

Quintet

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126 **Moderato** ♩ = 92

Flauto *f* *p*

Oboe *f*

Clarinetto in A *f* *p*

Corno in Fa *f*

Fagotto *f* *p*

7

con sord. *pp*

13

pp *p* *pp* *pp* *p*

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19

Measures 19-20 of the musical score. The score is written for five staves. The first staff has a whole rest. The second staff has a half note G4, a half note F#4, and a half note E4. The third staff has a continuous eighth-note pattern. The fourth staff has a whole rest. The fifth staff has a half note G3, a half note F#3, and a half note E3.

21

Measures 21-22 of the musical score. The score is written for five staves. The first staff has a whole rest in measure 21 and a half note G4 in measure 22. The second staff has a whole rest in measure 21 and a whole note G4 in measure 22. The third staff has a continuous eighth-note pattern in measure 21 and a half note G4 in measure 22. The fourth staff has a whole rest in measure 21 and a whole rest in measure 22. The fifth staff has a half note G3 in measure 21 and a half note G3 in measure 22.

Allegro $\text{♩} = 126$

Measures 23-24 of the musical score. The score is written for five staves. The first staff has a half note G4, a half note F#4, and a half note E4. The second staff has a half note G4, a half note F#4, and a half note E4. The third staff has a half note G4, a half note F#4, and a half note E4. The fourth staff has a half note G4, a half note F#4, and a half note E4. The fifth staff has a half note G4, a half note F#4, and a half note E4.

29 **Un poco vivace** ♩ = 144

mp

mf giocoso

mf giocoso

p

p

mf giocoso

flatt.

ff

f

f

ff ————— *pp* ————— *ff*

4

42

rall.-----

Moderato ♩ = 92

p *ppp*

pp *pp* *ppp*

pp *fff* *pp*

con sord.

Allegro ♩ = 126

Allegretto ♩ = 108

f *pp*

f *pp*

f *pp*

f senza sord.

f *pp*

53

fff

56

ppp *fff*

59

ppp *mf* molto cantabile

62

ppp *mf* molto cantabile

accel.

65

Allegro ♩ = 126

Andante ♩ = 72

68

75

Moderato ♩ = 92

7

Musical score for the Moderato section (measures 80-84). The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and a quintuplet in the bass line, and melodic lines with slurs and ties.

Allegro ♩ = 126

Musical score for the Allegro section (measures 85-89). The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are consistently *f* (forte). The music features a driving, rhythmic pattern with many eighth and sixteenth notes, and some melodic lines with slurs and ties.

II. Intrigue

Capriccioso ♩ = 80

Musical score for the Capriccioso section (measures 90-94). The tempo is marked Capriccioso with a quarter note equal to 80 beats per minute. The score is written for five staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a lively, rhythmic pattern with many eighth and sixteenth notes, and some melodic lines with slurs and ties.

6 *ff* *tr*

11 *p* *tr*

pp *espr.*

pp

pp

16 *tr* *mp dolce* *f* *tr*

27 (tr) *tr*

f *p* *pp*

27

(tr)

tr

f *p* *pp*

32

ff 6 *ff* espr.

ff espr.

ff

mf

ff

35

37

ff

ff

ff espr.

f

mf

ff

ff

41

ff espr.

44

ff

tr

f

ff

f

tr

f

49

ff

f

ff

ff

55

ff

mf

f

ff

6

6

58 *passionato* *rall.* **Poco sostenuto** ♩ = 66

ff *f* *p*

tr. *tr.* *tr.*

ff *f* *p*

passionato *f* *p*

tr. *tr.* *tr.* *f* *p*

65 *rall.* **a tempo** ♩ = 80

mf *mf* *mf* *mf*

6

69 *tr.*

ff *f* *ff* *ff* *ff*

71

Measures 71-72 of a musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. It begins with a measure rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, Bb4, C5, D5. The second staff has a treble clef and a key signature of one flat, starting with a trill (tr) on D5. The third staff has a treble clef and a key signature of one flat, featuring a continuous eighth-note pattern. The fourth staff has a treble clef and a key signature of one flat, with a series of quarter notes: D4, E4, F#4, G4, A4, Bb4, C5, D5. The fifth staff has a bass clef and a key signature of one flat, with a continuous eighth-note pattern.

