
WOLFGANG AMADEUS MOZART

DIE ZAUBERFLÖTE

THE MAGIC FLUTE

Overture to the Opera

Edited by/Herausgegeben von
Hermann Abert



Ernst Eulenburg Ltd.

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Die Zauberflöte

Ouverture

W. A. Mozart

1756 - 1791

Köchel No. 620

Adagio

2 Flauti
ff
sf

2 Oboi
ff
sf

2 Clarinetti in B
ff
sf

2 Fagotti
zu 2
ff
p
sf

2 Corni in Es
ff
sf

2 Trombe in Es
ff
sf

3 Tromboni
ff
sf

Timpani in Es-B
ff
f

Violino I
ff
p
sf
p

Violino II
ff
p
sf
p

Viola
ff
p
sf

Violoncello e Contrabasso
zu 2
ff
p
sf

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Fag. *sfp* *p*

Cor. (Es) *sfp*

Tr. (Es) *sfp*

Trbni. *sfp* *p*

Timp. *sf*

Vl. *sf* *p*

Vla. *sf* *p*

Vc. e Cb. *sfp* *p*

cresc. *p*

Detailed description: This page of a musical score contains measures 10 through 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cornet, Trumpet, Trombone) all play a single note in measure 10, marked *sfp*. The Bassoon and Trombone have additional notes in measures 11 and 12, with the Trombone marked *p* in measure 12. The Timpani plays a single note in measure 10, marked *sf*. The string section (Violins, Violas, Violoncello/Double Bass) has more complex parts. The Violins and Violas play a melodic line starting in measure 10, with dynamics *sf* and *p*. The Violoncello/Double Bass plays a bass line, marked *sfp* and *p*. A *cresc.* (crescendo) marking appears in the Violoncello/Double Bass part in measure 13, leading to a *p* (piano) dynamic in measure 14.

Allegro

Ob.

Cl.

Fag.

Cor. (Es)

Trbni.

Vl.

Vla.

Vc. e Cb.

Bassi

p

sf

sf

sf

p

mf

mf

p

cresc

p

sf

p

sf

p

p

f

sf

p

sf

p

20

Vl.

p

f

p

f

p

f

p

p

f

p

f

Vl.

p

f

p

f

sf

sf

f

p

f

p

zu 2 30

Fag. *p* *f* *p* *f* *p* *f*

Vi. *sf* *p* *tr* *sf* *p* *tr*

Vla. *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f*

Fag. *p* *sf* *f* *p* *f*

Vi. *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vc. e Cb. *p* *sf* *p* *f* *p* *f*

Bassi

zu 2

Fl. *p*

Cl. *p*

Fag. *p* *f* *p* *f* *p* *f*

Cor. (Es) *p*

Vi. *tr* *sf* *tr* *sf* *p*

Vla. *sf* *p* *sf* *p*

Vc. e Cb. *p* *f* *p* *f* *p*

40

Fl. *f*

Ob. *zu 2* *f*

Cl. *f*

Fag. *f* *sf*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f* *sf*

Vc. e Cb. *f* *sf*

This musical score page contains measures 40 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 40 and 41 feature dense woodwind and string textures with many sixteenth and thirty-second notes. Measures 42 and 43 show a reduction in texture, with more sustained notes and rests. Dynamics include fortissimo (f), sforzando (sf), and piano (p). The Oboe part in measure 40 is marked 'zu 2', indicating a second ending or a specific performance instruction.

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbni.
Timp.
Vl.
Vla.
Vc. e Cb.

sf *sf* *sf* *sf* *sf*

50

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

vl.

Vla.

Vc. e
Cb.

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

Fl.
Ob.
Cl.
Fag.
Cor. (Es)
Tr. (Es)
Trbni.
Timp.
Vi.
Vla.
Vc. e Cb.

zu 2

p

Fl.
Vi.
Vla.

1. 60

p

Fl. *p* 1.

