

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor **BWV 565**

Transcribed for solo Viola
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

First published in March 2020
Last revised in October 2023

Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Adagio ♩ = 40

f

ad lib. (faster)

Ossia

ad lib.

pp

3

5 **Prestissimo** ♩ = 70

7

9 optional *ad lib.* (starting slow, then accel.)

cresc.-

11 *ad lib. & Ossia* (minor third double stops)

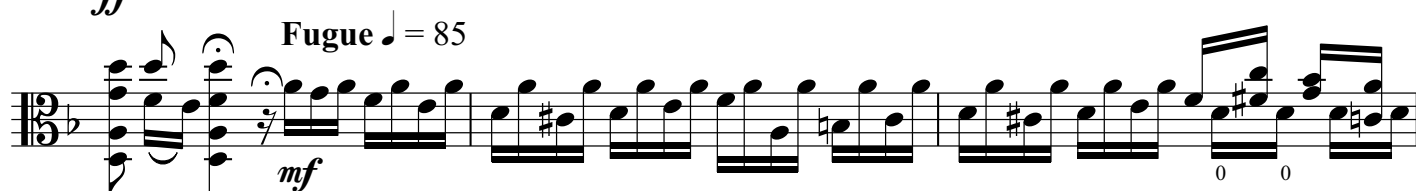
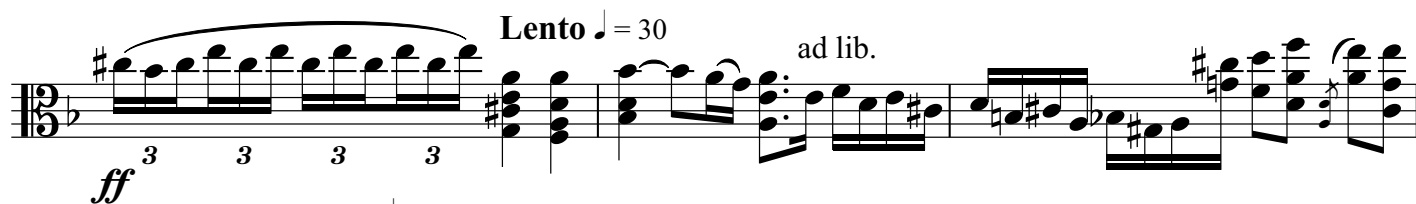
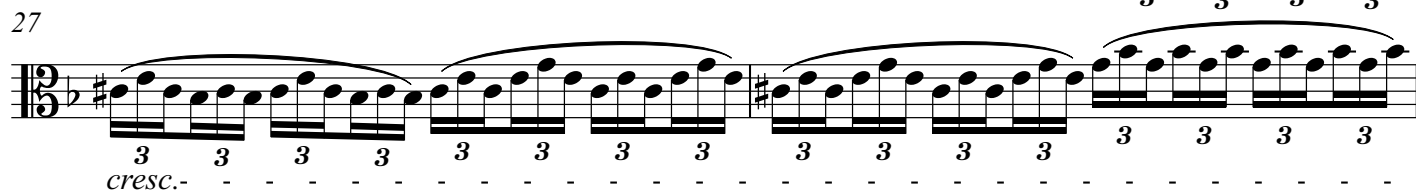
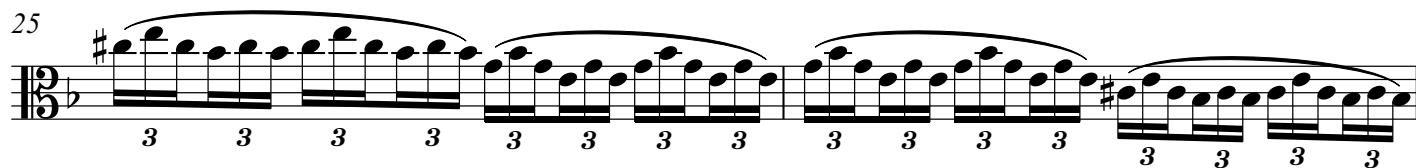
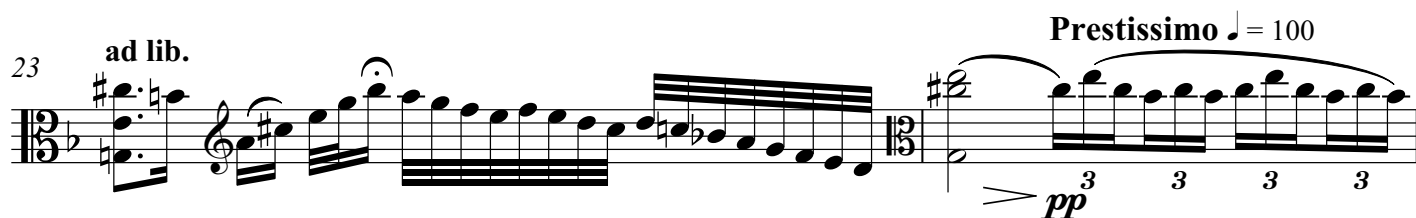
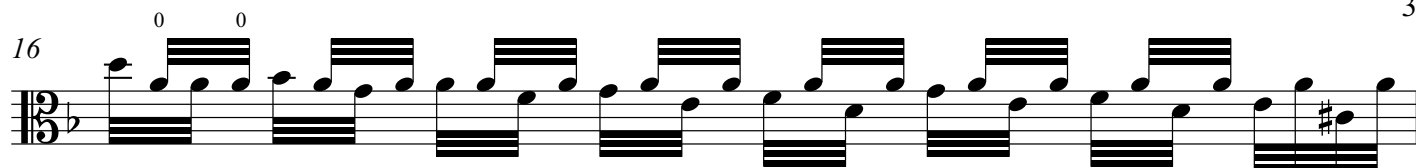
f