73

Measures 73-75 of a musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat, starting with a trill (tr) on D5. The second staff has a treble clef and a key signature of one flat, starting with a trill (tr) on D5. The third staff has a treble clef and a key signature of one flat, featuring a continuous eighth-note pattern. The fourth staff has a treble clef and a key signature of one flat, with a series of quarter notes: D4, E4, F#4, G4, A4, Bb4, C5, D5. The fifth staff has a bass clef and a key signature of one flat, with a continuous eighth-note pattern. The word "espr." is written below the fourth staff in measure 75.

76

Measures 76-80 of a musical score. The system consists of five staves. The first staff has a treble clef and a key signature of one flat, featuring a continuous eighth-note pattern. The second staff has a treble clef and a key signature of one flat, featuring a continuous eighth-note pattern. The third staff has a treble clef and a key signature of one flat, featuring a continuous eighth-note pattern. The fourth staff has a treble clef and a key signature of one flat, with a series of quarter notes: D4, E4, F#4, G4, A4, Bb4, C5, D5. The fifth staff has a bass clef and a key signature of one flat, with a continuous eighth-note pattern.

III. Dirge

Adagio ♩ = 60

Measures 1-10 of the musical score. The score is in 3/4 time and features five staves. The first three staves are mostly empty, with some notes appearing in the third staff at the end of measure 10. The fourth staff contains a melodic line starting with a forte (*f*) and *espressivo* marking, followed by a piano (*pp*) section. The fifth staff is empty.

Measures 11-18 of the musical score. The score continues with five staves. Measures 11-13 feature triplets in the first and third staves, marked with *p*. Measures 14-18 show a more active melodic line in the first staff, marked with *f* and *espr.* (expressive). The second and third staves also have melodic lines, with the third staff marked *f* and *espr.* The fourth and fifth staves have lower, sustained notes, with the fifth staff marked *p* and *f* at the end.

Measures 19-26 of the musical score. The score continues with five staves. Measures 19-26 show a complex interplay of melodic lines across all staves. The first staff has a melodic line marked *p* and *pp*, with a crescendo leading to *f* and *p* dynamics. The second and third staves have melodic lines marked *p* and *pp*, with a crescendo leading to *f* and *p* dynamics. The fourth and fifth staves have lower, sustained notes, with the fifth staff marked *p* and *pp*, and a crescendo leading to *f* and *p* dynamics.

29

f > p f > p

f > p f > p

p

f > p f > p f > p

f > p f > p f > p

f > p f > p f > p

p

p

37

f < f < ff espr.

ppp p > ppp

mf

mf

pp

f < f < ff espr.

ppp p > ppp

mf

pp

mf

mf > p espr.

45

p > ppp p > ppp

p

p espr.

poco rit.

a tempo

3 2

3 3

senza espr.

pp

p

p

p

53 *rall. poco a poco* -----

mf *pp* senza espr.

pp senza espr.

ppp

63 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

67 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

71 *picc. accel.* *picc. rall.* *accel.*----- **Vivacissimo** ♩ = 144

f *ff* *mp* *ff* *pp* *ff*

77

ff

81

ff

109

p *ppp* *ppp* espr. *ppp* rigido

118

f *p* *p* espr. *mf* espr. *p* espr. *mf* espr. *p* espr. *mf*

128 rall. poco a poco al fine

pp *pppp* *pppp* *pppp* *mf* *pppp* *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

The musical score is for a quintet, consisting of five staves per system. The tempo is Allegro molto vivace, with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of five staves each.

System 1 (Measures 1-5): The piano part (bottom two staves) begins with a forte (*ff*) dynamic. The first staff (soprano) has a whole rest, followed by a half rest, and then a quarter rest. The second staff (alto) has a whole rest, followed by a half rest, and then a quarter rest. The third staff (tenor) has a whole rest, followed by a half rest, and then a quarter rest. The fourth staff (bass) has a whole rest, followed by a half rest, and then a quarter rest. The fifth staff (contrabass) has a whole rest, followed by a half rest, and then a quarter rest.

