

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Horn in F

V - Prélude à Nadia Boulanger

Vierne

Andante sostenuto ♩ = 112 [120, sempre ♩ = ♩]

(Hn) (Fl to fore)

p

9

mp *p*

16

[accel. **più mosso** [poco meno mosso]

(Cl to fore) (Fl) 3 4

f *p subito*

31

Rall. ... **a tempo** [Tempo 1]

(Ob solo) (Hn)

pp

38

Rit. ... **a tempo**

(Fl Cl Bn)

cresc. molto *sf* *p* *dolce*

46

(all ex Fl) (+Ob) **GP** (+Ob) **GP** (Cl Hn Bn) (all ex Ob) (Cl Bn) (Fl Cl Hn) **meno mosso** (Bn)

f *pp* *p*

51

molto rall. ...

pp

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IX - Madrigal à *Georges Jacob*

Vierne

Moderato ♩ = 80 [72]

(Fl to fore) 2 (Ob to fore)

p *p*

13 (Fl) *ppp* (Ob) *p*

23 (Fl) *p* **Rit.** *pp* **a tempo** (Ob) *pp subito*

31 [rit.] *pp cresc.* [a tempo] [rall. . .]

36 ...] (Ob) **Rit.** (Bn) *pp* 8

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XI - Divertissement à *Joseph Bonnet*

Vierne

Allegro ♩ = 100

(Fl lead & to fore)

pp *cresc.* **mf** **pp**

10 *cresc.* **mf** **mp** (Cl)

21 (stopped) (Fl) **p**

34 (Bn) (Ob) 3 5 (Fl) 0 open (Bn Ob alt) **mp** **pp**

52 *cresc.* **mf** **mf** (Bn)

62 **G P** (Cl Fl alt) (Cl+Ob) 2 (Fl) **pp** **p** **pp**

76 (Cl+Bn) 2 (Fl) (Bn) **pp** **mf** **f** (Fl)

89 (Cl)

98 (Bn) (+Cl) **ff** **ff** **fff** **G P** (Tutti)

Selected Pièces en style libre arr. for wind quintet by Toby Miller

Horn in F

(original key, instrumental pitch)
[transposed version at end of set]

XIII - Légende à *Maurice Blazy*

Vierne

Andantino moderato ♩ = 46

2 (CI solo) (all ex Ob) [poco rit.] a tempo] (Hn solo) *simile*

p *p* *mf*

8 (all ex Ob) [poco rit.]

p *p*

13 a tempo] (Fl to fore) *pp* *mf*

20 [poco accel. ... rall. ... Tempo 1] 2 (Bn to fore) *pp*

[pp] cresc. poco a poco *[f]*

29 (all ex Bn) (all ex Fl) [poco accel.]

pp *mf*

35 ... rall. ... (Fl against Cl) (Ob only hold) (tutti) *pp* *f*

42 [molto rall.] (all ex Ob) (Cl against Hn) (Hn lead) *pp subito* *mf*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
Horn in F XIV - Scherzetto à Alexandre Cellier Vienne

Scherzando ♩ = 84 [96]

(Ob lead & to fore) (Bn) (Ob) (Cl) (Bn) (Fl) **5**

pp *cresc.* *mf* *p*

14 (Hn) (Fl) (Ob)(Bn) (Fl) **2** **2** (Bn) **4** (Cl)

cresc. *mf* *p* (Fl+Ob alt w Cl+Bn) *p*

30 [rall. . . **Meno mosso** ♩ = 84] (Hn solo) (2) (Ob to fore) (4) (6)

mp *p* *pp*

37 (8) (10) (Cl) (Ob) (Cl)

cresc. *[mp]* *[p]*

45 (Hn solo) (2) (Ob to fore) (4) (6)

mp *p* *pp* *p* *cresc.*

52 (8) (Ob+Cl+Bn) **G P** **Tempo 1** (Ob lead)

(*cresc.*) *f* *f* *pp*

64 (Fl) **2** **5** (Ob+Bn to fore)

cresc. *mf* *p*

79 (2)

p

87 [rit. . . **G P** **Tempo 2: poco meno mosso**] [rit. . . **Tempo 1**] [accel... **più mosso**]

(4) (Hn lead) (Ob to fore) (4) **2** **2** (Ob+Cl) (Fl+Ob)

p sempre (Fl+Ob soli) (Cl+Bn soli) *mp* *f*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
Horn in F XIX - Berceuse(sur les paroles classiques) à *ma fille Collette* Vierne

Andantino ♩ = 52

(Fl to fore) (Ob to fore)

pp dolce *pp*

13 [rall.(Fl) ... a tempo] (Fl)

cresc. *f* *mp* *pp*

25 (Ob) 2 (Fl) 2 (Ob)

mp *mf*

41 (Bn) (Cl)

mf

57 **Rit. Tempo 1** (Bn) (Fl; Cl; Bn) (Fl solo)

p *pp*

70 (Cl Hn Bn) (Ob)

pp *mp* *dim.* *ppp*

rit. poco a poco [calando]

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
Horn in F (transposed key; instrumental pitch) XIII - Légende à *Maurice Blazy* Vienne

Andantino moderato ♩ = 46

(Cl solo) 2 (all ex Ob) [poco rit.] a tempo] (Hn solo) *mf simile*

10 (all ex Ob) [poco rit.] a tempo] (Ob to fore) (Fl to fore) *pp*

18 [poco accel. ... rall. ...] *mf* [pp] cresc. poco a poco [f]

Tempo 1] 2 (Bn to fore) (all ex Bn) *pp* *pp* ~~~~

33 [poco accel. ... rall. ...] **Tempo 1]** (all ex Fl) (Fl against Cl) *mf* *pp*

40 (tutti) [molto rall. ...] (all ex Ob) (Cl against Hn) (Hn lead) *f* *pp subito* *mf*