

Violine 2

Meinem Freunde Dr. ADALBERT LINDER

Jan BRANDTS BUYS
(1868-1933)

STREICHQUARTETT

C-moll, Op. 19 (1911)

Violine 2

STREICHQUARTETT

C-moll, Op. 19 (1911)

I.

Tempo rubato

6 *p* poco rit. a tempo *p*

12

17 **A** *mf* *p*

22

27 poco rit. a tempo *p*

33 **B** Più moto *mf*

38

45

52

zurückhalten **C** Etwas langsamer

58 *p* *molto cresc.* *mp* *p*

64

69 **D** *mf* *mf* Poco agitato

75

80 **E** A tempo (Ruhig) *p* poco rit.

85

90 [a tempo] **F** Tranquillo *p* *p*

99 **G** Tranquillo pizz. *p*

107 arco

115 **H** *sf* *p*

121 *p*

127 *p*

134 *p*

141 *p dolce* **J**

148

156 *pizz.* *fz* *cresc.* **K** *arco* *pp*

164 *nach und nach accel.*

169 *cresc. poco a poco* 1(-5) 2 3

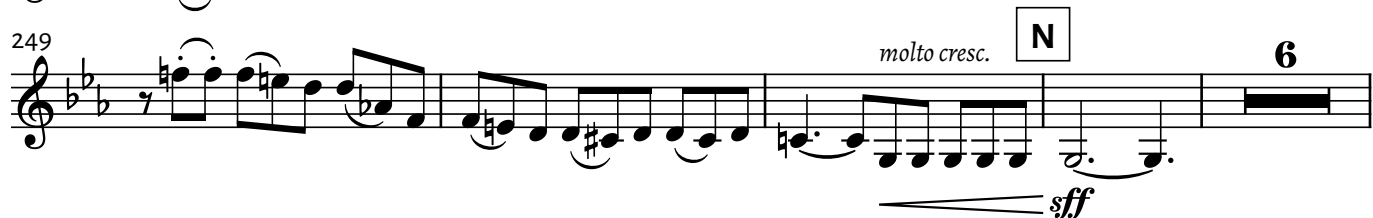
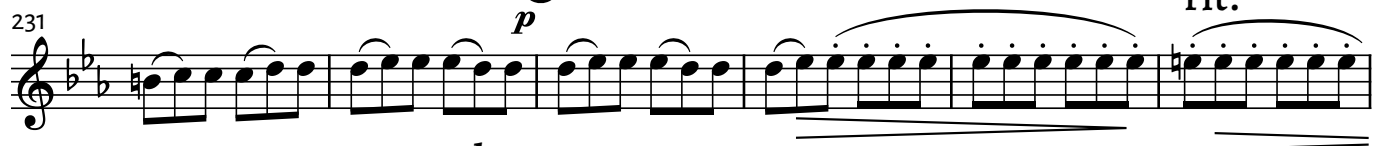
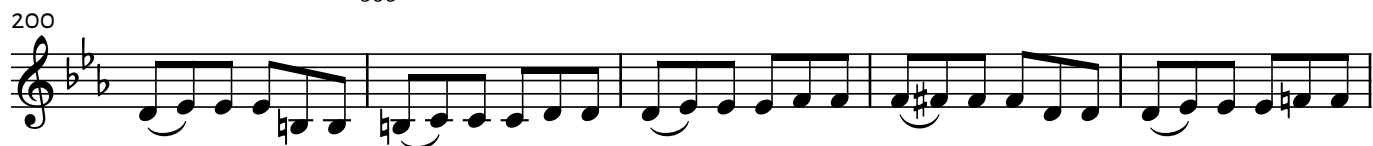
174 4 5

179 1(-5) 2 3 4 5

184 *f cresc.*

189 *ff cresc.*

L **Appassionato**



259 *molto cresc.* **0** *p* *sff*

264 *morendo* *pp* *ppp*

II.

