

Premier Dessus
(Violon I)

Deuxième Récréation de Musique

d'une exécution facile

Composée pour deux Flûtes ou pour deux Violons et la Basse Continue
Œuvre VIII (v. 1737)
par M^r. Le Clair L'Ainé

1. Ouverture

Jean-Marie Leclair (1697-1764)
Édité par Pierre Gouin

Gravement

The musical score is written for Violon I in G minor (three flats) and 2/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats. The tempo is marked 'Gravement'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a '+' sign. The second staff starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The fifth staff concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

Premier Dessus
(Violon I)

J.-M. Leclair - *Deuxième Récréation en musique*, op. 8

2

22 *Légerement*

26

30

34

37

40

43

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3

48

52

56

60

63

67

70

74 *Lentement*

(f) Doux Fort Doux Fort

79 Doux Fort

Detailed description: This is a musical score for Violon I, measures 48 to 79. The key signature is B-flat major (two flats). The time signature is 2/2. The score is written on a single staff. Measures 48-73 are in 2/2 time. At measure 74, the tempo changes to 'Lentement' and the time signature changes to 3/2. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include (f), Doux, and Fort. There are also breath marks (+) and a repeat sign at the end of measure 79.

2. Forlane (en Rondeau)

Point trop vite

(Rondeau)

4

8

12

16

20

FIN (Couplet 1)

23

26

30

34 (Au Rondeau) // 3. // (Couplet 2)

38

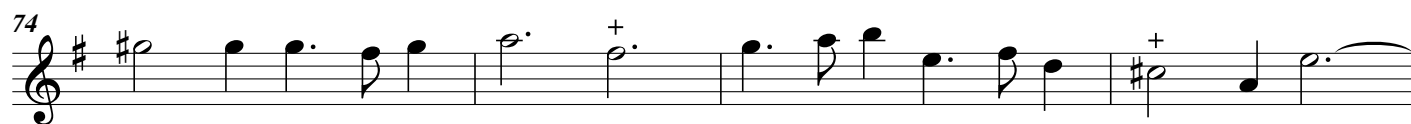
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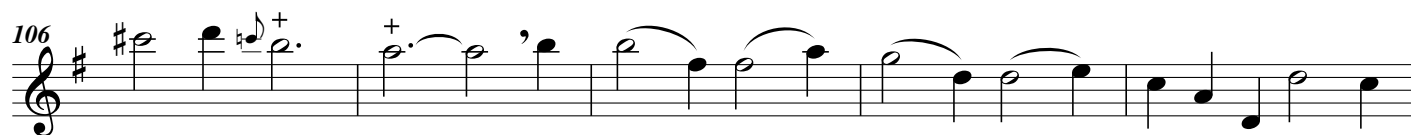
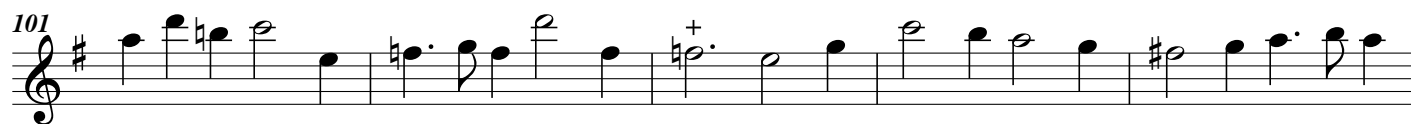
46

50 (Au Rondeau) // 4. //

Detailed description: This block contains the musical notation for measures 23 through 50 of the Violon I part. The notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. Measure 34 includes a first ending marked '3.' and a second ending marked '(Couplet 2)'. Measure 50 includes a first ending marked '4.' and a key signature change to one flat (B-flat) indicated by a sharp sign on the B line.

(Couplet 3)





(Au Rondeau)

3. Sarabande

Lentement.

7

12

16

21

(tr)

3

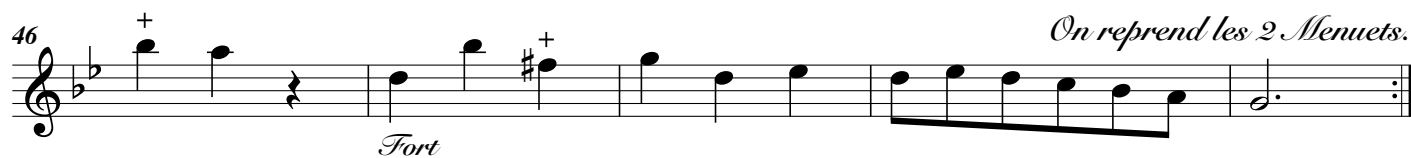
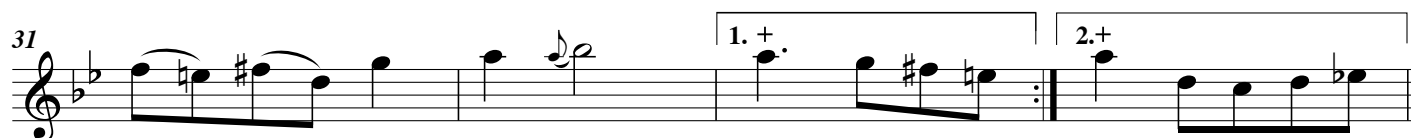
4. Menuet

