

# Johannes Brahms

(1833 - 1897)

## Theme and Variations

### Op. 18b

*for Clara Schumann*

Transcribed for solo Violin  
by Varun Soontornniyomkij

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Source scores used:

- Brahms, Johannes. *Thema mit Variationen*, ed. (urtext) Eusebius Mandyczewski in *Sämtliche Werke*, Volume 15, Leipzig: Breitkopf & Härtel, 1926 - 1927. p. 58-64.
- ---. *Sextett Nr. 1*. ed. Hans Gál in *Sämtliche Werke*, Volume 7, Leipzig: Breitkopf & Härtel, 1926 - 1927.

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Transcribed for Violin

Johannes Brahms  
(1833 - 1897)

**Andante, ma moderato** ♩ = 45

First section of the musical score, measures 1 through 31. The tempo is marked **Andante, ma moderato** with a quarter note equal to 45 beats. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a forte (**f**) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) over groups of notes. The notation includes many beamed notes and slurs, indicating complex phrasing and articulation.

**Più mosso** ♩ = 50

Second section of the musical score, measures 32 through 50. The tempo is marked **Più mosso** with a quarter note equal to 50 beats. The key signature remains one flat. The music starts with a forte (**f**) dynamic. This section is characterized by more rapid, continuous sixteenth-note passages, often beamed together. There are several triplet markings (3) and slurs throughout. The notation is dense, with many beamed notes and slurs, indicating a more technically demanding and faster section.

53

58

63 *Più mosso* ♩ = 55

67

71

75

78

81

85

*f*

*p dolce*

*f*

*p<sup>3</sup> dolce*

*cresc.*

*f*

*p*

*cresc.*

*f*

89

93

*p* *cresc.*

Meno mosso ♩ = 45

96

*f*

99

101

104

106

108

110

112

117 *ff*

121 *molto espressivo e legato*

128

135

142 *cresc.*

149 *dim.* *p*

155

161

166 *p* *f* *p*

172 *f* *p dolce*

178 *f* *p* *f* *p dolce*

183 *p*

189

195 *f*

200 *p*

Ossia

205

209 *pp dolce* *dim.*

*pp dolce* *dim.*