Ob. *p* I

Cl. *p*

Fag. *p*

Cor. (Es) *p* zu 2

Tr. (Es)

Trbni.

Timp.

VI. *p*

Vla. *p*

Vc. e Cb. *p*

Detailed description: This is a page of a musical score for an orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (Trbni.), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system (measures 1-4) shows the woodwinds and strings. The Flute, Oboe, and Bassoon have melodic lines with first and second endings. The Clarinet and Bassoon have harmonic accompaniment. The Cor Anglais, Trumpet, and Trombone are silent. The Timpani is also silent. The Violins, Viola, and Cello/Double Bass provide a harmonic foundation. The second system (measures 5-8) continues the woodwind and string parts. The Cor Anglais enters in measure 5 with a melodic line. The Trumpet and Trombone remain silent. The Timpani remains silent. The Violins, Viola, and Cello/Double Bass continue their accompaniment. The score is marked with a piano (*p*) dynamic throughout.

80

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Cl. *f sf sf sf*

Fag. *f sf sf sf*
zu 2

Cor. (Es) *f sf*

Tr. (Es) *f sf*

Trbni.

Timp. *f*

Vl. *f sf sf sf*

Vla. *f sf sf sf*

Vc. e Cb. *f sf sf sf*

12

C1.

Fag.

vl.

vla.

Vc.

Cb.

p

cresc.

f

[illegible]

Adagio

1. 100

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vi.

Vla.

Vc. e
Cb.

Allegro

Vi.

Vla.

Vc.

110

Ob.

Fag.

zu 2

p

1.

p

VI.

Vla.

Vc. e Cb.

Vc.

Bassi

p

Fl.

Ob.

Fag.

zu 2

Trbni.

p

VI.

Vla.

Vc. e Cb.

zu 2

120

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vl.

Vla.

Vc.e
Cb.

[illegible]

Fl. 1. *p*

Ob. 1. *p*

Cl. *p*

Fag. 1. *p*

Cor. (Es) *p*

Vi. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Fl.

Ob. *p*

Cl.

Fag.

Cor. (Es)

Vi. *p*

Vla.

Vc. e Cb. *p* Bassi

Fl. 1. *p*

Ob. 1. *zu 2*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Fl. 1. *zu 2*

Ob. *f zu 2*

Cl. *p*

Fag. *f zu 2*

Cor. (Es)

Tr. (Es)

Trbn. *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

160

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

VI.

Vla.

Vc. e
Cb.

sf *sf* *sf*

sf *sf* *sf*

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e Cb.

Fl.

Ob.

Cl.

Fag.

Cor.
(Es)

Tr.
(Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e
Cb.

Detailed description: This page of a musical score covers measures 167 through 170. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone) primarily play sustained chords with long notes. The Bassoon (Fag.) and Trumpet (Tr.) parts feature more active, rhythmic patterns. The percussion section includes Timpani (Timp.) with a steady eighth-note accompaniment. The string section (Violins, Viola, Violoncello/Double Bass) provides a complex harmonic and rhythmic foundation with various melodic lines and textures.

This musical score page, numbered 23, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key signature of two flats. It features a melodic line with some rests and a final sustained note.
- Ob.** (Oboe): Treble clef, key signature of two flats. It plays a similar melodic line to the flute, with a final sustained note.
- Cl.** (Clarinet): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Fag.** (Bassoon): Bass clef, key signature of two flats. It plays a more active, rhythmic line, ending with a series of sixteenth notes.
- Cor. (Es)** (Cor Anglais): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Tr. (Es)** (Trumpet): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Trbni.** (Trombone): Bass clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Timp.** (Timpani): Bass clef, key signature of two flats. It plays a rhythmic pattern, ending with a trill marked "tr".
- VI.** (Violins): Treble clef, key signature of two flats. It features a melodic line with some rests and a final sustained note.
- Vla.** (Viola): Treble clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.
- Vc. e Cb.** (Violoncello and Double Bass): Bass clef, key signature of two flats. It plays a melodic line with some rests and a final sustained note.

