

Per ogni Tempo

(94<sup>th</sup> Psalm.  
V. 19.)

Concerto

A. 13.

3 Trombe e  
Tamburi.

1. Общ.

2 Violini e  
una Viola

Fagotto &  
Violoncello

4. Voci con  
Continuo

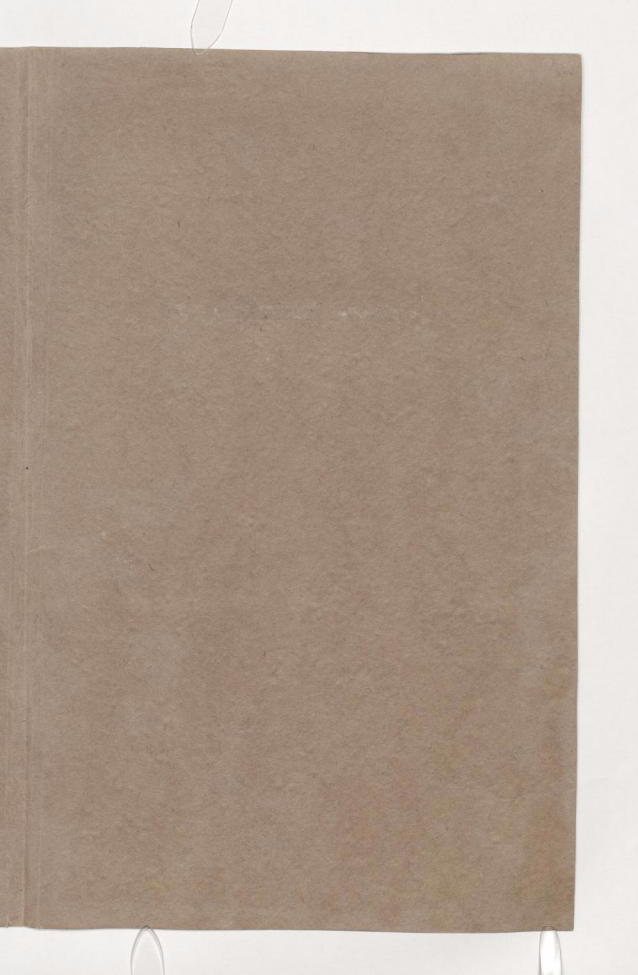
„Ich hatte viel Schlimmeres“ da J. S. Bach.

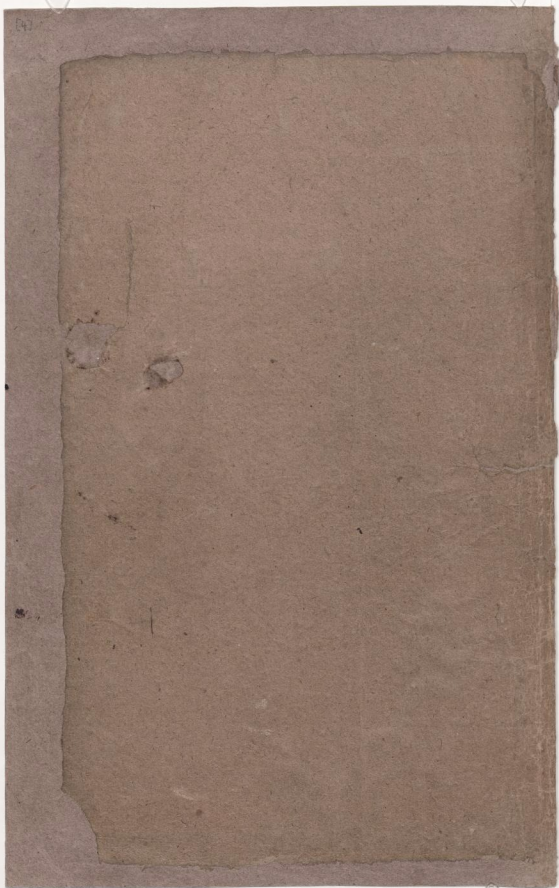
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(i.e. Original Handwritten).

























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 Gott verlassen seist. mit dem Worte der in Tüpfen stehet  
 Aber ist mit jedem Schritte seist. Sie folgen jetzt verändert  
 und setzen jehlyen sein seist  
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[illegible]









Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are written in a cursive script, likely from the 18th or 19th century. The text includes phrases such as "Herr Jesu Christ", "mein Herz", "mein Blut", "mein Leben", "mein Tod", "mein Heil", "mein Glück", "mein Schmerz", "mein Tränen", "mein Schweiß", "mein Blut", "mein Leben", "mein Tod", "mein Heil", "mein Glück", "mein Schmerz", "mein Tränen", "mein Schweiß". The music is written in a single system, with the lyrics written below the notes. The paper shows signs of age, including discoloration and some wear.









[illegible]



[illegible]

[illegible]









Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs, notes, and rests. The lyrics are written in German, interspersed with the musical staves. The text includes phrases such as "ich fahre viel herum", "in meinem Hause", "aber, dein Heißes, regnet meine Da", and "dein Heißes, regnet meine Da". The score concludes with a double bar line and the word "Vesle".

Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs, notes, and rests. The lyrics are written in German, interspersed with the musical staves. The text includes phrases such as "ich fahre viel herum", "in meinem Hause", "aber, dein Heißes, regnet meine Da", and "dein Heißes, regnet meine Da". The score concludes with a double bar line and the word "Vesle".





[illegible]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a vernacular language. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including discoloration and faint markings.





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in German, with some words appearing above and some below the staves. The handwriting is in a cursive script typical of the 18th or 19th century.

