

**Classisches und Modernes**  
 für  
**Viola und Clavier**  
 bearbeitet  
 von  
**TH. V. HANIZKI.**

- |   |           |
|---|-----------|
| Nº 1. Beethoven, L.v. Adagio a.d. Bdur Sonate Op. 22.                   | M. 1. 50. |
| Nº 2. Spohr, L. Recitativo und Adagio a.d. G moll Concert Op. 28.       | " 1. 50.  |
| Nº 3. Kiel, F. Andantino a.d. Kleinen Suite Op. 77.                     | " 1. —    |
| Nº 4. Rode, P. Siciliano a.d. Ddur Concert Nº 5.                        | " 1. 20.  |
| Nº 5. Händel, G.F. Arie aus Samson: O hör' mein Flehen.                 | " 1. 20.  |
| Nº 6. Haydn, J. Arie a.d. Jahreszeiten: Schon eilet froh d. Ackersmann. | 1. 20.    |
| Nº 7. Sauret, E. Pensée fugitive Morceau de Salon Op. 23. Nº 2.         | 1. 20.    |
| Nº 8. Mendelssohn, F. 2 Arien a. Elias: 1. Weh' ihnen— 2. So ihr mich—  | 1. 20.    |

Eigenthum der Verleger für alle Länder.

**BERLIN, C.A. CHALLIER & Cº.**

**HEINRICH NITSCHMANN.**



# Arie aus den Jahreszeiten.

„Schon eilet froh der Ackersmann.“

von

## J. Haydn.

Allegretto.

**Viola.**

Arr.von Th.v. Hanizki.

Arr. von Th. v. Hanitzki.

7 2 3 1 2 4 3 1 2

3 1 2 4 3 1 0 3 3 1

3 2 1 3 2 4 1 3 2 4

1 4 0 2 1 1 4 0 1 2

1 3 2 4 1 3 2 4 1 2

1 4 0 2 1 1 4 0 1 2

1 3 2 4 1 3 2 4 1 2

1 4 0 2 1 1 4 0 1 2

3 V 4 3 V 1 V

V 1 3 3 1 4 0

2 3 2 2 1 3 2 2

Viola.

3

This musical score for Viola is written in 3/4 time and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 4 above the notes. Dynamics like *mf* (mezzo-forte) and *f* (forte) are used throughout the piece. The score begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The first staff contains a series of eighth and sixteenth notes with fingerings 1 2 3, 1 2, 2 3 4, 3 1 2, 3 1, 2 1 2 1, 2 2 3, and 3. The second staff features a *mf* dynamic and a *f* dynamic, with fingerings 4, 2, 2, and 1. The third staff includes a *f* dynamic and fingerings 4, 3, 4, 3, 2, 1, and 1. The fourth staff has fingerings 1, 4, 4 0, 3, 3, and 1. The fifth staff includes fingerings 3, 2, 3, 1, 2, 4, 3, and 1. The sixth staff features fingerings 2, 3, 1, 2, 4, 0, 3, and 1. The seventh staff includes fingerings 1, 3, 2, 4, 1, and 1. The eighth staff has fingerings 1, 4 0, 2, 1, 2, 0, 1, 2, and 1. The ninth staff includes fingerings 1, 3, 2, 4, and 1. The tenth staff features a *f* dynamic and fingerings 3, 1, 2, 1, 2, 1, and 1. The eleventh staff includes a *f* dynamic and fingerings 1, 2, 1, 2, 1, and 1.