

24 Pièces en style libre, Op. 31, Livre I (1913)

## 7. Méditation

G. O. : Fonds 8'  
Récit : Gambe 8' et Voix céleste  
Péd. : Fonds 16' et 8'  
Claviers accouplés, tirasses

Louis VIERNE  
(1870-1937)  
Édité par Pierre Gouin

**Adagio** ♩ = 60

Manuels

G. O. *f*

Pédale

7

Réc. *>*

(- Tirasse G.O.)

13

*p* *f*

18

*dim.*

Cédez

a Tempo

(+ Tirasse G.O.)

24

G. O.

cresc.

29

Réc.

f

Réc.

34

pp

cresc.

poco a poco

39

rit.

(- Tirasse G.O.)

The musical score is written for piano. It consists of four systems of music, each with a grand staff (treble and bass clef) and a single bass line below. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 24-28) shows a melodic line in the right hand with a 'G. O.' marking and a 'cresc.' marking. The second system (measures 29-33) features a 'Réc.' marking and a 'f' dynamic. The third system (measures 34-38) includes 'pp', 'cresc.', and 'poco a poco' markings. The fourth system (measures 39-43) has a 'rit.' marking and ends with '( - Tirasse G.O.)'.

44

*p*

49

G. O.

(+ Tirasse G.O.)

55

Réc.

(- Tirasse G.O.)

59

*p*

G. O. Solo sans Montre\*

(\* Désaccoupler le Récit et enlever la Montre)