Lyrics (from top to bottom):

der große Herr der Welt regiert  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke  
 und alle seine Werke

*aria Tenore solo la cap*

*Solti*









meine angstvolle halbe nimm Gott dich das  
 Angio  
 nimm Gott dich. Heil. Du bist schon ein  
 bei dein letzter fromm der auch im Himmel ewig so lausig sein wird.  
 die stunde kommt schon der deine kommen so von dir wird ein  
 so laß dich gehn. *suete.* Ja ich komme nimm dich  
 Ich mit meinen gnaden blinde Ja ich komme ja ich komme nimm dich  
 Ich mit meinen gnaden blinde dich *suete.* Du soll  
 leben. Du soll leben nimm dich leben. Du soll dich soll la  
 ben nimm dich leben. Hier sind die von dem heil soll dich  
 leben. Galt dir auch die von dem heil dich dich  
 ben nimm dich leben in dich will dich nimm dich nimm dich nimm  
 dich nimm dich will dich ja dich ja ja dich ja dich dich dich





my min wieder zu finden meine Dede  
 my min wieder zu finden zu finden  
 meine Dede = la zu finden meine Dede my min wieder zu  
 finden meine Dede zu finden meine Dede  
 zu finden meine Dede  
 zu finden my min wieder zu finden meine Dede  
 tutti ed Trombe  
 den der Herr ist die gute  
 my min wieder zu finden meine Dede my min wieder zu finden  
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 den der Herr ist die gute den der Herr ist die gute  
 den der Herr ist die gute den der Herr ist die gute  
 den der Herr ist die gute my min wieder zu finden meine  
 Dede my min wieder zu finden meine Dede





allalujja

men allalujja a

men allalujja a

men lob n. Jesu

n. Jesu n. Jesu allalujja a

men lob n. Jesu n. Jesu n. Jesu

men lob n. Jesu n. Jesu n. Jesu

men lob n. Jesu n. Jesu n. Jesu

men lob n. Jesu n. Jesu n. Jesu

men lob n. Jesu n. Jesu n. Jesu

men allalujja



Daslo in Lipieno.







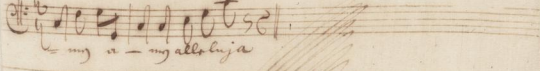
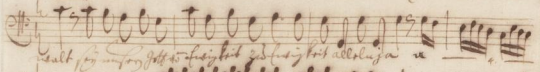
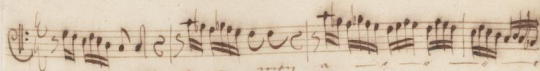


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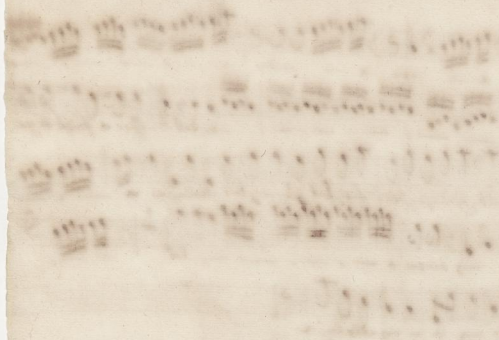












*Sinfonia*

*Violino 1<sup>o</sup>*

[57]

*Adagio. All. Bai.*

*Chorus.*

*Adagio. Vivace.*

*Andante.*

*12 Aria tacet*

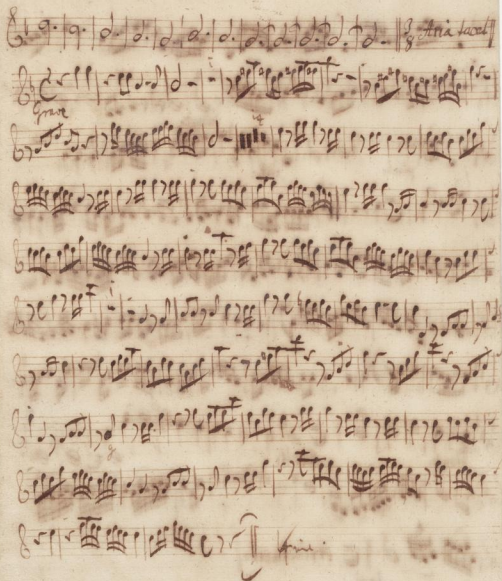
A handwritten musical score on aged, stained paper. The title 'Sinfonia' is written in a cursive hand at the top left, and 'Violino 1<sup>o</sup>' is written in the top center. The page is numbered '[57]' in the top right corner. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings. The first staff is marked 'Adagio. All. Bai.' and the second staff is marked 'Chorus.'. The third staff is marked 'Adagio. Vivace.'. The fourth staff is marked 'Andante.'. The fifth staff is marked '12 Aria tacet'. The paper shows signs of age, including foxing and staining.

Recit.  
 Aria.  
 Argo.  
 piano. forte.  
 piano. forte.  
 piano.  
 forte.  
 allegro.  
 aragio. piano.  
 Da Capo.  
 Chorus. aragio.

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. Dynamics such as *piano* and *forte* are written below the staves. Tempo markings like *Argo*, *allegro*, and *aragio* are also present. The score concludes with a *Da Capo* instruction and a *Chorus. aragio.* section.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings. Key annotations include:

- Adagio.* (written above the staff)
- piano.* (written below the staff)
- forte.* (written below the staff)
- Recit.* (written below the staff)
- Aria tacet.* (written below the staff, enclosed in a red circle)
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Sinfonia

Violino I.

[69]

*adagio assai*

*Corus.*

*adagio vivace*

*And. tuct.*

*And.*

*Recit.*

A handwritten musical score for Violino I, page 69. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'adagio assai'. The first section is labeled 'Corus.' and ends with a double bar line. The second section is marked 'adagio vivace' and continues with a similar tempo. The third section is marked 'And. tuct.' and features a change in tempo and dynamics. The fourth section is marked 'And.' and the fifth is marked 'Recit.'. A red circular stamp is visible at the bottom center of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations: "lv" above the first staff, "f" above the second staff, "f" above the third staff, "f" above the fourth staff, "f" above the fifth staff, "f" above the sixth staff, "f" above the seventh staff, "f" above the eighth staff, "f" above the ninth staff, and "f" above the tenth staff. The score concludes with a double bar line.

