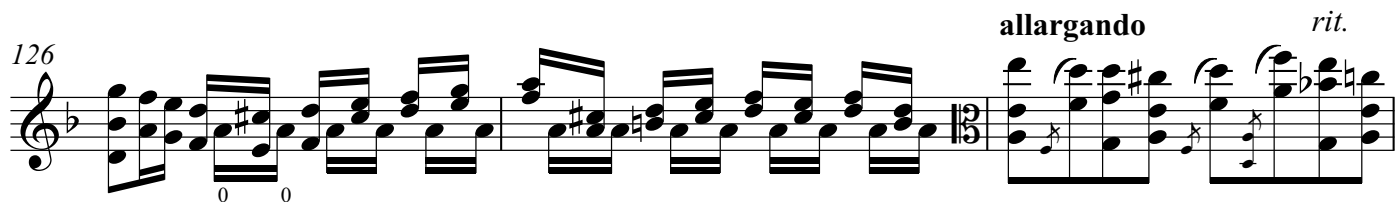
122



124



126



129



131



133



136





Ossia (Adagio appassionato)

