

# Toccata and Fugue in D minor

BWV 565

Transcribed for Violin and Cello by

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**Adagio** ♩ = 80

Johann Sebastian Bach (disputed)

Edited and fingered by Orfeo Mandozzi

**Solo Violin** *ff* *sul A* *sul G*

**Solo Violoncello** *ff*

**5**

**Vln.**

**Vc.**

**7** *Largo* ♩ = 25 *ad lib.* *colla parte*

**8** *Andante* ♩ = 70 *pp*

**10** *pp*

2

11

Vln.

Vc.

3 3 3 3 3 3

12

Vln.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Vln.

Vc.

Lento ♩ = 50

*fff* *ff*

*fff* *ff*

*tr* *v*

16

Vln.

Vc.

Andante ♩ = 60

17

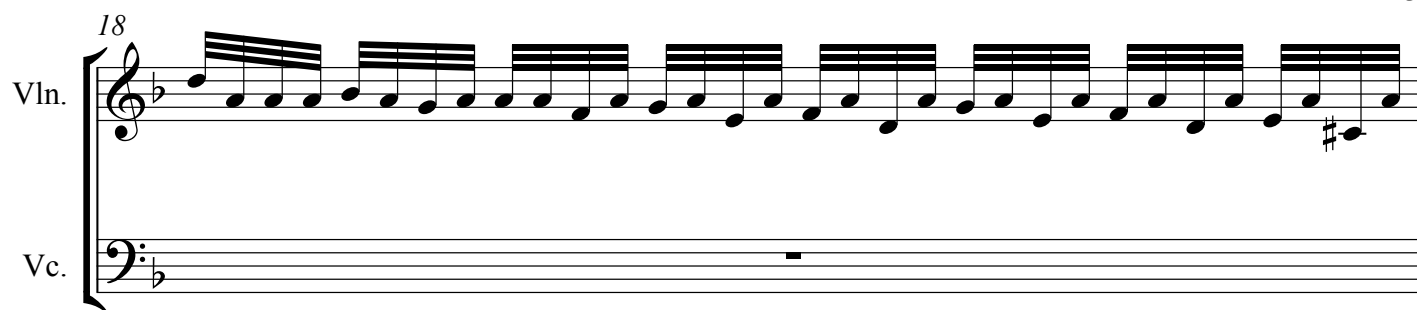
Vln.

Vc.

18

Vln.

Vc.



19

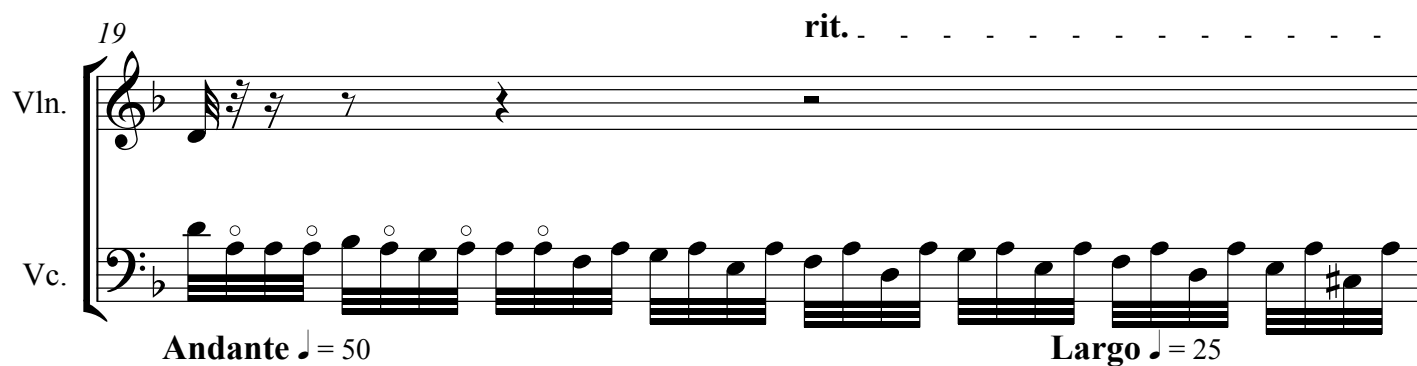
Vln.

Vc.

rit. . . . .