5

10

15

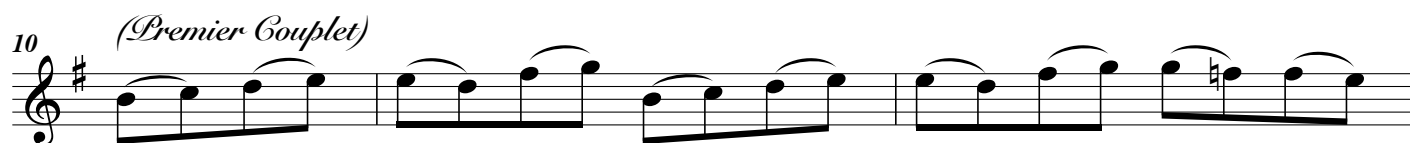
21

Autre (menuet)

5. *Badinage*

(Le Rondeau est répété la première fois seulement.)

(Rondeau)



23 *(Second Gouplet)*

27

31

35

39 *(au Rondeau)*

6. Chaconne

6. Chaconne

6

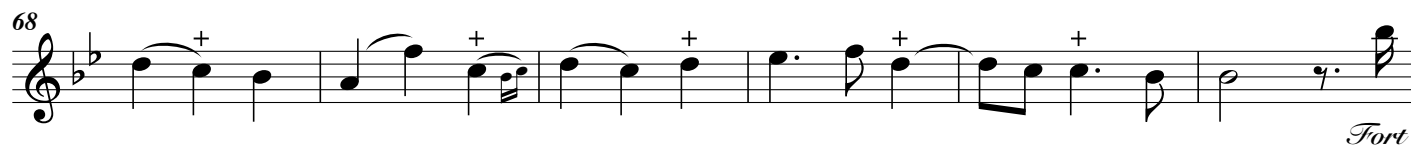
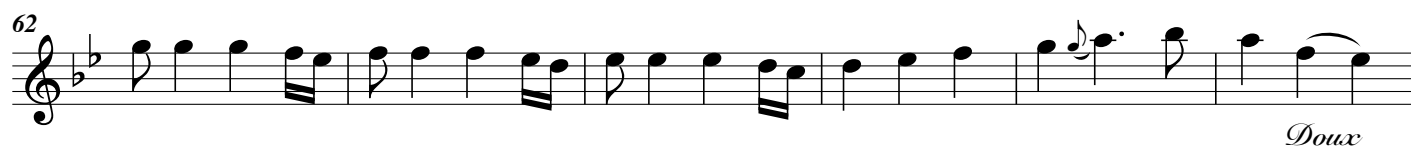
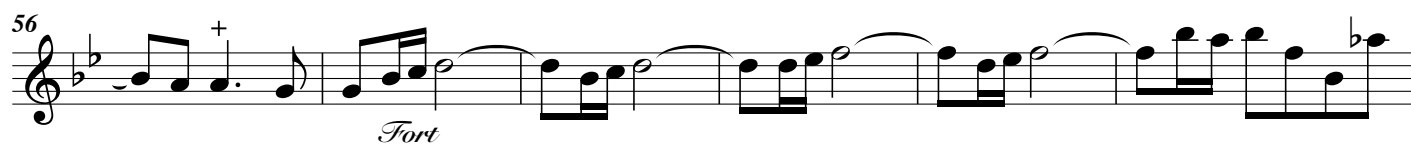
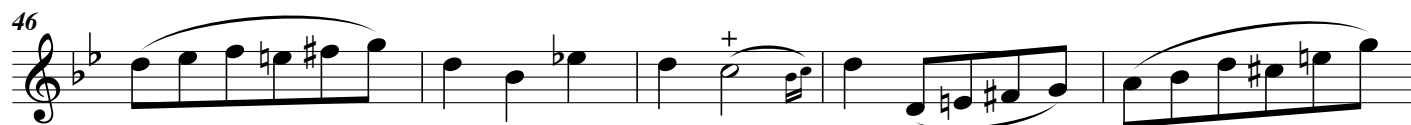
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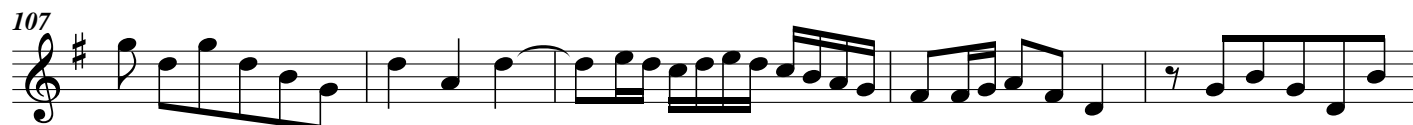
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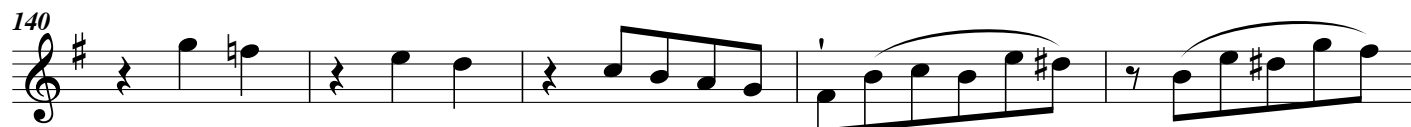
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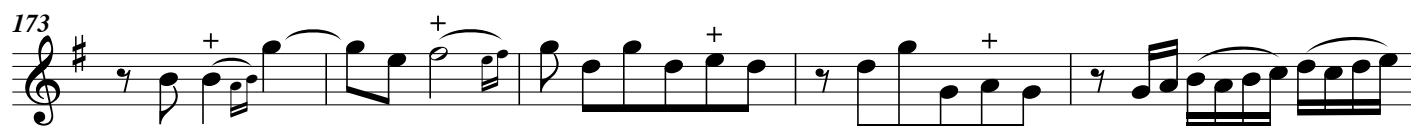
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36