*Aria tacet.*



Sinfonia Violino 2

[45]

*Adagio assai*

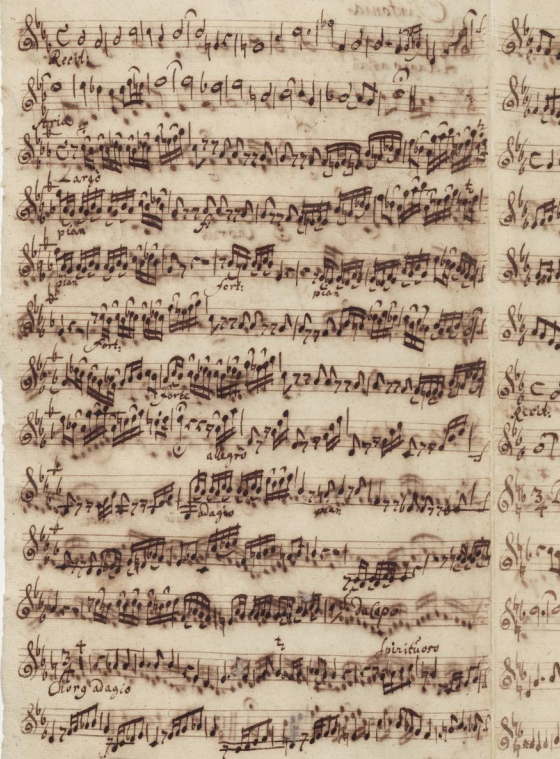
*Chorus*

*adagio* *Vivace*

*andante*

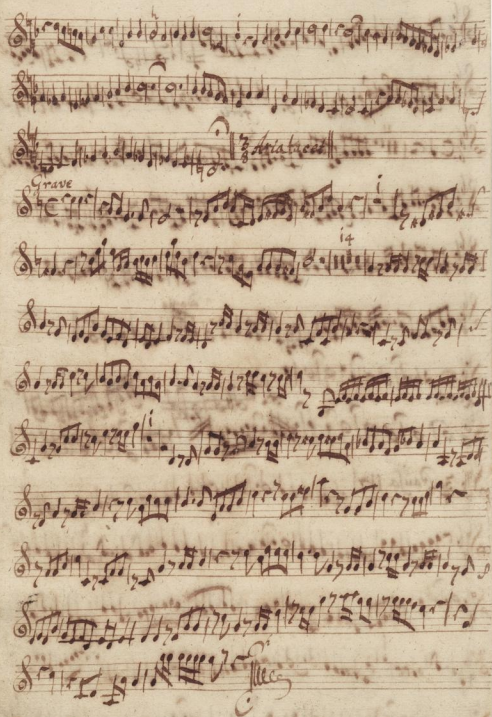
*Aria tacet*

*Verte*





Handwritten musical score on page 61, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *piano*, *forte*, *adagio*, and *cresc.*. The text "Cristo et" and "Vero" are written at the end of the staves.



Sinfonia.

Violino 2.<sup>o</sup>

[62]

Adagio assai

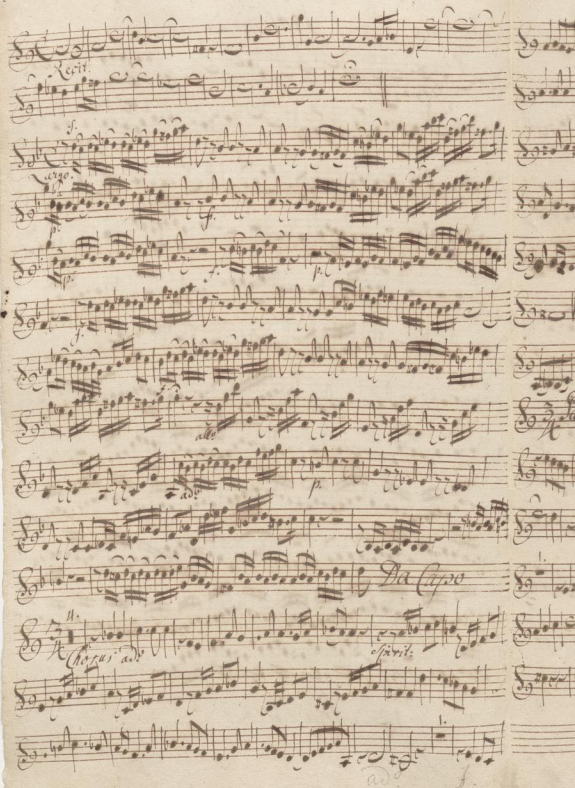
Chorus

Adagio

Andante

12 Aria tacet.





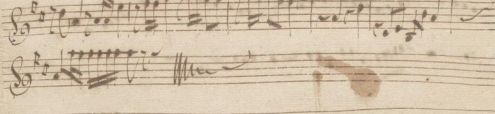
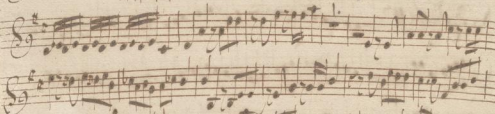
A handwritten musical score on aged, slightly torn paper. The score consists of 15 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the score, including "Rei" written below a staff, "Aria tacet" written above a staff, and "Allegro" written above a staff. The paper is held in place by two white clips at the top and bottom edges.

*Volti subito*





*Aria tacet*



*Sinfonia*

Viola<sup>14</sup>

[23]