Andante ♩ = 50

Largo ♩ = 25



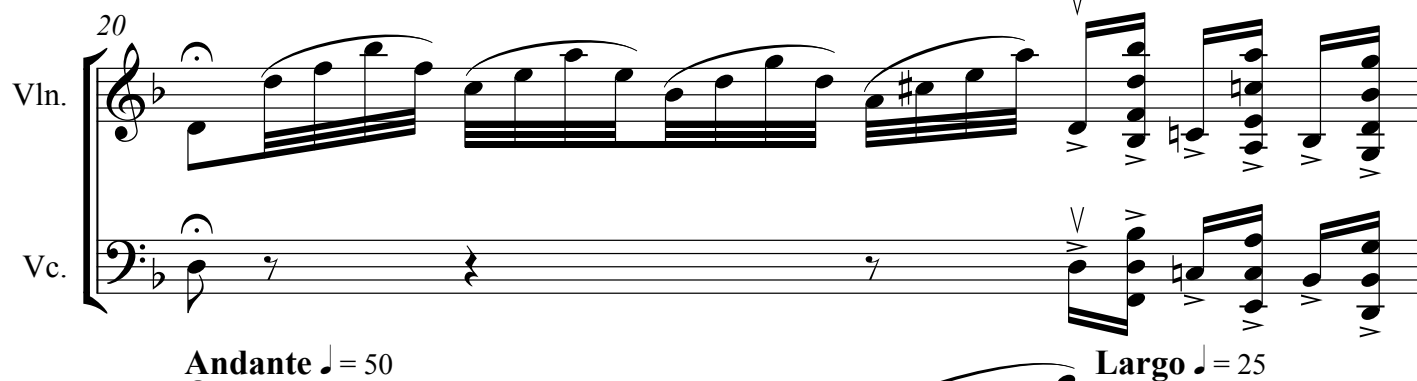
20

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25



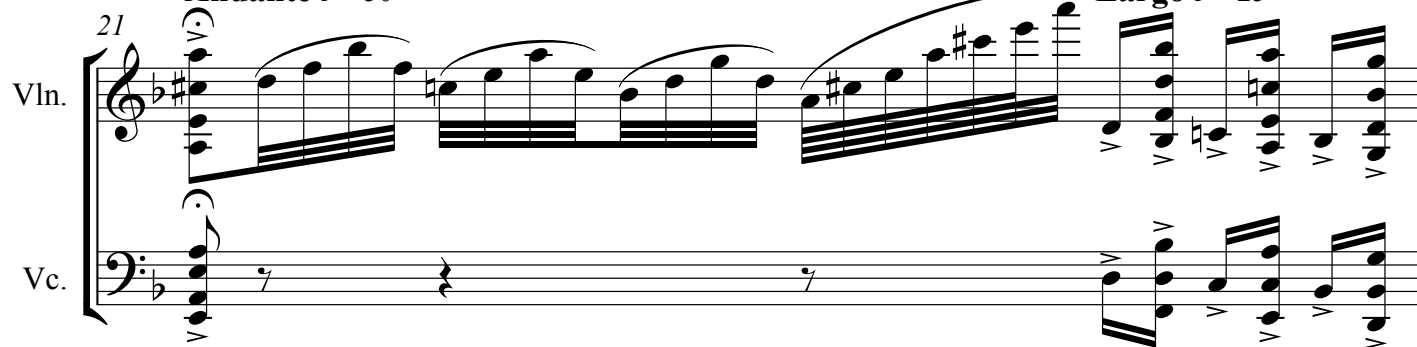
21

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25



22

Vln.

Vc.

Andante ♩ = 50



23 **Largo** ♩ = 25 **Andante** ♩ = 50

Vln.

Vc.

24 **Largo** ♩ = 25

Vln.

Vc.

**Andante** ♩ = 50 **Allegro** ♩ = 100

Vln.

Vc.

25

*pp* 3 3 3 3

27

Vln.

Vc.

28

Vln.

Vc.

30

Vln.

Vc.

*ff*

*Lento* ♩ = 30

*ff*

Fugue

*Allegro* ♩ = 100

*f*

32

Vln.

Vc.

35

Vln.

Vc.

37

Vln.

Vc.

39

Vln.

Vc.

