

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Adagio ♩ = 40

f

Ossia *ad lib. (faster)*

ad lib.

pp

3

5 **Prestissimo** ♩ = 70

7

9 optional *ad lib.* (starting slow, then accel.)

cresc.

11 *ad lib. & Ossia* (minor third double stops)

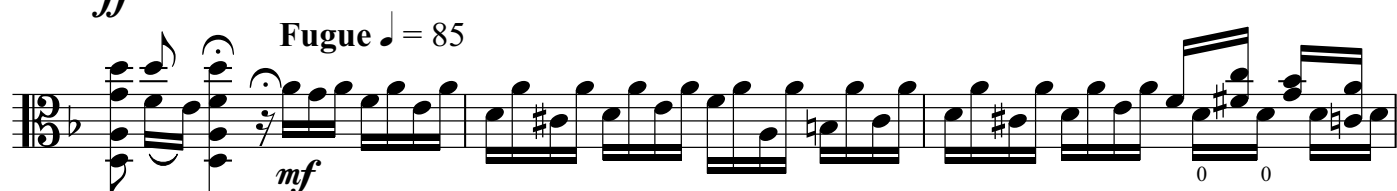
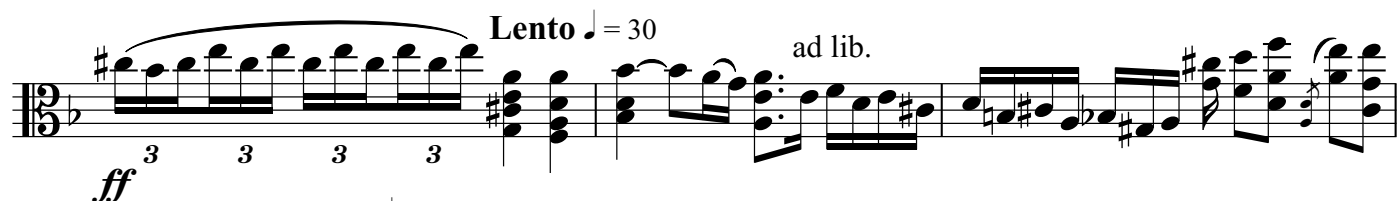
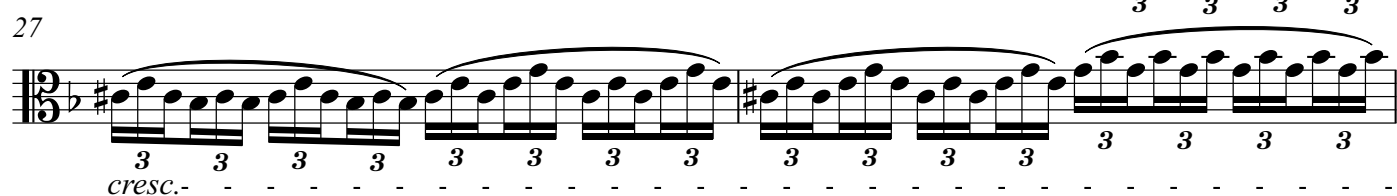
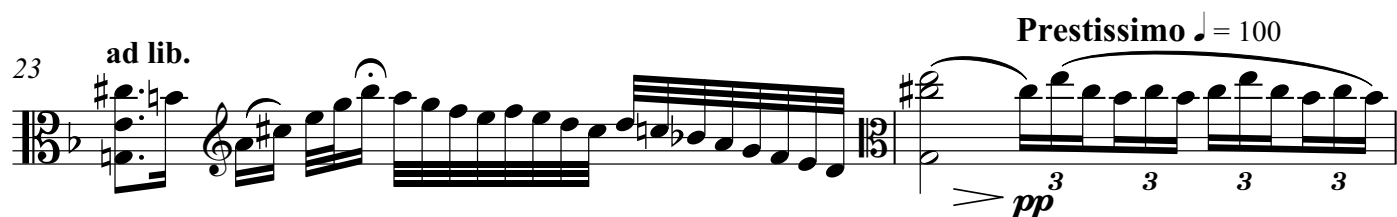
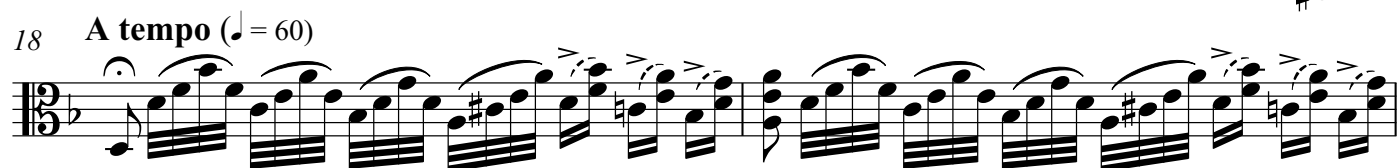
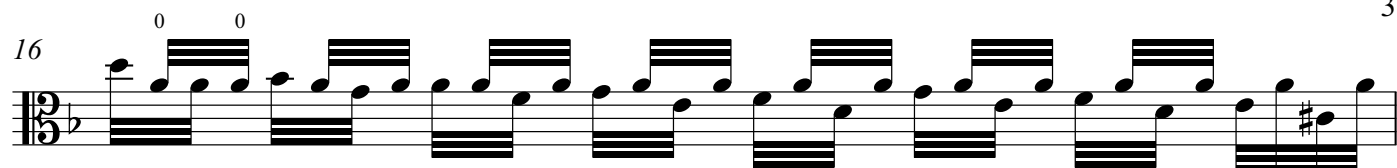
f