Тогаи аса

271111C

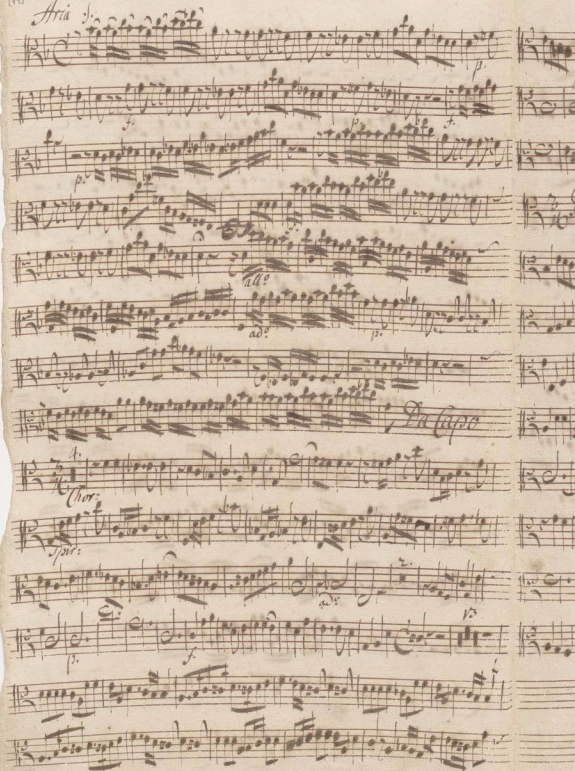
Aria tact

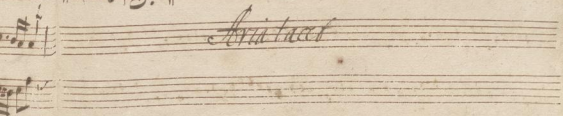
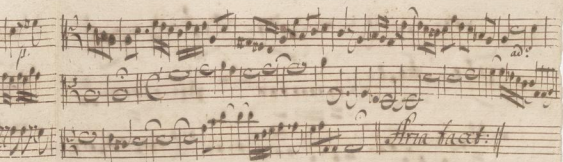
and: viv:

Recib: piano.



## Aria I.





## Grave.





Sinfonia.

Viola 15

[39]

*And. aff.*

*And. cresc.*

*Andante*

*Aria*  
*stacc.*  
*Recitativo piano.*

*Molto cto.*

## Aria.

Handwritten musical score for an Aria, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *forte*, *piu.*, *allegro*, *adagio*, *Capo*, *Chorus*, *piano*, and *adagio*. The score is divided into sections by repeat signs and includes a section marked "Chorus" starting at measure 34. The notation includes various note values, rests, and bar lines. The right side of the page shows the continuation of the score on another page.

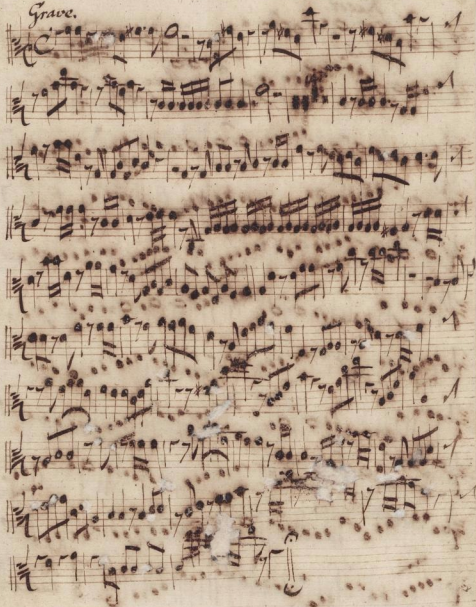
Recit.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the following labels:

- forte* (written on the left margin)
- And.te* (written above the first staff)
- Aria* (written above the second staff)
- tacet* (written below the second staff)
- 4* (written below the second staff, indicating a measure rest)
- 3 Aria* (written above the final staff)
- 8 tacet* (written below the final staff, indicating an 8-measure rest)

The paper shows signs of age, including foxing and staining, particularly in the center and bottom right.

*Ver.to.*

*Grave.*

Sinfonia *Hautb.*

*Adagio*

*Lento*

*Alti presto*





Handwritten musical score on page 72, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings. Key annotations include:

- Largo* (written on the right side of the third staff)
- Al. moll. Adagio* (written below the fifth staff)
- Da Capo* (written below the eighth staff)
- Recitac: Aria* (written below the ninth staff)
- tacet* (written below the ninth staff)
- Finis* (written below the tenth staff)

The manuscript is written in brown ink on aged paper. The notation is dense and includes various musical symbols, clefs, and dynamic markings. The page is numbered 72 in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance instructions. The score includes a section marked "Recit: tacet" and "Duetto tacet", and a section marked "Anatacet".

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Key markings and instructions visible in the score include:

- Recit: tacet*
- Duetto tacet*
- Anatacet*

There are also numerical markings such as 126, 15, and 8, which likely refer to measures or specific points in the music.



Oboe. 12

*prof. fuchs*

Handwritten musical score for Oboe, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- facet.* (multiple instances)
- adagio.* (multiple instances)
- Chorus.*
- piano.*
- 7.*

The score is written in a cursive, handwritten style on aged paper.

Vorte.

*Andante* *Oboe* [20]

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "Andante" is written in a cursive hand. To its right, the word "Oboe" is written. Further right, the number "20" is enclosed in brackets. The notation itself is written in dark ink and consists of five staves. The first four staves are filled with dense, complex musical notation, featuring many beamed notes and slurs, indicating a technically demanding or rapid passage. The fifth staff begins with similar notation but ends with a double bar line, suggesting the end of a section. The paper shows signs of age, including some staining and a slightly irregular edge.



*trio.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Cecilia" and "Aria Duetto", and another section labeled "Grave".

The notation is in a historical style, likely 18th or 19th century, with various clefs and time signatures. The paper shows signs of age, including discoloration and some staining.

Key markings and sections include:

- Cecilia* (written above a staff)
- Aria Duetto* (written above a staff)
- Grave* (written below a staff)
- 126* (written above a staff)
- Aria lacer?* (written above a staff)

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "fine." is written at the end of the fourth staff, with a fermata over the final note.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "fine." is written at the end of the fourth staff, with a fermata over the final note.



