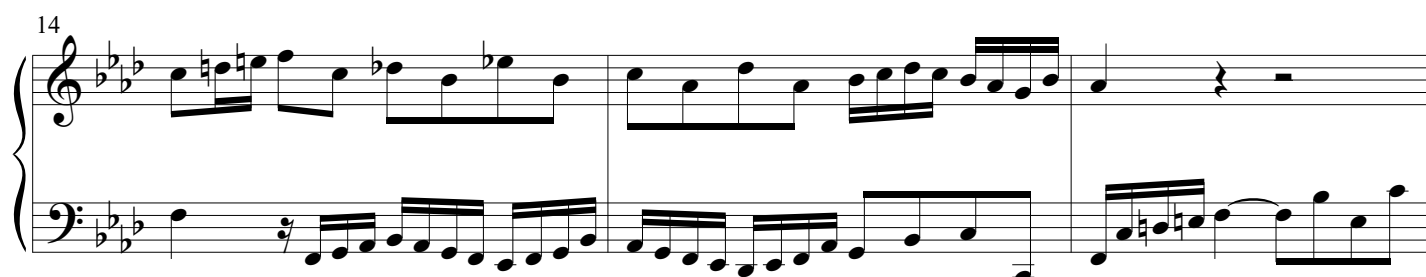
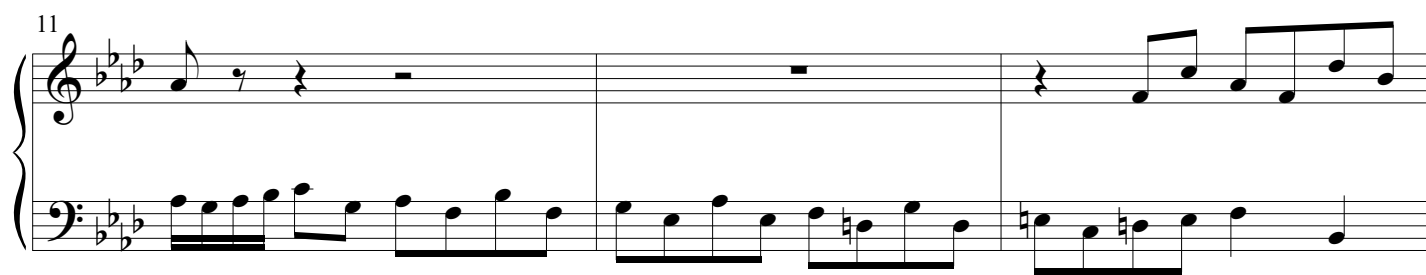
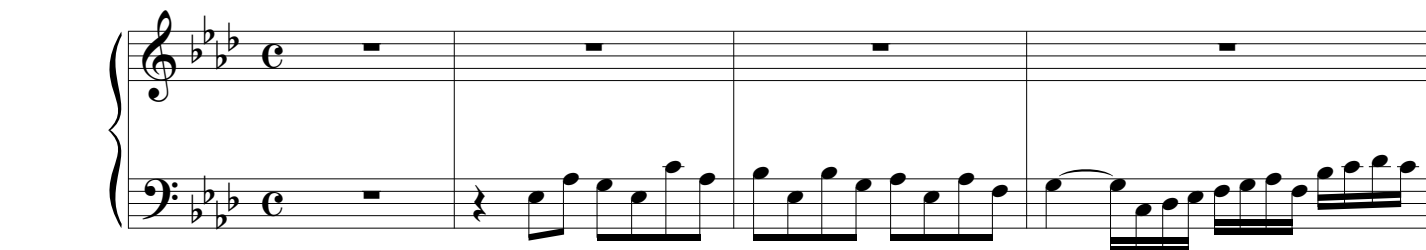


fuga

BWV 862

J. Sebastian Bach
Arr. Peter H. Besseling



Example 17 continues with measures 17-19. The key signature remains three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a whole rest in measure 17, followed by a half note G4 in measure 18, and a quarter note A4 in measure 19. The bass line in the bass clef starts with a half note F4 in measure 17, followed by a half note G4 in measure 18, and a quarter note A4 in measure 19. The piece concludes with a final whole note chord of G4 and A4 in measure 19.

20

Example 10-10

27

30

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of three measures. The voice part (treble clef) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano part (bass clef) begins with a whole note G3, followed by a quarter note A3, and a quarter note B3. The score is marked with a '30' at the beginning of the first measure.

33

Musical score for measures 33-35 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. Measure 33 shows a melodic line in the right hand and a bass line in the left hand. Measure 34 continues the melody and bass line. Measure 35 shows a melodic line in the right hand and a bass line in the left hand, ending with a fermata.