

Pyotr Ilyich Tchaikovsky-Korsakov
Tsar's Bride Overture

Clarinetto I.

in B.
♩ Allegro.

[illegible]

Clarinetto I.

Clarinetto I. Musical score, measures 1 through 18. The score is written for Clarinet I and includes various musical notations such as notes, rests, dynamics, and articulations.

Measures 1-18:

- Measure 1: *p* (piano), 6 (fingerings).
- Measure 2: *dolce* (dolce), 4 (fingerings), 6 (fingerings), 4 (fingerings).
- Measure 3: *f* (forte), *dim.* (diminuendo), *p* (piano), 2 (fingerings), 5 (fingerings), 12 (fingerings), *f* (forte).
- Measure 4: *tr* (trill), *ff* (fortissimo).
- Measure 5: *tr* (trill), 6 (fingerings), *ff* (fortissimo), 1 (fingerings), 1 (fingerings).
- Measure 6: *ff* (fortissimo), 4 (fingerings), 3 (fingerings), 2 (fingerings), 3 (fingerings), 3 (fingerings), 3 (fingerings).
- Measure 7: 7 (fingerings), *tr* (trill).
- Measure 8: *tr* (trill).
- Measure 9: *tr* (trill).
- Measure 10: *tr* (trill).
- Measure 11: *tr* (trill).
- Measure 12: *tr* (trill).
- Measure 13: *tr* (trill).
- Measure 14: *tr* (trill).
- Measure 15: *tr* (trill).
- Measure 16: *tr* (trill).
- Measure 17: *tr* (trill).
- Measure 18: *tr* (trill).

Measure 19: *in A.* (in A), 8 (fingerings), *p* (piano), 6 (fingerings), *p* (piano).

Measure 20: *pp* (pianissimo).

Clarinetto I.

3

9 6 *p cresc.* *f*

II. *mf* *f cresc.* 10 1

ff

tr *tr* *tr* *tr*

tr *tr* 11 *animato*

ff

12 *calando poco a poco* 3 *mf dim.*

tranquillo 6 *pp* *morendo* *pp* 13

3 Solo. *dolce* 1 *p dim.* 3

à l'opéra. *dolce* 3 *pp*

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir. *mor.* 3 *pp* *mor.*

Niccolò Rimsky-Korsakov
Tsar's Bride Overture

Clarinetto II.

in B.
Allegro.

This musical score is for the Clarinet II part of the 'Tsar's Bride Overture' by Niccolò Rimsky-Korsakov. The key signature is B major (one sharp) and the time signature is 2/2. The tempo is marked 'Allegro.' The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as trills (*tr*), triplets (marked with '3'), and crescendo markings (*poco cresc.*). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with repeat signs and first/second endings, numbered 1, 2, 3, 4, and 6. The piece concludes with a final measure marked with a double bar line.

Clarinetto II.

4 *f* *dim.* *p* 2 **5** 11

tr 1 *ff* *tr*

tr **6** 1 1

ff

4 *ff*

7 *tr*

tr

in A. **8** 8 *p*

4 4

9 6 1. *p cresc.* *f* 1 2

10 *mf* 1

f cresc.

Detailed description: This is a musical score for the second clarinet part of Rimsky-Korsakov's 'Tsar's Bride Overture'. The score consists of 11 measures. Measure 1 starts with a 4-measure rest, followed by a triplet of eighth notes (F#, G, A) with an accent, then a half note (B) with an accent, and a quarter note (C). Measure 2 contains a half note (B) with an accent, a quarter note (A) with an accent, and a quarter note (G) with an accent. Measure 3 has a half note (F#) with an accent, a quarter note (E) with an accent, and a quarter note (D) with an accent. Measure 4 is a half note (C) with an accent. Measure 5 is a half note (B) with an accent. Measure 6 is a half note (A) with an accent. Measure 7 is a half note (G) with an accent. Measure 8 is a half note (F#) with an accent. Measure 9 is a half note (E) with an accent. Measure 10 is a half note (D) with an accent. Measure 11 is a half note (C) with an accent. The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f cresc.* (forte crescendo). It also features trills (*tr*) in measures 2, 3, 4, 6, 7, and 8. Rehearsal marks are indicated by boxed numbers 5, 6, 7, 8, 9, and 10. Fingering numbers (1, 2, 3, 4) are provided for several notes. The key signature has one sharp (F#), and the time signature is 4/4.

Clarinetto II.

ff

tr

tr

tr

11 *animato*

ff

12 *calando poco a poco*

3 mf dim. pp morendo

tranquillo **6** *pp* **13** *pp*

1^{ma} Volta для перехода къ оперѣ. *1 p dim.*

Pour passer à l'opéra. *pp*

pp mor.

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir. *pp mor.*