Sinfonia

18

Vol. Cboe

181



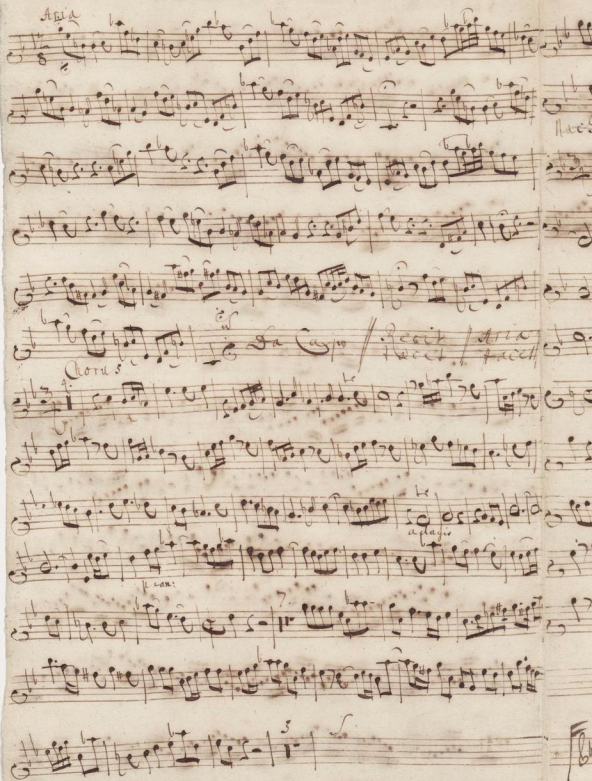
18 batta aile d' rimo out

u daga

volticr

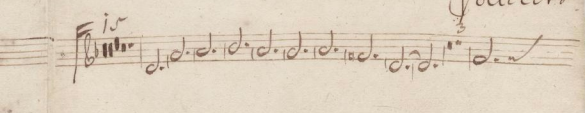
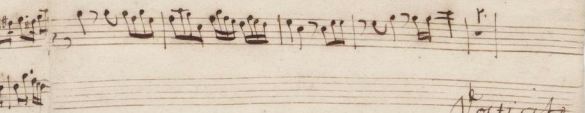
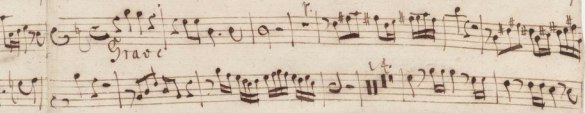
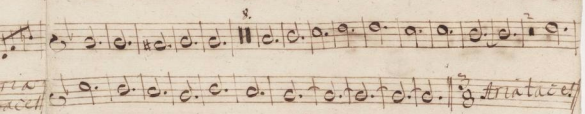


Aria



Chorus

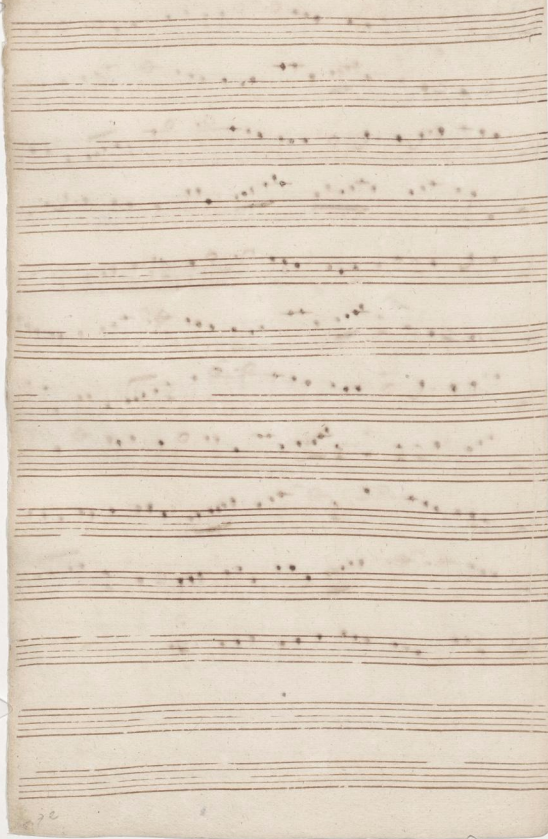
Recit. Aria





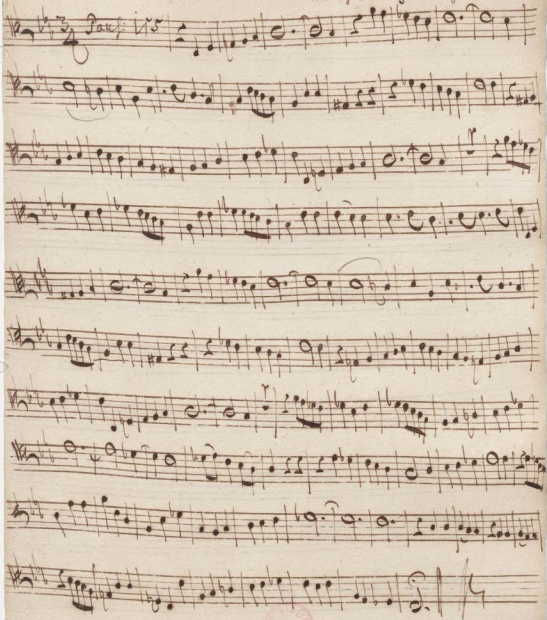


Als die Kiste geöffnet wurde, in 2<sup>ter</sup> und 3<sup>ter</sup> Kiste  
wurde mit dem 1<sup>ten</sup>

