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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

CLARINET II

„Die Zauberflöte“

CLARINETTO, II.

in B.
Ouverture.
Adagio.

W. A. Mozart, Werk 620

EDWIN F. KALMUS & CO., INC.
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in B.
Nº 1. Introduction.
Allegro.

ACT I.

39

66

Allegretto. Allegro.

Nº 2. Arie tacet.

in B.
Nº 3. Arie.
Larghetto.

ten. ten.

100

G. P. 3

CLARINETTO II.

3

in B.
Nº 5. Quintett.

Nº 4. Arie tacet.

Allegro.

Ob. I.

Andante.

210 211 212 *p dolce* *sf p* *p*

in B.
Nº 7. Duett.

Nº 6. Terzett tacet.

Andantino.

13 14 *p* *dolce* *f* *p* *fp* *fp* *p*

in C.
Nº 8. Finale.

Larghetto.

1 *p* *tr* *ten.* *ten.* *ten.* *6* *ten.* *ten.* *ten.* *4* *in B. Recit.* *46* *Adagio.* *1* *2* *3* *dolce* *Andante a tempo.* *68*

CLARINETTO II.

Andante. Fl. 104 86 Allegro. Allegro maestoso. 40 Viol. I. 41

Trbe.

Larghetto. 3 9

Recit. 11 1

Allegro. 5 18 19 20

Ob.

4 6 23

Recit. 1 4 5 **Adagio a tempo.** **Recit.** 1 1

*) Nach der Partitur wird von hier an das Finale, dann Act II: N° 9. Marsch der Priester, 3 Accorde und N° 10. Arie mit Chor von Corno di Bassetto II ausgeführt.

A C T II.

in B.
Nº 9. Marsch der Priester.
Andante.



Adagio.



in B.
Nº 10. Arie mit Chor.
Adagio.



CLARINETTO II.

in C.
Nº 11. Duett.
Andante.



Nº 12. Quintett tacet.

in C.
Nº 13. Arie.
Allegro.



Nº 14. Arie. 15. Arie. 16. Terzett. 17. Arie. 18. Chor der Priester. 19. Terzett. 20. Arie tacet.

in B.
Nº 21. Finale.
Andante.



7

Musical score for "Marsch" by Franz Schubert, Op. 133, in B-flat major, 2/4 time. The score is for Violin and includes various tempo markings and dynamics.

The score is divided into several sections with tempo markings:

- Adagio.** (Measures 1-59)
- Allegro.** (Measures 60-82)
- MARSCH.** (Measures 83-133)
 - Andante.** (Measures 83-101)
 - Adagio.** (Measures 102-120)
 - Allegro.** (Measures 121-133)
- Allegro.** (Measures 134-152)
- Andante.** (Measures 153-171)
- Allegretto.** (Measures 172-190)
- Allegro.** (Measures 191-209)
- ritard.** (Measures 210-228)
- a tempo** (Measures 229-247)
- Più moderato.** (Measures 248-266)

Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score also includes fingerings (1-4) and a trill (Pam.).

[illegible]