182

185

188

191

197

203

209

215

Doux *Fort*

The musical score is written for Violon I in G major (one sharp). It consists of eight staves of music. Measures 182-187 are in G major. At measure 188, the key signature changes to F major (one flat). Measures 188-215 are in F major. The score includes various musical notations: eighth and sixteenth notes, beams, slurs, ties, and dynamic markings. The dynamics *Doux* and *Fort* are indicated at the bottom of the page, corresponding to measures 212 and 214 respectively. There are also several breath marks (+) throughout the piece.

Violon I

221

226

232

237

243

248

252

256

Doux

The musical score is written for Violon I in G minor (three flats). It consists of eight staves of music, each containing five measures. The measures are numbered 221 through 256. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 256.

7. Tambourin

Viste

7

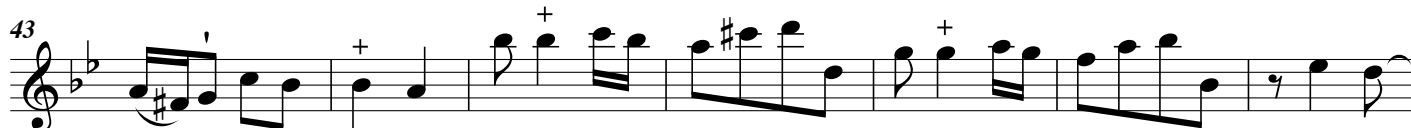
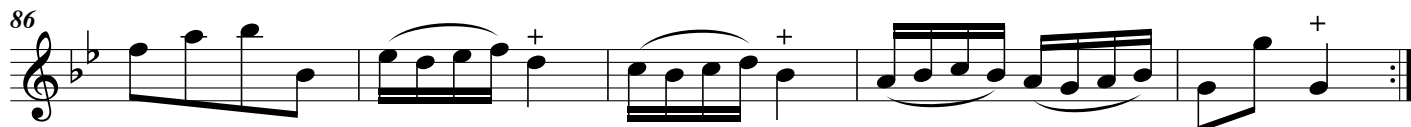
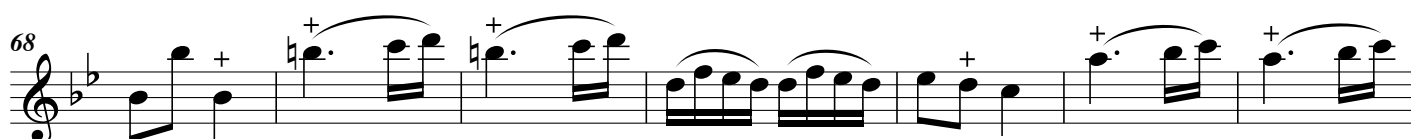
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19

25

31

Fin.

Autre*Reprise**(Reprendre le Tambourin I)*