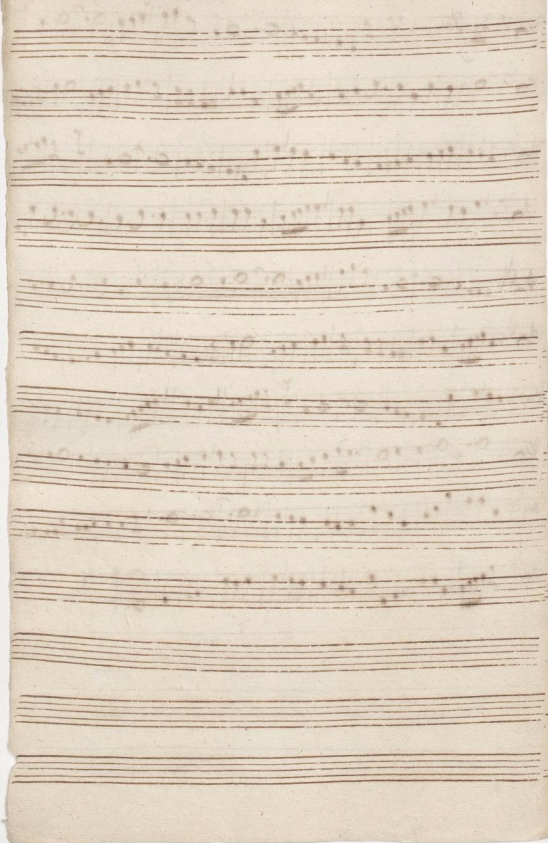




20 Tromb. 3 Zinnschlagwerk (Korn)  
 nach dem Geleite (177)

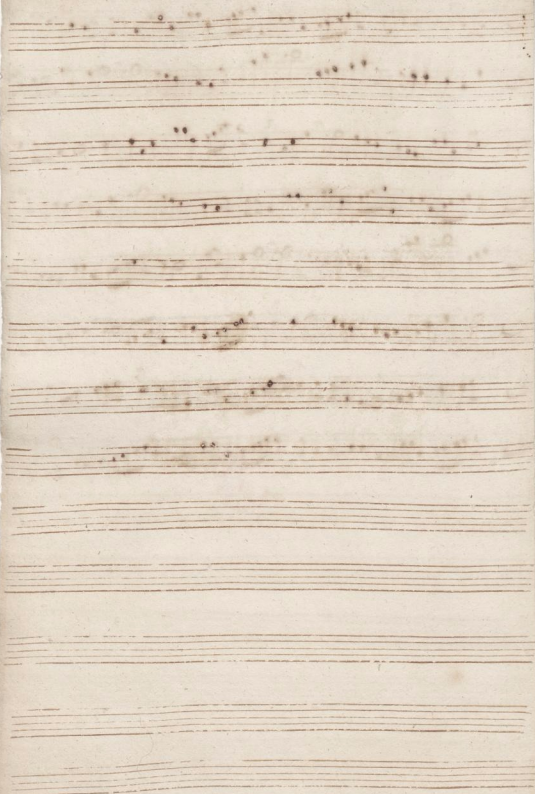


B geht bis auf die 2. und 3. Taktlinie  
 mit dem Taktstock.





Ab. gef. wüßte uns mit dem Tug- lach.



Sinfonia.

Fagotto. 22

*Adagio assai.*

*Chorus*

*ad. vivace*

*andante*

*Allegro*





*Recit: piano*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the instruction *Recit: piano*. The second staff has the word *Aria* written above it. The third staff has the word *Largo* written below it. The fourth staff has the word *piano* written below it. The fifth staff has the word *2<sup>da</sup>* written above it. The sixth staff has the word *allegro* written below it. The seventh staff has the word *ad<sup>o</sup>* written below it. The eighth staff has the word *Da Capo* written above it. The ninth staff has the word *Spiritoso* written below it. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The right edge of the page is torn.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Recit: piano" and another marked "Aria Duetto". The paper is held open by white clips at the top and bottom.

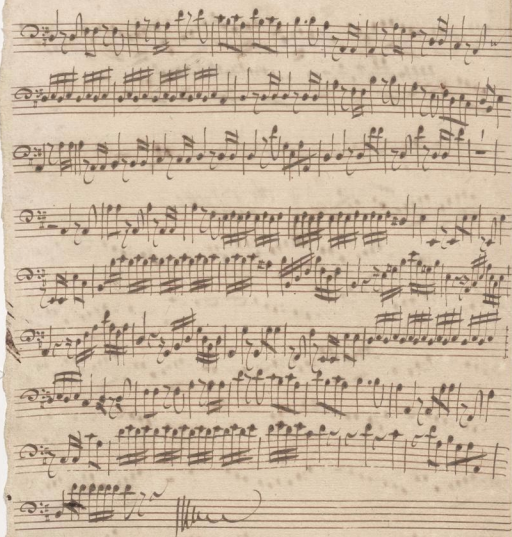
Recit: piano

Aria Duetto

Allegro col Tromba 4.

Grave

14.



Sinfonia.

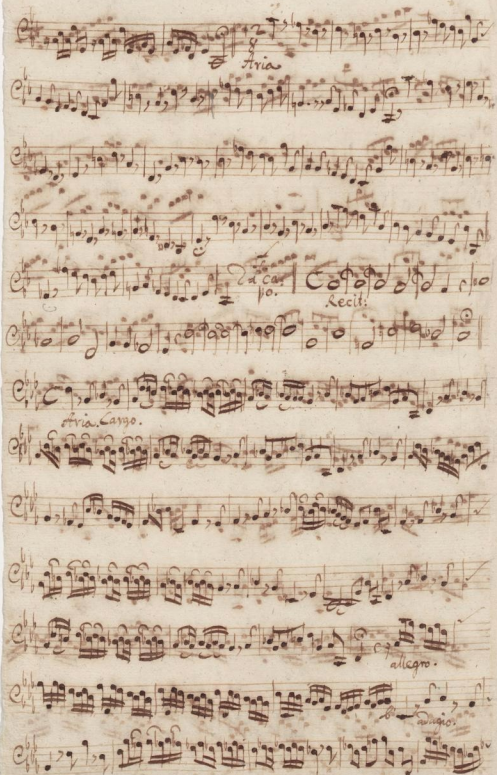
Violoncello. 23

[495]

Adagio affai.

Quart.

Adagio Vivace.





*Caça.*  
*Chorus.*  
*agile.*  
*piano.* *forte.*  
*Recit.*  
*Vorte.*

*Aria Du'etto.*











Sinfonia

Violoncello. 24

[443]

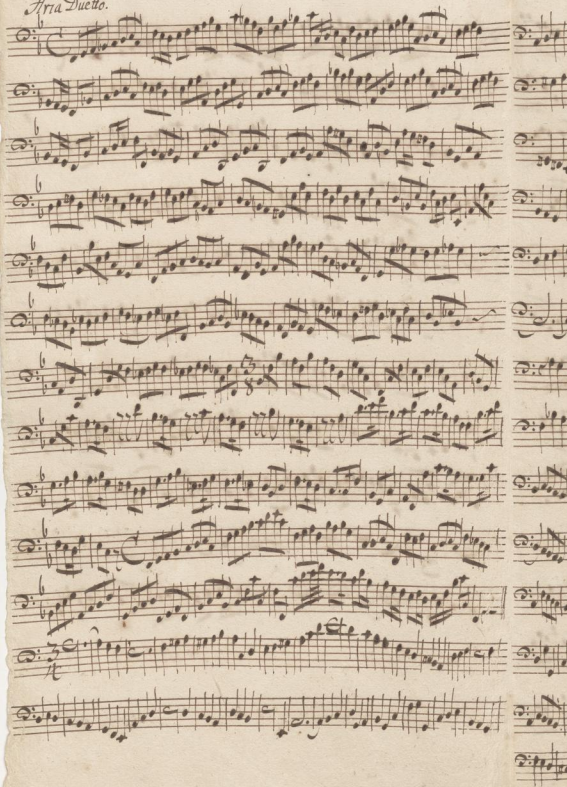


andante

*Aria**Aria**Adagio*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. A prominent 'Da Capo' marking is visible on the second staff. The paper shows signs of wear, including creases and discoloration. The left edge of the page is slightly torn, and the right edge is irregular.