Detailed description of the musical score: The score is for Violin (Vln.) and Viola (Vc.). It consists of five systems of music. The first system (measures 30-31) is in a 'Lento' tempo (♩ = 30) and features a 'ff' (fortissimo) dynamic. Both instruments play a triplet of eighth notes, with the Viola part having a sharp sign above the final note. The second system (measures 32-34) is in an 'Allegro' tempo (♩ = 100) and features a 'f' (forte) dynamic. The Violin part has a sharp sign above the final note, and the Viola part has a sharp sign above the final note. The third system (measures 35-36) is in an 'Allegro' tempo and features a 'f' dynamic. The Violin part has a sharp sign above the final note, and the Viola part has a sharp sign above the final note. The fourth system (measures 37-38) is in an 'Allegro' tempo and features a 'f' dynamic. The Violin part has a sharp sign above the final note, and the Viola part has a sharp sign above the final note. The fifth system (measures 39-40) is in an 'Allegro' tempo and features a 'f' dynamic. The Violin part has a sharp sign above the final note, and the Viola part has a sharp sign above the final note. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47

Vln.

Vc.

49

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) staves, measures 51-52. The key signature is one flat (B-flat). Measure 51 features a violin melody starting on G4, moving to A4, Bb4, and A4, with a half note rest. The viola accompaniment starts on G3, moving to A3, Bb3, and A3, with a half note rest. Measure 52 continues the violin melody with a half note rest, followed by a quarter note G4, and then a half note A4. The viola accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note Bb3.

53

Violin (Vln.) and Viola (Vc.) parts, measures 53-54. The key signature has one flat (B-flat). The Violin part (treble clef) features a melodic line with a slur over measures 53-54. The Viola part (bass clef) features a rhythmic accompaniment with eighth and sixteenth notes.

55

Vln.

Vc.

This image shows a musical score for Violin (Vln.) and Viola (Vc.) for measures 55 and 56. The key signature has one flat (B-flat). The Violin part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill in measure 55 and a sustained note in measure 56. The Viola part (bottom staff) begins with a bass clef and a key signature of one flat. It features a supporting line with eighth and sixteenth notes, including a trill in measure 55 and a sustained note in measure 56. The measures are separated by a double bar line.

Violin and Viola part, measures 57-58. The key signature is one flat (B-flat). The Violin part (Vln.) is in treble clef, and the Viola part (Vc.) is in bass clef. Both parts feature a series of eighth notes in measure 57, followed by a rest in measure 58. The Viola part has a whole note in measure 58.

59

Vln.

Vc.

The image shows a musical score for Violin (Vln.) and Viola (Vc.) for measures 59 and 60. The Violin part is in treble clef with a key signature of one flat (Bb). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Viola part is in bass clef with the same key signature. It has a more rhythmic, slower-moving line with some rests and beamed eighth notes. The measures are separated by a double bar line.

Violin and Viola musical score, measures 61-71. The score is written for Violin (Vln.) and Viola (Vc.) in a key with one flat (B-flat). The measures are numbered 61, 63, 65, 67, 69, and 71. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

Measures 61-62: Vln. plays a continuous eighth-note pattern, *mf*. Vc. plays a continuous eighth-note pattern, *mf*.

Measures 63-64: Vln. plays a continuous eighth-note pattern, *f*. Vc. plays a continuous eighth-note pattern, *f*.

Measures 65-66: Vln. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern.

Measures 67-68: Vln. plays a continuous eighth-note pattern, *p*. Vc. plays a continuous eighth-note pattern, *p*.

Measures 69-70: Vln. plays a continuous eighth-note pattern, *f*. Vc. plays a continuous eighth-note pattern, *f*.

Measures 71-72: Vln. plays a continuous eighth-note pattern, *p*. Vc. plays a continuous eighth-note pattern.

