

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

# **VARIATIONS ON A ROCOCO THEME**

**Op. 33**

for Solo Violoncello and Four-part Violoncello Ensemble

*(Version of Wilhelm Fitzenhagen)*

**VIOLONCELLO II**

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

## PERFORMANCE NOTES IN FOUR-PARTS ENSEMBLE

Although the accompanying parts are in four-parts violoncello ensemble form, the performers are welcome to single or multiply (double, triple, etc.) each part (e.g., one, two, or three people on Violoncello I, II, III and/or IV). Yet, in case of performing in the latter manner, it is strongly recommended to follow the notes shown in the score:

Solo: phrase must be played by one principal performer of the section.

Soli: solo phrase may be played by top several performers of the section as necessary.

Tutti: phrase must be played by all performers of the section.

In terms of double stop phrases or three-noted chords, if performing in single voice, each player is strongly encouraged to execute as it is written. Otherwise, it may be performed in divisi in case of more than one player on each section if necessary.



# Variations on a Rococo Theme, Op. 33

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

**Moderato quasi Andante**

7

*p* *cresc.* *p* *mf*

Solo Tutti

*p* *f* *p*

6

**Moderato Semplice**

THEMA 22

*pp*

arco

1.

29

2.

36

1. 2.

*p*

Solo

41

*p*

Tutti

rit. pizz.

**Tempo della Thema**

VAR. I 46

*a tempo*

*arco*

*piu f*

54

*p*

*p*

Solo

62

*p*

Tutti

rit.

## Tempo della Thema

VAR. II

70 *p* *mf* *p* *p*

78 *mf* *mf* *p* *p*

84 *mf* *p* *p* *p* *f* *p*

92 *p cresc.* *mf* 3

*Tutti*

## Andante Sostenuto

VAR. III

103 *pp* *pp*

113 *p* *Tutti*

124 *mf* *mf* *Solo* *Tutti* *Solo*

135 *f* *rit.* *a tempo* *pizz.* *p* *sempre staccato*

144

149 *p* *cresc. e stringendo* *arco*

154

*f*

160

**Un poco tranquillo**

*p espressivo*

*Solo*

*rall. e dim.*

*Tutti*

*ppp*

*ppp*

6

2/4

**Andante grazioso**

*mf*

*rit.*

*pizz.*

*a tempo*

*arco*

**VAR. IV**

173

182

*rit.*

**un poco animato**

*Soli*

*p*

5

*rit.*

**Tempo I**

*Tutti*

*p*

194

*rit.*

**un poco animato**

*Soli*

*p*

202

**Tempo I**

*rit.*

*Tutti*

*mf*

5

*rit.*

*pizz.*

216

**a tempo**

*arco*

*pp*

**un poco animato**

*Soli*

*mf*

6

**Allegro Moderato**

*Tutti*

*pizz.*

*p*

**VAR. V**

231

238

*arco*

11

256

**a tempo**

*pizz.*

*p*

*arco*

*mf*

*Solo*

*p*

265

*Tutti*

*p*

## CADENZA

271

*f*

VAR. VI

Andante

281

pizz.

*p*

Solo arco

Tutti pizz.

286

Solo arco

*p*

Tutti pizz.

291

Solo arco

Tutti pizz.

*piu f*

296

*p*

*p*

string.

rit.

a tempo

303

Solo arco

Tutti

*pp*

*dim.*

5

pizz.

*pp*

VAR. VII

e CODA

Allegro Vivo

316

arco

*mf*

*cresc.*

321

*pp*

*cresc.*

*mf*

pizz.

327

*f*

*mf*

Soli arco

*dim.*

332 *Tutti*  
*pp* *cresc.*

338 *Solo*  
*f* *f*

349 *Tutti*  
*pp* *cresc.*

353 *pizz.*  
*mf* *mf*

358 *arco*  
*f* *p* *f* *f*

365  
*cresc.*

370 *pizz.*  
*ff* *cresc.* *fp* *fp*

377 *rit.* *a tempo* *arco*  
*ff*

386