System 2 (Measures 6-10): The piano part continues with a trill (*tr*) in the third staff. The first staff (soprano) has a whole rest, followed by a half rest, and then a quarter rest. The second staff (alto) has a whole rest, followed by a half rest, and then a quarter rest. The third staff (tenor) has a whole rest, followed by a half rest, and then a quarter rest. The fourth staff (bass) has a whole rest, followed by a half rest, and then a quarter rest. The fifth staff (contrabass) has a whole rest, followed by a half rest, and then a quarter rest.

System 3 (Measures 11-15): The piano part features a trill (*tr*) in the third staff. The first staff (soprano) has a whole rest, followed by a half rest, and then a quarter rest. The second staff (alto) has a whole rest, followed by a half rest, and then a quarter rest. The third staff (tenor) has a whole rest, followed by a half rest, and then a quarter rest. The fourth staff (bass) has a whole rest, followed by a half rest, and then a quarter rest. The fifth staff (contrabass) has a whole rest, followed by a half rest, and then a quarter rest.

System 1 (measures 14-20) features five staves. The top staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and some rests. The second staff has a treble clef and a key signature of one flat, with a similar melodic line. The third staff has a treble clef and a key signature of one flat, with a melodic line that includes trills (tr) and a descending scale. The fourth staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The fifth staff has a bass clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale.

System 2 (measures 21-25) features five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The second staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The third staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The fourth staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The fifth staff has a bass clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale.

System 3 (measures 26-31) features five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The second staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The third staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The fourth staff has a treble clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale. The fifth staff has a bass clef and a key signature of one flat, with a melodic line that includes a trill (tr) and a descending scale.

30 *p*

35 *ff* *tr* *tr* *f espr.* *ff*

39 *mf* *mf* *pp* *f*

43

pp f

46

flatt. ff tr

49

(tr) rall. 12/4

53

a tempo

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

pp senza espr.

Five staves of music in 12/4 time, measures 53-56. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The first four staves are in treble clef, and the fifth is in bass clef. The tempo is marked 'a tempo' and the dynamics are 'pp senza espr.'.

57

Five staves of music in 12/4 time, measures 57-60. The music continues with the same complex rhythmic patterns. The first four staves are in treble clef, and the fifth is in bass clef.

61

Five staves of music in 12/4 time, measures 61-64. The music continues with the same complex rhythmic patterns. The first four staves are in treble clef, and the fifth is in bass clef.

65

65 66 67 68

69

69 70 71 72 73 74

ff

f espr.

75

75 76 77 78 79 80

mp *f*

82

ff

ff

ff

ff

ff

6

Quintetto © BMT

87

91

95

99

102

107

V. Fairy Queen

Allegretto gentile ♩ = 108

Measures 1-8 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The tempo is marked 'Allegretto gentile' with a quarter note equal to 108 beats per minute. The dynamics are marked *p* (piano) for measures 1-2, *mf* (mezzo-forte) for measures 3-4, and *ppp* (pianissimo) for measures 5-8.

Measures 9-15 of the musical score. The score continues with five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are marked *mp* (mezzo-piano) for measures 9-10, *mf* (mezzo-forte) for measures 11-12, and *mp* (mezzo-piano) for measures 13-15.

Measures 16-22 of the musical score. The score continues with five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte) for measures 16-17, *dolce* (dolce) for measures 18-19, and *mp* (mezzo-piano) for measures 20-22.

23

pp p

pp p

pp mf p

mf

pp mf

31

mp p

mp p

mp

mp

mp p

39

mf pp

mf pp mf

p p pp

mf pp

47

p *pp* *mf* *ppp*

54

f *pp* *p* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp*

63

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71 *rall. poco a poco al fine*

The musical score for measures 71-76 consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the beginning of measure 75. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage. The tempo marking *rall. poco a poco al fine* is written above the first staff. The dynamic markings *f* and *pp* are written below the fifth staff.