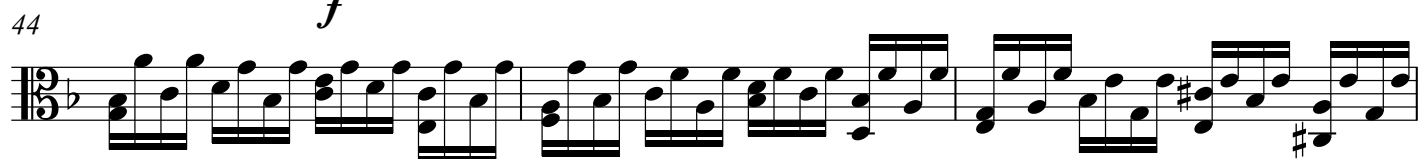
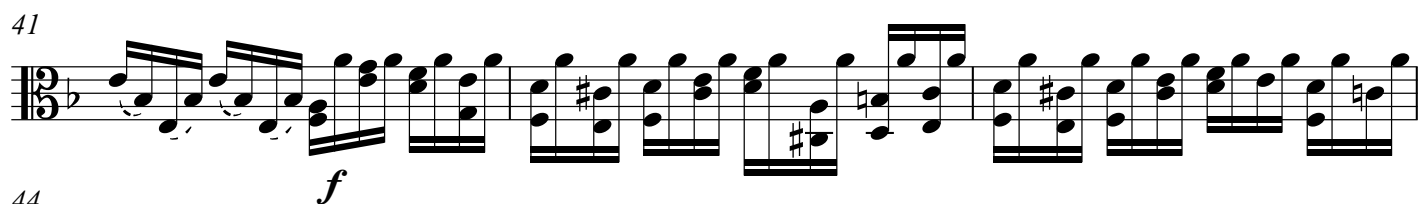
13 **Allegro** ♩ = 60

tr

f

15





49 Ossia

53 Ossia

55

57

57

p

p

This system contains measures 57, 58, and 59. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is present in measure 59, leading to a piano (*p*) dynamic marking.

60

60

f

f

This system contains measures 60, 61, and 62. The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. A crescendo hairpin is shown in measure 62, followed by a forte (*f*) dynamic marking.

63

63

This system contains measures 63, 64, and 65. Both hands play continuous eighth-note patterns. The right hand has a more active melodic line with some ties.

66

66

p

f

p

f

This system contains measures 66, 67, and 68. The right hand has a melodic line with some grace notes, and the left hand plays eighth-note accompaniment. Dynamic markings of piano (*p*) and forte (*f*) are used in both hands.

69

69

p

p

This system contains measures 69, 70, and 71. The right hand plays a melodic line with some grace notes, and the left hand plays eighth-note accompaniment. A piano (*p*) dynamic marking is present in both hands.

72

72

f

f

This system contains measures 72, 73, and 74. The right hand features a melodic line with some grace notes, and the left hand plays eighth-note accompaniment. A forte (*f*) dynamic marking is present in both hands.

75

p

78

poco a poco cresc.-

80

f

82

f

84

f

86

f

88

f

90

f

92

f

94

p

113

115

117

sub. p poco a poco cresc.

120

122

ff

124

126

allargando rit.

129

Recitativo

131

rit.

Adagissimo ♩ = 40

133

ad lib.

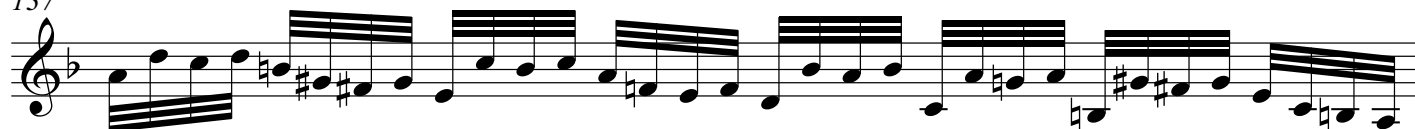
Presto ♩ = 60



136



137



138

rit. - - - - -



Ossia (Adagio appassionato)

139

Vivace



140



142

rit.

Molto adagio ♩ = 30