*Gyolchi.*

*Aria Duetto.*

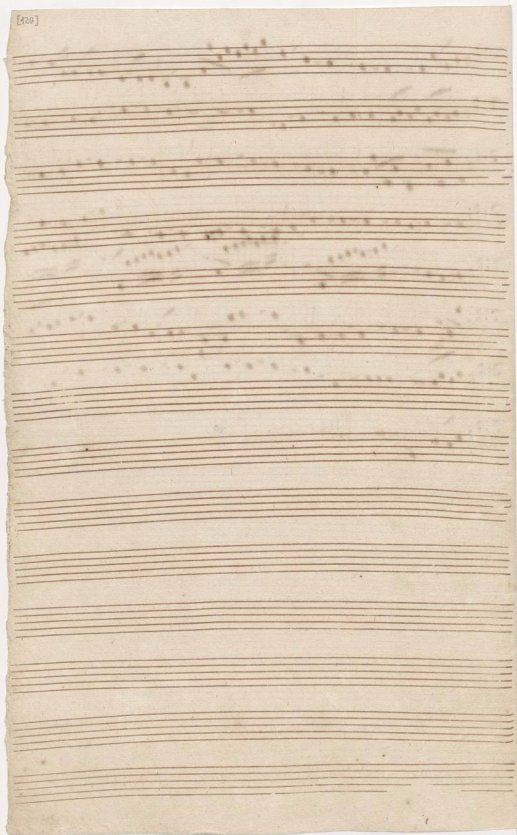




## Aria







Sinfonia.

Organo. 25

[424]

*Adagio affai.*

*Chorus*

*Adagio. Vivace.*

*Andante*

25 *Verte*



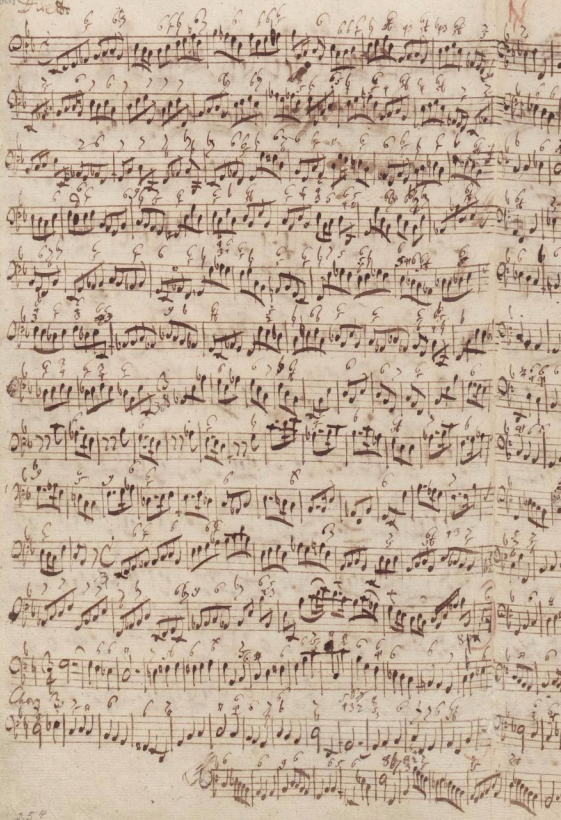
## Aria.

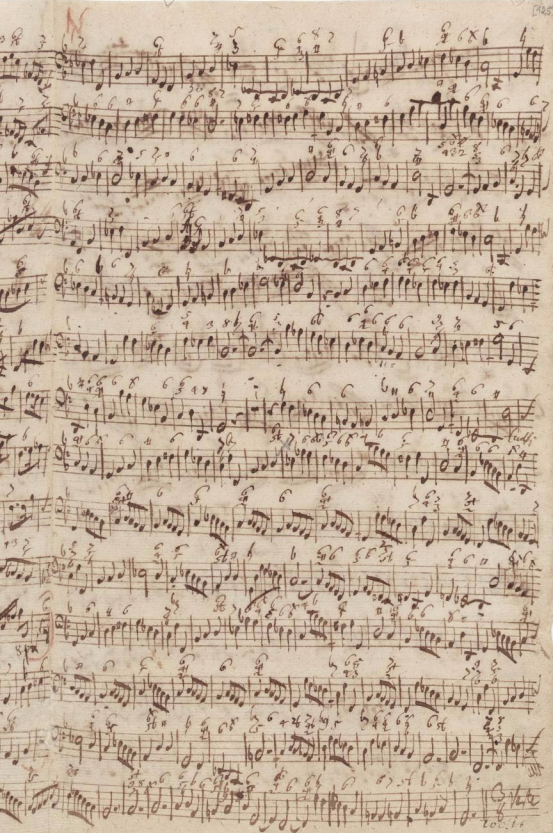
Handwritten musical score for an Aria, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various note values, rests, and bar lines. Key markings include:

- Da capo.* (Repeat sign)
- Recit.* (Recitative)
- Aria Largo.* (Slow tempo)
- allegro.* (Fast tempo)
- adagio.* (Slow tempo)

The score is divided into several sections, with the tempo markings indicating changes in the music's character. The notation is dense and detailed, typical of 18th or 19th-century manuscript notation.

