

# Johannes Brahms

(1833 - 1897)

## Theme and Variations

### Op. 18b

*for Clara Schumann*

Transcribed for solo Violin  
by Varun Soontornniyomkij

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Source scores used:

- Brahms, Johannes. *Thema mit Variationen*, ed. (urtext) Eusebius Mandyczewski in *Sämtliche Werke*, Volume 15, Leipzig: Breitkopf & Härtel, 1926 - 1927. p. 58-64.
- ---. *Sextett Nr. 1*. ed. Hans Gál in *Sämtliche Werke*, Volume 7, Leipzig: Breitkopf & Härtel, 1926 - 1927.

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# Theme and Variations, Op. 18b

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Transcribed for Violin

Johannes Brahms  
(1833 - 1897)

**Andante, ma moderato** ♩ = 45

The first section of the score, measures 1 through 31, is in 2/4 time and marked 'Andante, ma moderato' with a tempo of 45 beats per minute. It begins with a forte (f) dynamic. The melody is primarily in the right hand, often featuring triplets and slurs. The left hand provides harmonic support with chords and moving lines. Measure numbers 7, 14, 21, and 27 are indicated at the start of their respective staves.

**Più mosso** ♩ = 50

The second section of the score, measures 32 through 49, is marked 'Più mosso' with a tempo of 50 beats per minute. It begins with a forte (f) dynamic. The tempo is slower than the first section. The melody continues in the right hand with various rhythmic patterns, including slurs and ties. The left hand continues with harmonic accompaniment. Measure numbers 32, 38, 43, and 48 are indicated at the start of their respective staves.

53

58

63 *Più mosso* ♩ = 55

67 *f*

71 *tr.* *f*

75 *p dolce*

78 *p<sup>3</sup> dolce*

81 *cresc.* *f*

85 *p* *cresc.* *f*

89

3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

Meno mosso ♩ = 45

96

*f* 3 3

99

3 3

101

3 3

104

3 3

106

3 3

108

3 3

110

3 3

112

3 3

117 *ff*

121 *molto espressivo e legato*

128

135

142 *cresc.*

149 *dim.* *p*

155

161

166 *p* *f* *p*

172 *f* *p dolce*

178 *f* *p* *f* *p dolce*

183 *p*

189

195 *f*

200 *p*

Ossia

205

209 *pp dolce* *dim.*

*pp dolce* *dim.*