

Acc. 1

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩ = 70 a 80

♩ (or  if without tremolo)

mf

5

12

17

21

25

29

33

37

42

47

52

rit. (ad lib)

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Acc. 2



Jesus bleibt meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80

cantabile


 (or  if without tremolo)

7  (or  if without tremolo)




15

[illegible]

37 

45 9 rit. (ad lib)



Musical notation for measures 45-49. Measure 45: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4. Measure 46: Whole rest. Measure 47: Whole rest. Measure 48: Whole rest. Measure 49: Whole rest.

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Acc. 3

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩ = 70 a 80

6 *mf*

13

18

23

28

33

38

43

48

53 rit. (ad lib)

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 4

Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

♩. = 70 a 80

mf

8 (div. if desired)

f

mf

14

f

mf

20

f

27

mf

f

33

mf

f

40

mf

f

45

mf

50

play both low notes only if E is available

rit. (ad lib)

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Basson

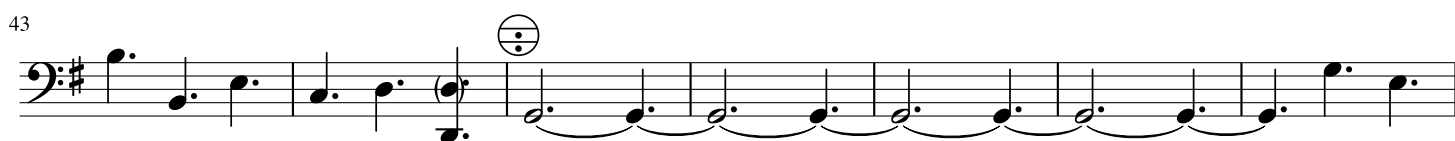
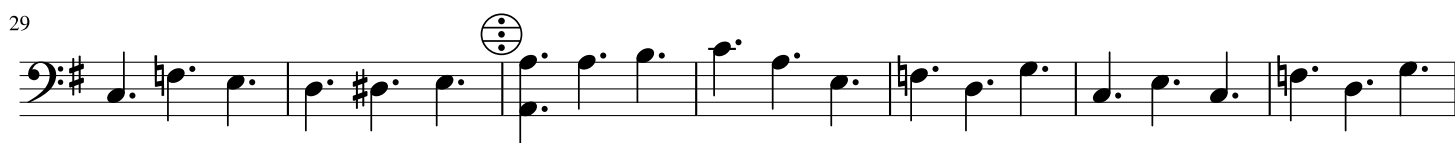
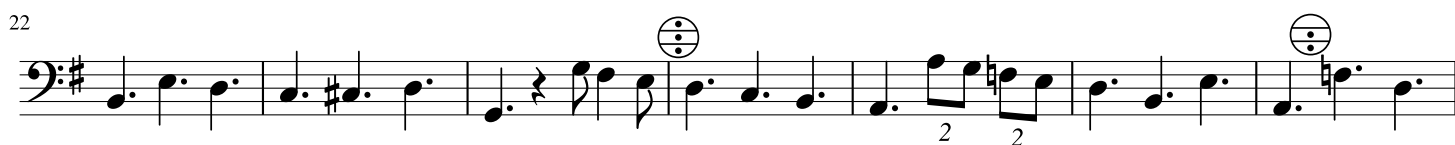
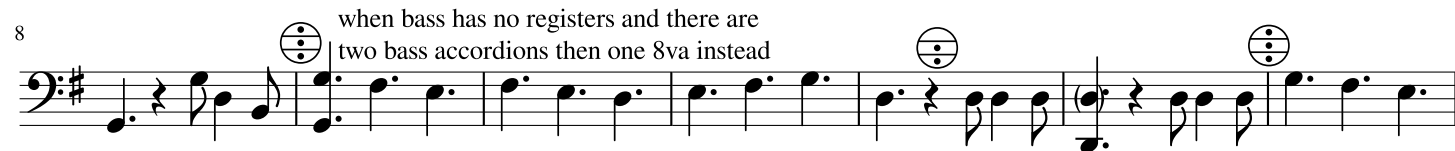
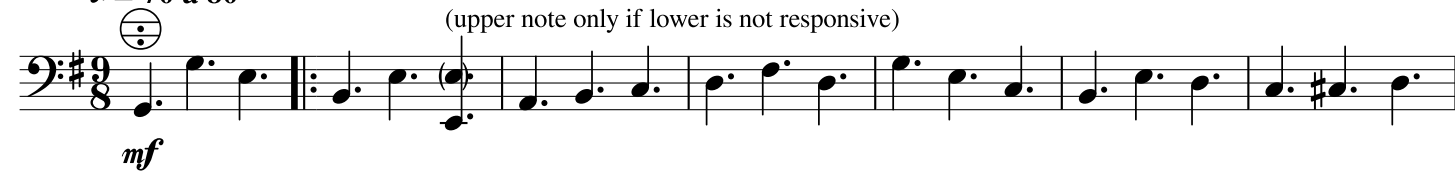
Jesus bleibet meine Freude

Choral from Cantata BWV 147

J.S. Bach
arr. Paul De Bra

$\text{♩} = 70 \text{ a } 80$

(upper note only if lower is not responsive)



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