

~~Serge Prokofiev, Op. 67~~

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Stalin
1942

Handwritten musical score for 'L'Inferno' by Liszt. The score is written for a narrator and a prima. It includes tempo markings such as 'Andantino' and 'Allegro', and dynamic markings like 'mf', 'p', 'f', 'dim.', and 'cresc.'. The score is divided into sections by rehearsal marks 1 through 5. The notation includes various musical symbols such as notes, rests, and accidentals.

6 **L'istesso tempo** 8

con Sord.
pizz.
arco
unis. $\text{♩} = 96$

7 **4** 3 **8** 4 **senza Sord.**

8 **4** **cresc.**

9 **Più mosso**
cello

10 **4**

11 **Mod^{to} 7** $\text{♩} = 104$

12 **12**

13 **arco** **al tallone**
ff

Allargo, ma non troppo $\text{♩} = 152 - 160$

[illegible]

Viol. II

4 Andante molto $\text{♩} = 66$

[19] 7 1 3 1

poco rit. a tempo rit.

[20] Nervoso $\text{♩} = 96$ *f* 4 2

narrator

accel. *f* *rit.*

a tempo 4 narrator

[21] Allegro $\text{♩} = 160$ *f*

pizz. *p subito*

[22] *div.*

cresc. *arco h.* *ff*

[23] 2 *sul pontic.* Andante $\text{♩} = 76$ 3

[24] *cdm Sord. narrator*

[25] *All^{to} 5* $\text{♩} = 116$ *div.* *rit.* *vis. v.*

[26] 5 *pia.* *p*

[27] *Mod^{to} 5* $\text{♩} = 104$

narrator

narrator

Viol. II

3

8

accél.

a tempo

trattator

[28]

arco

And^{te}, come prima
senza Sord.

[30] **Vivo** $\text{♩} = 152$

Viol. I

arco

trattator

4

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with measures numbered 1 through 8. Key markings include:

- 441** (measure 1): *arco*, *mf*
- 442** (measure 2): *pp*, *ben ritmato*
- 443** (measure 3): *Moderate*, *pp*, *trattator*
- 444** (measure 4): *senza Sord.*, *pp*
- 445** (measure 5): *con Sord.*, *pp*, *div.*
- 446** (measure 6): *Senza Sord.*, *pp*, *unis.*

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *pp*, *f*, *ppp*). Performance instructions like *arco*, *trattator*, *Senza Sord.*, and *con Sord.* are present. The score is marked with measure numbers 1 through 8, and a final measure is marked with **446**.

Viol. II

[47] Poco più mosso (Allegro moderato) $\text{♩} = 116$

5

6

7

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9

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11

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13

14

15

16

17