

Johannes Brahms
(1833 - 1897)

Theme and Variations

Op. 18b

for Clara Schumann

Transcribed for solo Violin
by Varun Soontornniyomkij

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Source scores used:

- Brahms, Johannes. *Thema mit Variationen*, ed. (urtext) Eusebius Mandyczewski in *Sämtliche Werke*, Volume 15, Leipzig: Breitkopf & Härtel, 1926 - 1927. p. 58-64.
- ---. *Sextett Nr. 1*. ed. Hans Gál in *Sämtliche Werke*, Volume 7, Leipzig: Breitkopf & Härtel, 1926 - 1927.

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(1833 - 1897)

Andante, ma moderato ♩ = 45

First section of the musical score, marked **Andante, ma moderato** (♩ = 45). The music is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 7, 14, 21, and 27 are indicated on the left. The section concludes with a triplet of eighth notes in measure 30.

Più mosso ♩ = 50

Second section of the musical score, marked **Più mosso** (♩ = 50). The music is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 32, 38, 43, and 48 are indicated on the left. The section concludes with a triplet of eighth notes in measure 51.

53

58

63 *Più mosso* ♩ = 55

67 *f*

71 *f*

75 *p dolce*

78 *p³ dolce*

81 *cresc.*

85 *p* *cresc.* *f*

89

93

p *cresc.*

96

Meno mosso ♩ = 50

f

99

101

104

106

108

110

112

117 *ff*

121 **Meno mosso** ♩ = 45 *molto espressivo e legato*

f

128

135

142 *cresc.*

149 *dim.* *p*

155

161

166 *p*

172

178

183

p

189

195

f

200

Ossia

p

205

210

pp *dolce* *dim.*

pp *dolce* *dim.*

The musical score consists of six systems of staves. The first system (measures 178-182) is in treble clef with a key signature of one sharp. The second system (measures 183-188) continues in treble clef, marked with a piano (*p*) dynamic. The third system (measures 189-194) is in bass clef, featuring a triplet in measure 194. The fourth system (measures 195-199) is in bass clef, marked with a forte (*f*) dynamic. The fifth system (measures 200-204) is an 'Ossia' section, marked with a piano (*p*) dynamic. The sixth system (measures 205-209) is in bass clef, marked with a pianissimo (*pp*) dynamic. The final system (measures 210) is in bass clef, marked with a pianissimo (*pp*) dynamic, and includes the markings *dolce* and *dim.* The score concludes with a final cadence in measure 210.