Nicht zu rasch

p leggiero *tr*

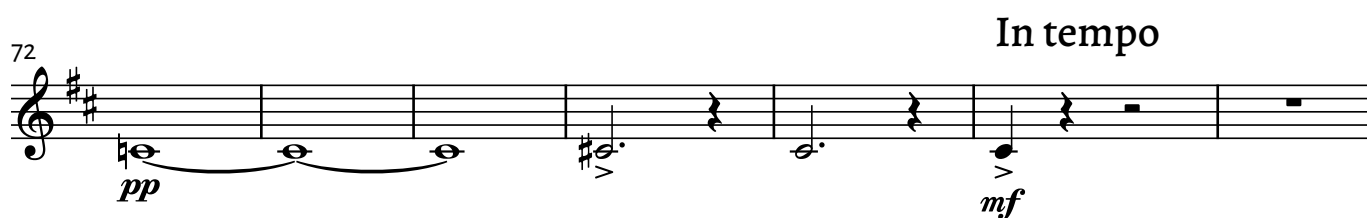
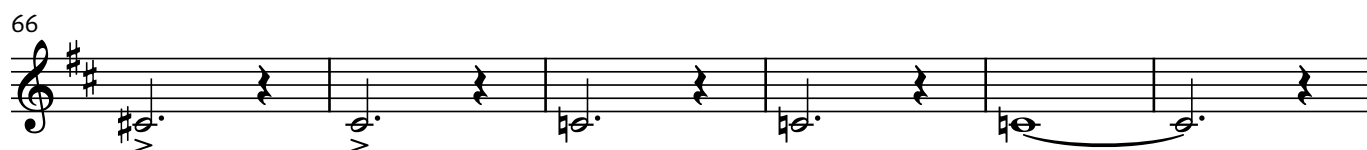
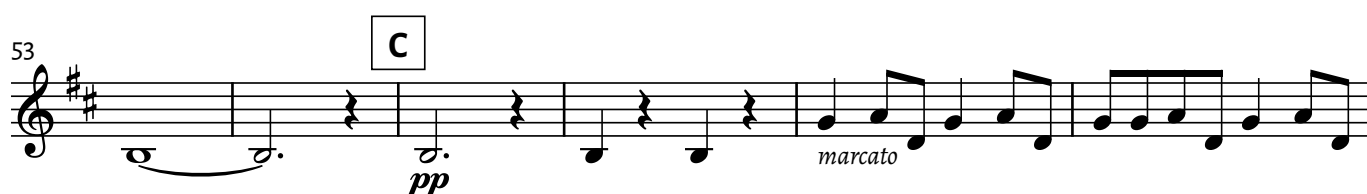
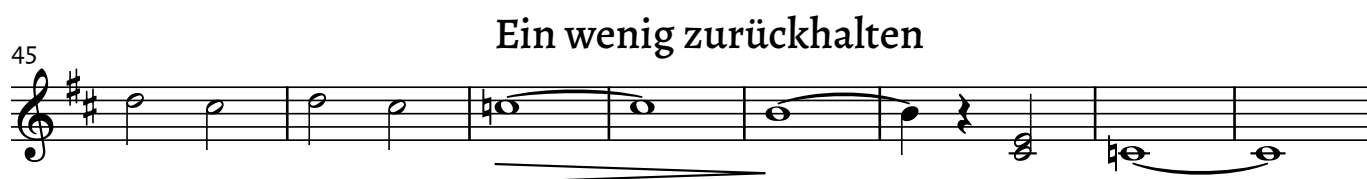
5 *tr*

9 *tr* *tr*

13 *tr* *tr*

19

24 **A**



79 **E** Poco a poco più moto

cresc. poco a poco

85

90

95 **F** Con fuoco

ff

102 *rit.* **Tempo I**

fp

108 **G**

113

118

123 **H**

130

140 *pp* *marcato* Ein wenig zurückhalten

148 **J** Ruhig

pp

160 *Più moto* *pp* **K**

mf *f*

167

172 **L**

ff

178

183 **M** Con fuoco

187 1 (- 11) 2 3

191 4 5 6 7

195 8 9 10 11

199 *fff*

204 *sf*

III. Wie ein Volkslied. Ziemlich langsam

pizz.
pp

6 *arco* **A**
pp *f*

12 **B**
cresc. *ff* *sempre marcato*

18 **C**
ppp *legatissimo*

22

25

28 *rit.* *p* *f*

[30] **D** *p*

34

37 **E** *p* *f*

40

43

47

53

60

63

[65]

68

74

78

86

F

G

H

J

K

L

M Etwas langsamer

3

ff

ppp

p

f

ff

pp

sim.

95 *pp*

[97] **N** *f*

100

102

104 **O** *sempre ff*

[105]

107

[108] $\text{♩} = \text{♩}$

111 **P** *ppp*

115 *ppp*

118 Q

122

126 R *morendo*

130 *ff* *p* *ppp*

IV.

Allegro ma non troppo

Vn. 1

10 *f* *p* *p* *p*

21 A *f* *ff marcato*

32 B *mf*

43 *mp* *mf*

55 C *ff* *2*

68

p

79 **D** *lustig, leggiero*

mf

86

mf

93

f

99

f

106 **E**

p

115

f

123 **F**

ff *fz* *mf*

131

fz

140

fz

cresc. poco a poco

148

sempre cresc.

155

G

ff

164

1(-7) 2 3 4 5 6 7

p

174

180

186

H

193

J

200

2

208 *pp*

217 **K** *fz* *f*

227 *fz* *f*

237 **L** *p* *fz*

246 **M** *mp*

256 *cresc. poco a poco* *sempre cresc.*

266 **N**

276 **O** Tempo I *ffz* *ffz* *ffz* *f*

289 *mp espr.*

301 **P** *mf*

312 **Q** **R** *mf* *ff*

325 *ff*

339 **S** *p* **T**

350

359

367 **U** *fp*

377 *mf* *f*

385 **V** *ff*

393

402 **W** *sempre ff* G-Saite *fff hervortretend*

410 **X** *sempre fff*

417 *ffz*

Detailed description of the musical score: The score is for Violine 2, page 17. It contains ten staves of music. The first staff (325) starts with a treble clef and a key signature of one sharp (F#). It features a double bar line and a '2' indicating a second ending, with a forte (ff) dynamic. The second staff (339) has a box labeled 'S' and a piano (p) dynamic. The third staff (350) has a box labeled 'T'. The fourth staff (359) continues the melodic line. The fifth staff (367) has a box labeled 'U' and a fortissimo (fp) dynamic. The sixth staff (377) has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The seventh staff (385) has a box labeled 'V' and a fortissimo (ff) dynamic. The eighth staff (393) continues the melodic line. The ninth staff (402) has a box labeled 'W' and a 'sempre ff' dynamic, with a 'G-Saite' instruction and a 'fff hervortretend' dynamic. The tenth staff (410) has a box labeled 'X' and a 'sempre fff' dynamic. The eleventh staff (417) ends with a fortissimo (ffz) dynamic.