

Tamás Beischer-Matyó

Quintetto

for Flute, Oboe, Clarinet, French Horn and Bassoon

Quintetto

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126 **Moderato** ♩ = 92

Flauto *f* *p*

Oboe *f*

Clarinetto in A *f* *p*

Corno in Fa *f*

Fagotto *f* *p*

7

con sord. *pp*

13

pp *p* *pp* *pp* *p*

19

21

23

Allegro ♩ = 126

29 **Un poco vivace** ♩ = 144

mp

mf giocoso

mf giocoso

p

p

mf giocoso

mf giocoso

mf giocoso

mf giocoso

flatt. **ff**

f

f

f

ff

ff — **pp** — **ff**

42 *rall.* ----- **Moderato** ♩ = 92

pp *ppp* *pp* *ppp* *pp* *ppp*

pp *fff* *pp*

con sord.

48 **Allegro** ♩ = 126 **Allegretto** ♩ = 108

f *pp* *pp* *f* *pp*

senza sord.

53

fff

56

ppp *fff*

59

ppp *mf* molto cantabile

62

ppp *mf* molto cantabile

accel.

65

Allegro ♩ = 126

Andante ♩ = 72

68

75

8 Moderato ♩ = 92

80

p *mp* *pp* *ff* *pp* *p* *pp* *ff* *pp*

Allegro ♩ = 126

85

f *f* *f* *f* *f*

II. Intrigue

Capriccioso ♩ = 80

ff *f* *ff* *f* *f*

6 *ff* *tr* *trb* *ff*

11 *p* *tr* *pp* *pp espr.* *pp* *pp*

16 *tr* *tr* *tr* *mp dolce* *f*

22

p *pp* *mp dolce* *pp* *pp* *pp*

27

f *p* *pp* *pp* *pp*

32

ff *ff* *ff* *mf* *ff*

35

37

41

44

ff

tr

f

ff

f

tr

f

49

ff

55

ff

mf

f

ff

6

6

58 *passionato* *rall.----- Poco sostenuto* ♩ = 66

ff *f* *p*

tr. *tr.* *tr.*

passionato *f* *p*

tr. *tr.* *tr.*

ff *f* *p*

f *p*

65 *rall.----- a tempo* ♩ = 80

mf *mf* *mf* *mf*

6

69

ff *f* *ff* *ff* *ff*

tr.

System 1 (measures 71-76) features five staves. The first staff (treble clef) begins with a measure rest, followed by a melodic line with a trill (tr.) and a fermata. The second staff (treble clef) also starts with a measure rest, followed by a melodic line with a trill (tr.) and a fermata. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (treble clef) has a melodic line with a fermata. The fifth staff (bass clef) provides a continuous eighth-note accompaniment.

System 2 (measures 73-76) continues the five-staff arrangement. The first staff (treble clef) has a measure rest, followed by a melodic line with a trill (tr.) and a fermata. The second staff (treble clef) also starts with a measure rest, followed by a melodic line with a trill (tr.) and a fermata. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (treble clef) has a melodic line with a fermata. The fifth staff (bass clef) provides a continuous eighth-note accompaniment. The word "espr." is written below the fourth staff in measure 76.

System 3 (measures 76-81) continues the five-staff arrangement. The first staff (treble clef) has a measure rest, followed by a melodic line with a trill (tr.) and a fermata. The second staff (treble clef) also starts with a measure rest, followed by a melodic line with a trill (tr.) and a fermata. The third staff (treble clef) contains a continuous eighth-note accompaniment. The fourth staff (treble clef) has a melodic line with a fermata. The fifth staff (bass clef) provides a continuous eighth-note accompaniment.

III. Dirge

Adagio ♩ = 60

Measures 1-10 of the musical score. The score is in 3/4 time. The first three staves (treble clef) are mostly empty, with some notes appearing in measure 10. The fourth staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic and an *espressivo* marking. The fifth staff (bass clef) is empty.

Measures 11-18 of the musical score. Measure 11 starts with a piano (*p*) dynamic. The first staff has triplets in measures 11, 12, and 13. The second staff has a mezzo-forte (*mp*) dynamic and an *espr.* marking. The third staff has triplets in measures 11, 12, and 13. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic.

Measures 19-26 of the musical score. Measures 19-22 are marked piano (*p*) and mezzo-piano (*pp*). Measures 23-26 are marked forte (*f*) and piano (*p*). The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-piano (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic.