180

Fl.

Ob.

Cl.

Fag.

Cor. (Es)

Tr. (Es)

Trbni.

Timp.

Vl.

Vla.

Vc. e Cb.

p

1.

p

tr

p

p

p

Vc.

p

Detailed description: This is a page of a musical score, page 24, showing measures 179 and 180. The score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system contains Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (Trbni.). The third system contains Timpani (Timp.). The fourth system contains Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat). Measure 179 shows various woodwind and string entries. Measure 180 features a first ending (marked '1.') for the Clarinet, a dynamic marking of *p* (piano) for the Clarinet, and a trill (marked 'tr') for the Timpani. The Violins and Viola play rapid sixteenth-note passages, while the Violoncello/Double Bass plays a steady eighth-note accompaniment.

Fl. *p*

Cl. *p*

Fag. *p*

VI. *p*

Vla. *p*

Vc. *p*

First system of music, measures 25-28. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line starting in measure 26 with a first ending bracket. The Bassoon (Fag.) and Violoncello (Vc.) parts have a similar melodic line. The Violins (VI.) and Viola (Vla.) parts provide harmonic support with sustained notes and some movement.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

VI. *p*

Vla. *p*

Vc. e Cb. *p* Bassi

Second system of music, measures 29-32. This system introduces the Oboe (Ob.) and Cor Anglais (Cor. (Es)) parts, both playing sustained notes. The Trombone (Tr. (Es)) and Timpani (Timp.) parts also have sustained notes. The Violins (VI.) and Viola (Vla.) parts continue with their harmonic support. The Violoncello (Vc.) and Contrabass (Cb.) parts are labeled "Bassi" and play a steady bass line.

190

Fl. *sf* *f* *sf* *p* 1.

Ob. *sf* *sf* *sf* *p*

Cl. *sf* *sf* *sf* *p* 1.

Fag. *f* *sf* *sf* *p*

zu 2

Cor. (Es) *f* *sf* *sf* *p*

Tr. (Es) *f* *sf* *sf*

Trbnl. *f* *sf* *sf*

Timp. *f*

Vl. *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. e Cb. *f* *sf* *sf* *p*

200

Fl. *sf* *p*

Ob. *sf*

Cl. *sf* *p*

Fag. *f* *p*

Cor. (Es) *sf*

Tr. (Es) *sf*

Trbni. *f*

Timp.

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. e Cb. *sf* *p* *cresc.*

210

Fl. *cresc.* *f*

Ob. *p cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. (Es) *f*

Tr. (Es) *f*

Trbni. *f*

Timp. *f*

Vi. *f*

Vla. *f*

Vc. e Cb. *f* Bassi

Detailed description: This is a page of a musical score, page 29, measures 210-214. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos/Double Basses) all have a crescendo leading into a fortissimo (f) dynamic at measure 211. The brass section (Cor Anglais, Trumpets, Trombones, Timpani) also enters at measure 211 with a fortissimo dynamic. The woodwinds play melodic lines with slurs, while the strings and brass provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. zu 2 *ff* zu 2

Ob. zu 2 *ff* zu 2

Cl. zu 2 *ff* zu 2

Fag. *ff*

Cor. Es zu 2 *ff* zu 2

Tr. Es zu 2 *ff* zu 2

Trbni. *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

This musical score page, numbered 32, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a forte (*f*) dynamic. The second system includes Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (Trbni.). The third system includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.), also marked with a forte (*f*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Flute part features a prominent melodic line with many beamed sixteenth notes. The woodwinds and strings provide a rhythmic foundation, with the Bassoon and Timpani playing a steady eighth-note pattern. The Violins and Viola play a similar rhythmic pattern, while the Violoncello and Double Bass play a more active line with eighth notes. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.