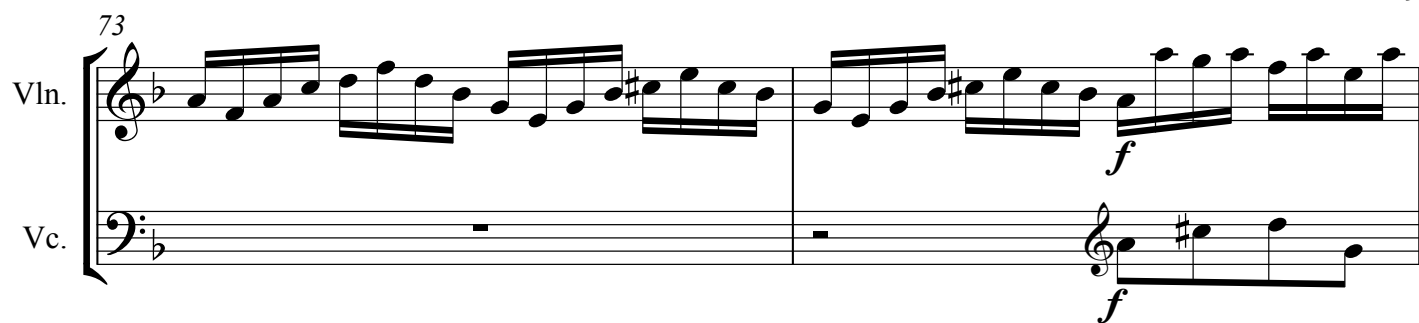


73

Vln.

Vc.

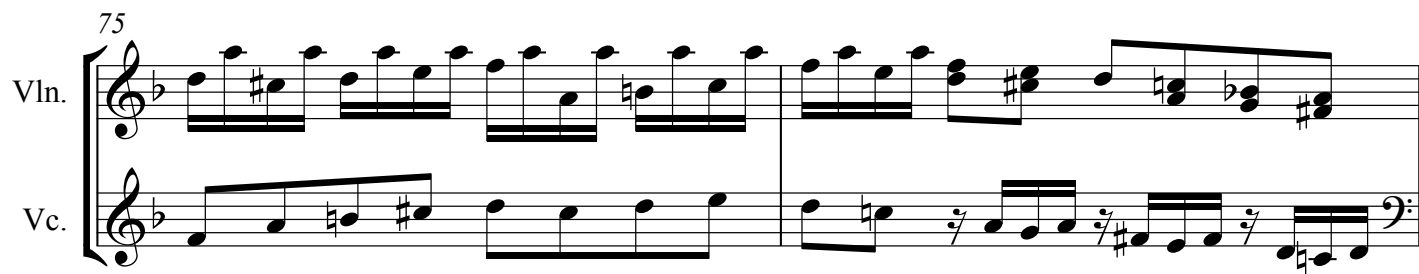
*f*



75

Vln.

Vc.



77

Vln.

Vc.



79

Vln.

Vc.



81

Vln.

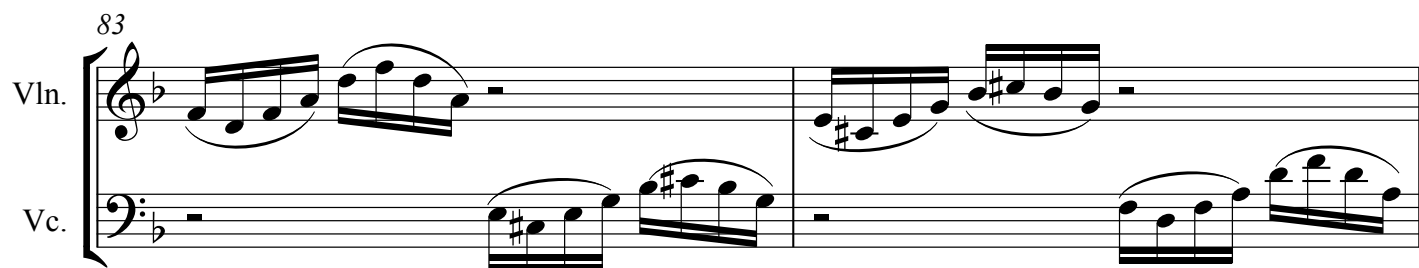
Vc.



83

Vln.

Vc.



85

Vln.

Vc.

86

87

Vln.

Vc.

88

89

Vln.

Vc.

90

90

Vln.

Vc.

92

92

Vln.

Vc.

94

94

Vln.

Vc.

96

96

Vln.

Vc.

*mf*

*mf*

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

110

Vln.

Vc.

*f*

112

Vln.

Vc.

114

Vln.

Vc.

116

Vln.

Vc.

118

Vln.

Vc.

*p* *cresc.*

120

Vln.

Vc.

122

Vln.

Vc.