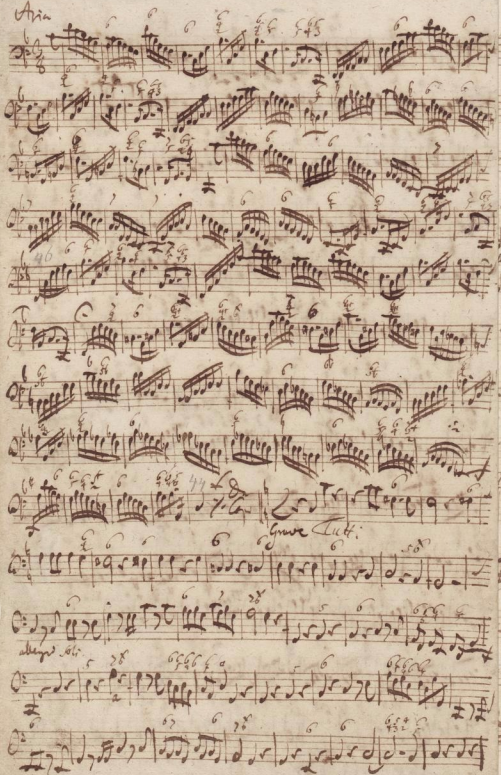
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Chorus 2.", "Mittelpunkt", "Moderato", "Vento", and "à l'emp". The paper shows signs of age, including stains and wear.



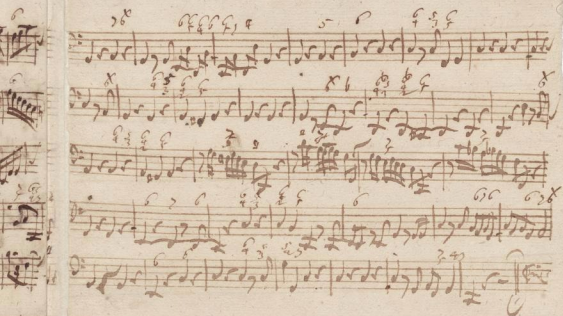




## Aria









## Sinfonia

## Continuo

[123]

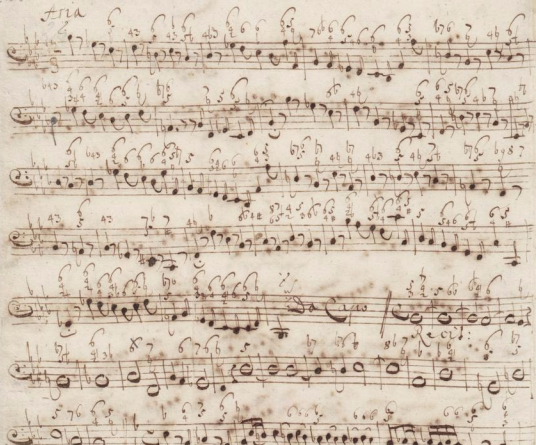
Handwritten musical score for Continuo, featuring multiple staves of music with various time signatures and tempo markings.

Tempo markings include:

- adagio*
- Corru* (likely *Corrucci*)
- adagio Vivace*
- andante*

The score is written on aged paper with numerous musical notations, including notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of wear and discoloration.

## Aria



## Aria Largo



262  
all'arg

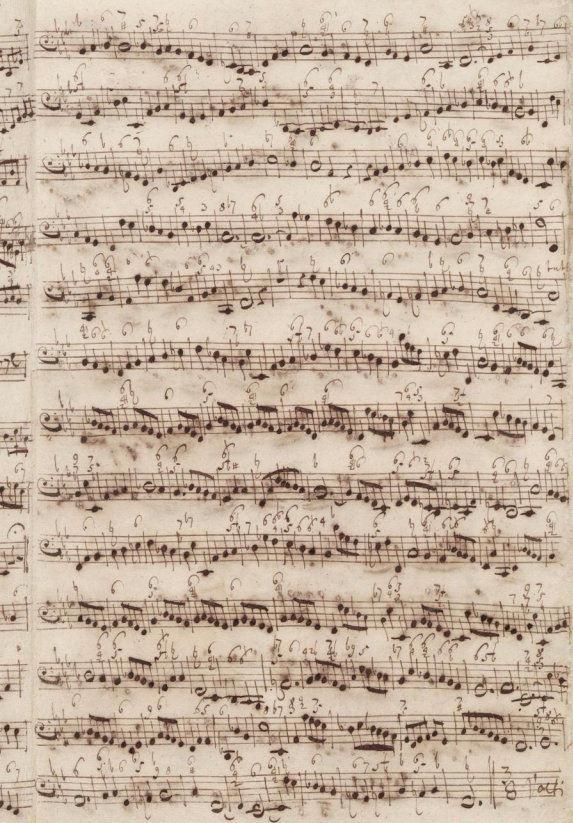


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The word "Chorus" is written on the third staff, and "Maes der breijde" is written on the eighth staff. The word "Vorticht" is written at the bottom right. The paper shows signs of age, including discoloration and some staining.



## Duetto





## Aria









zum English Chor. Tromba F.

27

[1437] 6



[132]

St 54

zum Doppelchor.

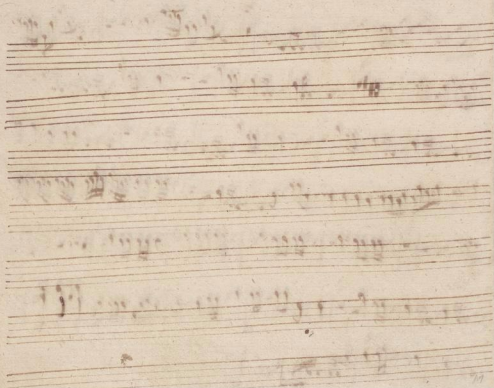
Tromba 2.

28

[130]

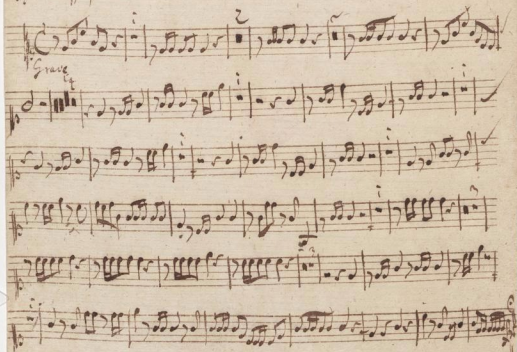


[140]



Tronba

Am Lustig Chor.





[142]