29

f > *p* *f* > *p*

f > *p* *f* > *p* *p*

f > *p* *f* > *p* *f* > *p*

f > *p* *f* > *p* *f* > *p* *p*

f > *p* *f* > *p* *f* > *p* *p*

45

p *ppp* *p* *ppp* *p* *espr.*

p *ppp* *p* *ppp* *p* *senza espr.* *pp*

p *p*

p

p

53 *rall. poco a poco* -----

mf *pp* senza espr.

pp senza espr.

ppp

63 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

67 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

71 *picc. accel.* *picc. rall.* *accel.*----- **Vivacissimo** ♩ = 144

f *ff*

mp *ff*

pp *ff*

pp *ff*

77

ff

81

ff

3

5

84

flatt. *tr.*

91

subito a tempo (♩ = 60)

f **espr. e poco parlando**

fff > *mf* *mf* > *p* *p*

100

rall. a tempo, ma più sost. ♩ = 52

ppp

ppp

ppp

ppp senza espr.

ppp

pp senza espr.

109

p *ppp* *ppp* espr. *ppp* rigido *ppp* rigido *ppp* rigido

118

f *p* *p* espr. *mf* espr. *p* espr. *mf* espr. *mf* espr. *p* espr. *mf* *mf* espr.

128

rall. poco a poco al fine

pp *pp* *pp* *mf* *pppp* *pppp* *pppp* *pppp* *pppp* *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

The musical score is for a quintet, consisting of five staves. The tempo is 'Allegro molto vivace' with a metronome marking of 168. The music is in 2/4 time. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a forte (ff) dynamic. The second system (measures 6-9) continues the piano part with a trill (tr) in the third staff. The third system (measures 10-13) features a more complex piano part with trills and triplets.

Measures 14-20. The score is written for five staves. Measures 14-16 show complex melodic lines with many accidentals. Measures 17-20 feature a series of trills (tr) and a descending melodic line in the upper staves, while the lower staves have a steady eighth-note accompaniment.

Measures 21-25. Measures 21-23 continue the complex melodic patterns. Measures 24-25 show a transition with trills and a descending line in the upper staves, and a more active eighth-note accompaniment in the lower staves.

Measures 26-32. Measures 26-28 feature a long, complex melodic line in the upper staves. Measures 29-32 show a series of trills (tr) and a descending line in the upper staves, with a strong dynamic marking of *f* (forte) in measure 30. The lower staves have a steady eighth-note accompaniment.

30

p

f

p

23

35

ff

ff

ff

f espr.

ff

[illegible]

43

pp *f*

46

ff flatt. *tr*

49

tr *rall.*

53 a tempo

pp senza espr.

57

61

65

65 66 67 68

69

69 70 71 72 73 74

75

75 76 77 78 79 80

78

27

mf

pp

f

18

82

ff

6

ff

ff

ff

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 84 through 91. The second system contains measures 92 through 99. The vocal line features a melody with various ornaments, including trills (tr) and grace notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. Measure numbers 84, 86, 88, 90, 92, 94, 96, 98, and 100 are indicated at the beginning of their respective measures.

[illegible]

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99

trb

6

6

102

trb

tr

trb

tr

trb

tr

trb

107

V. Fairy Queen

Allegretto gentile ♩ = 108

Measures 1-8 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *p* (piano) for measures 1-2, 3-4, and 5-6, and *mf* (mezzo-forte) for measures 7-8. The first staff has a *ppp* (pianissimo) marking in measure 5. The second staff has a *ppp* marking in measure 5. The third staff has a *ppp* marking in measure 5. The fourth staff has a *ppp* marking in measure 5. The fifth staff has a *ppp* marking in measure 5.

Measures 9-15 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 9-10, 11-12, and 13-14, and *mp* (mezzo-piano) for measure 15. The first staff has a *ppp* marking in measure 9. The second staff has a *ppp* marking in measure 9. The third staff has a *ppp* marking in measure 9. The fourth staff has a *ppp* marking in measure 9. The fifth staff has a *ppp* marking in measure 9.

Measures 16-22 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for measures 16-17, 18-19, and 20-21, and *mp* (mezzo-piano) for measure 22. The first staff has a *ppp* marking in measure 16. The second staff has a *ppp* marking in measure 16. The third staff has a *ppp* marking in measure 16. The fourth staff has a *ppp* marking in measure 16. The fifth staff has a *ppp* marking in measure 16.

23

pp p pp p pp mf p mf

31

mp p mp p mp p

39

mf pp mf pp mf p pp mf pp

47

p *pp* *pp* *ppp* *p* *mf*

54

f *pp* *p* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp*

63

p *pp* *p* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

71

rall. poco a poco al fine -----

f *pp*