*cresc.*

124

Vln.

Vc.

*ff*

126

Vln.

Vc.

128

Vln.

Vc.

Andante ♩ = 50



130

Vln.

Vc.

rit.

Largo ♩ = 25



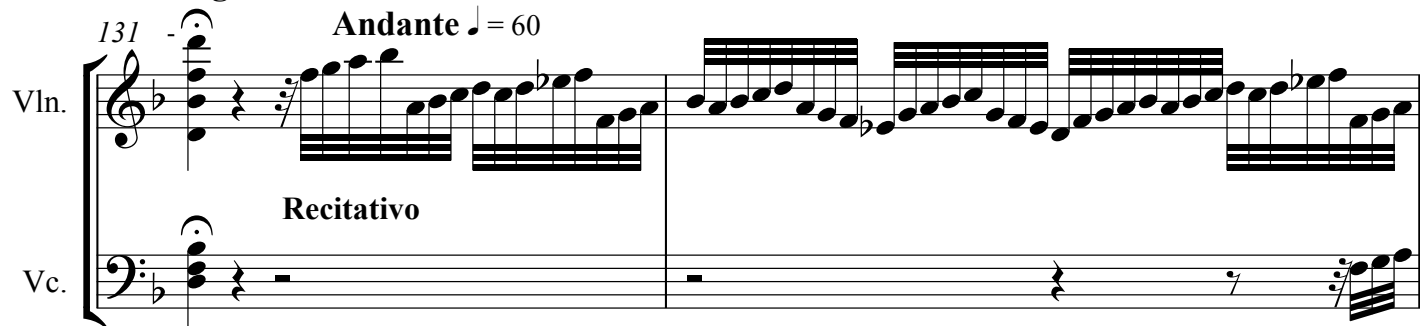
131

Vln.

Vc.

Andante ♩ = 60

Recitativo



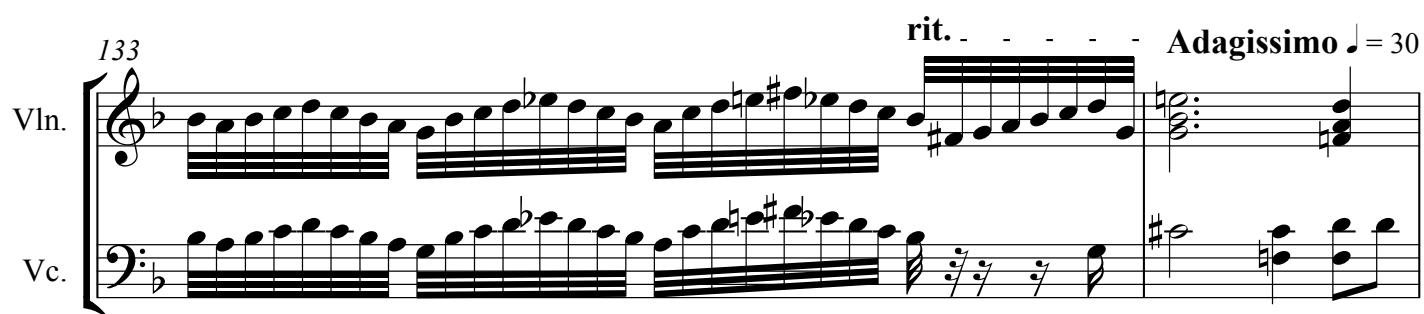
133

Vln.

Vc.

rit.

Adagissimo ♩ = 30



135

Vln.

Vc.

Andante ♩ = 60



138

Vln.

Vc.

139

Vln.

Vc.

140

Vln.

Vc.

Lento ♩ = 35

141

Vln.

Vc.

8va

142

Vln.

Vc.

8va

16

143

Vln.

Vc.

8va

144

Vln.

Vc.

8va

This musical score is for measures 143 and 144 of a piece. It features two staves: Violin (Vln.) and Violoncello (Vc.). The key signature has one flat (B-flat). In measure 143, the Violin part has a melodic line with a slur and a fermata, marked with an 8va (octave up) instruction. The Violoncello part has a similar melodic line, also marked with an 8va instruction. In measure 144, the Violin part continues with a melodic line, marked with an 8va instruction. The Violoncello part has a more complex line with slurs and fermatas. The score ends with a double bar line.