13 **Allegro** ♩ = 60

tr

f

15



4 35

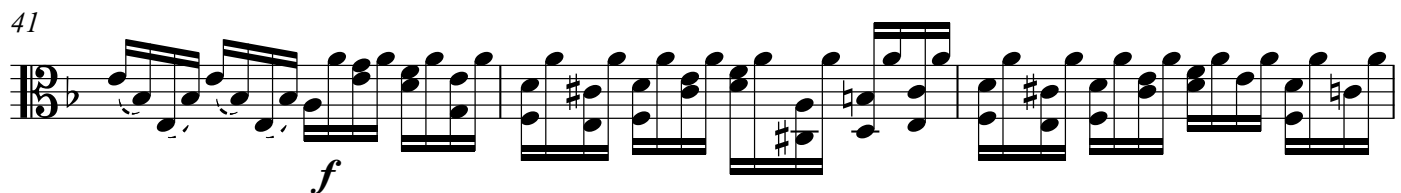


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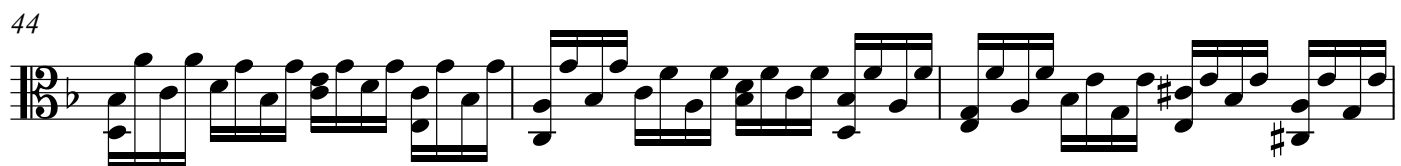


41

f



44



47



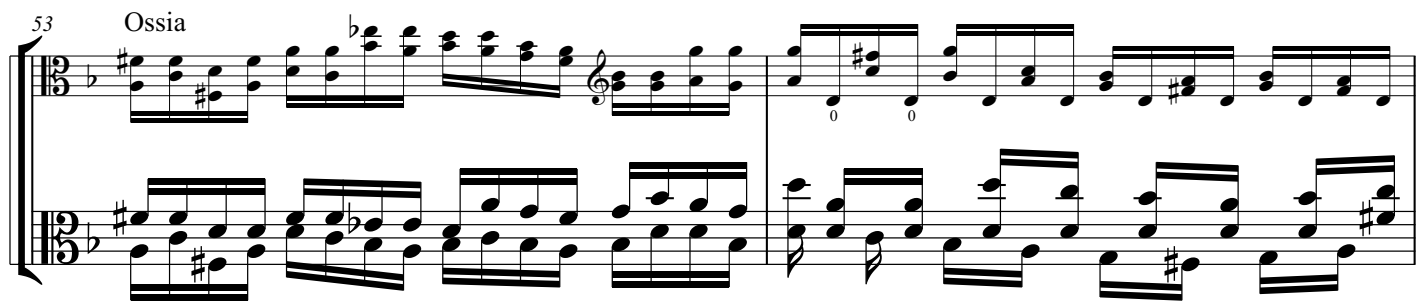
49

Ossia



53

Ossia



55

55

57

57

59

59

p

p

61

61

f

f

63

63

66

p *f*

69

p *p*

72

f *f*

74

p

76

poco a poco cresc.

79

poco a poco cresc.

81

poco a poco cresc.

83

f

85

87

89

91

93

p 0 0

Ossia

mf

mf

98

This musical score is written for a piece in 12/8 time, featuring a complex and rhythmic melody. The score is organized into several systems, each with multiple staves. The key signature is one flat (B-flat), and the time signature is 12/8.

The first system consists of three staves. The first staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The second staff includes a measure with a double bar line and a key signature change to one sharp (F#).

The second system also consists of three staves. The first staff continues the melody, and the second staff includes a measure with a double bar line and a key signature change to one sharp (F#). The third staff continues the melody with a measure marked with a '0' below it.

The third system consists of two staves. The first staff continues the melody, and the second staff includes a measure marked with a '0' below it. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fourth system is labeled "Ossia" and consists of two staves. The first staff continues the melody, and the second staff includes a measure marked with a '0' below it. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fifth system is labeled "108" and consists of two staves. The first staff continues the melody, and the second staff includes a measure marked with a '0' below it. The system concludes with a double bar line and a key signature change to one sharp (F#).

The sixth system is labeled "111" and consists of two staves. The first staff continues the melody, and the second staff includes a measure marked with a '0' below it. The system concludes with a double bar line and a key signature change to one sharp (F#).

The seventh system is labeled "113" and consists of two staves. The first staff continues the melody, and the second staff includes a measure marked with a '0' below it. The system concludes with a double bar line and a key signature change to one sharp (F#).

The eighth system is labeled "115" and consists of two staves. The first staff continues the melody, and the second staff includes a measure marked with a '0' below it. The system concludes with a double bar line and a key signature change to one sharp (F#).

The score includes various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a final measure marked with a '0' below it.

117

sub. p *poco a poco cresc.*- - - - -

120

122

ff

124

126

allargando *rit.*

129

Recitativo

131

rit.

Adagissimo ♩ = 40

133

ad lib.

Presto ♩ = 60

136



Ossia (Adagio appassionato)

