

# VOLUNTARY 3

(from *Ten Voluntaries - Opus VI - London - 1752*)

Score (05':25")

for Trumpet & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

Adagio

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

19

C Tpt.

Org.

24

**Allegro moderato**

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

## Stanley - VOLUNTARY 3 - Score

3

36

C Tpt.

Org.

40

C Tpt.

Org.

44

C Tpt.

Org.

48

C Tpt.

Org.

C Tpt. 52 *tr*

Org. 52

Measures 52-55. The C Tpt. part begins with a trill (tr) on a sharp note in measure 52. The Organ part features a complex accompaniment with many accidentals, including sharps and naturals, across both staves.

C Tpt. 56

Org. 56

Measures 56-60. The C Tpt. part continues with eighth and sixteenth notes. The Organ part has a more active melody in the right hand, while the left hand remains mostly static with some movement.

C Tpt. 61

Org. 61

Measures 61-63. The C Tpt. part features a series of eighth notes. The Organ part has a steady eighth-note accompaniment in the right hand, with the left hand providing a simple harmonic support.

C Tpt. 64 *tr*

Org. 64

Measures 64-67. The C Tpt. part has a rapid sixteenth-note run followed by a trill (tr) in measure 65. The Organ part has a complex, fast accompaniment with many accidentals and a trill in the right hand in measure 66.

68

C Tpt.

Org.

72

C Tpt.

Org.

76

C Tpt.

Org.

80

C Tpt.

Org.

84

C Tpt.

Org.

84

88

C Tpt.

Org.

88

92

C Tpt.

Org.

92

96

C Tpt.

Org.

96

100

C Tpt.

Org.

tr

104

C Tpt.

Org.

108

C Tpt.

Org.

112

Quasi Cadenza

C Tpt.

Org.

rit.

116 *tr* *a tempo*

C Tpt.

Org.



121

C Tpt.

Org.



126

C Tpt.

Org.



131 *tr*

C Tpt.

Org.

