

Andante favori, WoO 57

Viola

Ludwig van Beethoven
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Andante grazioso con moto

p dolce *cresc.* *p* *cresc.* *sf dim.* *p*

9 *cresc.* 4

20 *pp* *cresc.* *f* *p* *cresc.* *p* *cresc.* *sf dim.*

30 *p* 3 *sf dim.*

39 *p* 2

45 *p* *cresc.* *f* *p* *sf* *sf* *dolce*

54 *cresc.* *p* *cresc.* *sf dim.* *p*

63 *cresc.* 5 *pp* *cresc.* *p*

75

75

cresc. *p* *sf* *dim* *p*

84

cresc. *sf*

90

p *cresc.*

95

fp *cresc.* *sf* *p* *cresc.*

102

fp *cresc.* *p* *cresc.* *sf* *dim.*

111

p

115

cresc. 5

124

p *cresc.* *p* *cresc.* *p*

Detailed description: This image shows a page of a musical score for 'Andante favori, WoO 57'. The page is numbered '2' at the top. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number. The first staff (75) begins with a treble clef and a key signature change to one flat. It features a series of chords and single notes with dynamic markings: *cresc.*, *p*, *sf*, *dim*, and *p*. The second staff (84) continues with chords and a *cresc.* marking, ending with a *sf* dynamic. The third staff (90) starts with a first ending bracket and a *p* dynamic, followed by a *cresc.* marking. The fourth staff (95) has a first ending bracket, a *fp* dynamic, a *cresc.* marking, a *sf* dynamic, a *p* dynamic, and a *cresc.* marking. The fifth staff (102) begins with a *fp* dynamic, followed by a *cresc.* marking, a *p* dynamic, a *cresc.* marking, and a *sf* *dim.* marking. The sixth staff (111) starts with a *p* dynamic. The seventh staff (115) begins with a *cresc.* marking and ends with a first ending bracket and a '5' marking. The eighth staff (124) starts with a *p* dynamic, followed by a *cresc.* marking, a *p* dynamic, a *cresc.* marking, and a *p* dynamic.

131



136



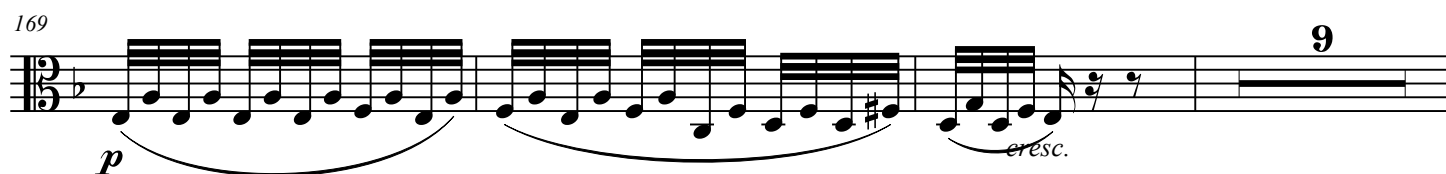
147



158



169



181



184



187



201

