

Tamás Beischer-Matyó

Duo Sonata

transcribed for violin and viola

(1995/2003)



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Duo Sonata

transcribed for violin and viola

I.

Allegro ♩ = 126-132

Tamás Beischer-Matyó

Violin

f appassionato

Viola

f appassionato

7

mf

mf

13

f

mp *f* *pizz.*

f *p* *f*

20

mp *p*

f

26

p *mf*

f *f* *p*

31

36

41

48

rit. picc. a tempo

54

pizz. arco

60

65 *molto espressivo*

71

76 *sostenendo Poco meno mosso*

81 *rit.*

86 *a tempo*

89

92 *sul G* *sul G* *3* *3* *3* *p* *ff* *sul pont.* *ff*

95 *3* *3* *ff* *p* *ff* *ff* *pizz.* *sul pont.* *pizz.*

100 *3* *3* *3* *p* *ff* *3* *p* *ff* *3* *p* *ff* *rit.* *sul pont.* *poco a poco in modo ord.*

(rit.) *Sostenuto e rubato espressivo* *con tutta forza* *ritornando*

105 *(poco a poco in modo ord.)* *con tutta forza*

(ritornando) *a tempo*

111 *meno f* *meno f*

117

f

123

f

128

meno f

134

140

145

rit. picc. - - - - - a tempo, ma poco sostenuto e molto appassionato

ff

ritornando - - - - - *a tempo*

149

154

159

163

167

rit. - - - - -

172

(rit.) Poco sostenuto ♩ = 112-120

173

p

p

179

p

186

192

pizz.

(rit.) ♩ = 104-112, rubato

199

pp

pp

II.

Scherzo rustico ♩ = 168-184

pizz. *ff*

9

17 arco col legno *pp* *sfz*

arco col legno *pp* *sfz*

22 *sfz* *sfz* *sfz* *sfz*

26 in modo ord. *trb* *trb* *trb* *trb* *trb* *trb* *ff* *trb* *trb* *trb* *trb* *trb*

33 *p* *f* *p* *f*

41

f *ff*

f *ff*

49

f *ff*

57

p *f* *p*

p *f* *p*

65

ff *ff*

73

ff *ff*

81

ff *ff*

sub.*p* *ff*

sub.*p* *ff*

sub.*p* *f*

sub.*p* *mf* *f*

ff

ff

col legno

pp col legno

pp

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

in modo ord.

sfz *sfz* *sfz* *ff*

in modo ord.

sfz *sfz* *sfz* *ff*

133

ff

141

149

157

sul G

165

172

179

III.

Adagio $\text{♩} = 56-66$

pizz. *p*

pizz. *p*

6

10

quasi „accarezzare” la corda E

ppp
arco

p espressivo

15

pp *mf*

20

arco *f*

25

accel. picc. ----- Un poco più mosso $\text{♩} = 72-80$

sfpp *f*

sfpp *f*

29

f *ffpp* *f* *ffpp*

31

pizz. *ff* arco *mp* pizz. *ff*

33

pizz. *f* arco *f* *ff*

35

pizz. *ff* arco *ff*

37

pizz. *ff* arco *ff* *molto appassionato*

The musical score is written for two staves. The first staff begins at measure 29 with a series of eighth notes, marked with *f* and *ffpp*. The second staff continues the melody, also marked with *f* and *ffpp*. At measure 31, the first staff has a triplet of eighth notes marked *pizz.* and *ff*, followed by a sixteenth-note triplet marked *arco* and *mp*. The second staff has a triplet of eighth notes marked *f* and *mp*. At measure 33, the first staff has a triplet of eighth notes marked *f* and *ff*, followed by a sixteenth-note triplet marked *arco* and *f*. The second staff has a triplet of eighth notes marked *f* and *arco*. At measure 35, the first staff has a triplet of eighth notes marked *pizz.* and *ff*, followed by a sixteenth-note triplet marked *arco* and *ff*. The second staff has a triplet of eighth notes marked *pizz.* and *ff*, followed by a sixteenth-note triplet marked *arco* and *ff*. At measure 37, the first staff has a triplet of eighth notes marked *pizz.* and *ff*, followed by a sixteenth-note triplet marked *arco* and *ff*. The second staff has a triplet of eighth notes marked *pizz.* and *ff*, followed by a sixteenth-note triplet marked *arco* and *ff*. The piece concludes with a *molto appassionato* marking.

16

40

42

44

46

(rit. molto) Tempo I. (Adagio) ♩ = 56-66

49

55

60 *un poco accel.*

cresc. sempre

arco

cresc. sempre

65 *a tempo*

p senza colore

pizz.

p

70

pizz.

pp

arco

pp

75 *(senza rall.)*

IV.

Allegro non troppo ♩. = 132-138

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

7 *mf*

mf

18

14

18 *rit. molto* - - - - - ♩. = 50-52*a tempo*

24

29

34

38

42

46

50

56

62

67

L'istesso tempo ♩ = ♩

Measures 70-72 of the musical score. Measure 70 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a half note B-flat, and then a series of eighth notes. The bass line consists of eighth notes. Measure 71 continues the melody with a half note B-flat and eighth notes. Measure 72 features a half note B-flat and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of measure 71.

Measures 73-75 of the musical score. Measure 73 continues the melody with eighth notes. Measure 74 features a half note B-flat and eighth notes. Measure 75 continues the melody with eighth notes. The bass line consists of eighth notes.

Measures 76-78 of the musical score. Measure 76 features a half note B-flat and eighth notes. Measure 77 continues the melody with eighth notes. Measure 78 features a half note B-flat and eighth notes. The bass line consists of eighth notes.

Measures 79-81 of the musical score. Measure 79 continues the melody with eighth notes. Measure 80 features a half note B-flat and eighth notes. Measure 81 continues the melody with eighth notes. The bass line consists of eighth notes.

Measures 82-84 of the musical score. Measure 82 continues the melody with eighth notes. Measure 83 features a half note B-flat and eighth notes. Measure 84 continues the melody with eighth notes. The bass line consists of eighth notes.

Measures 85-87 of the musical score. Measure 85 features a half note B-flat and eighth notes. Measure 86 continues the melody with eighth notes. Measure 87 continues the melody with eighth notes. The bass line consists of eighth notes.

88

91 $\text{♩} = \text{♩}$. (l'stesso tempo)

97

103

108 *rit. molto* $\text{♩} = 50-52$

114 *a tempo*

119 *rit. molto* ♩. = 50-52

pp *pp*

125 *a tempo*

f *pp*

130 *rit. molto* *Largo* ♩. = 50-52

pp *pp*

136

ff *ff* *p*

141

pp

145

pp *pp*