

BWV 565

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Johann Sebastian Bach (disputed)

Edited and fingered by Orfeo Mandozzi

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2

11

Vln.

Vc.

3 3 3 3 3 3

12

Vln.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Vln.

Vc.

Lento ♩ = 50

fff *ff*

fff *ff*

tr *v*

16

Vln.

Vc.

Andante ♩ = 60

17

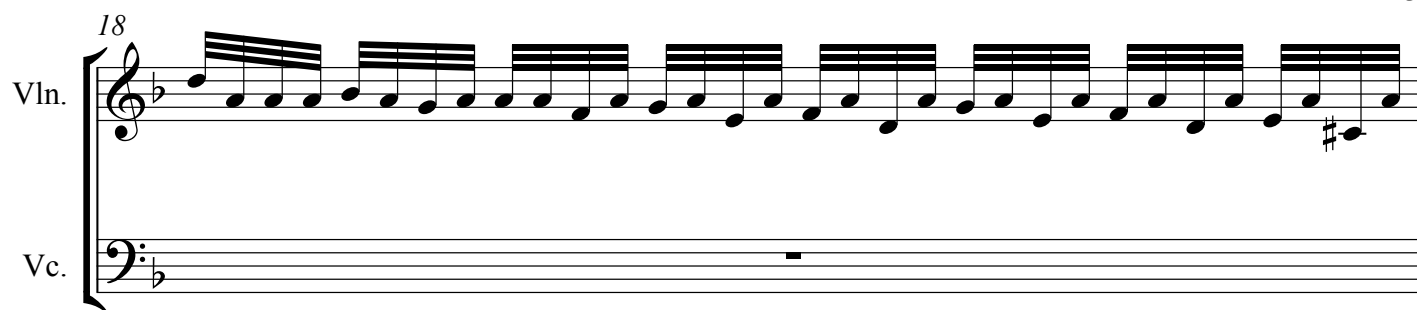
Vln.

Vc.

18

Vln.

Vc.



19

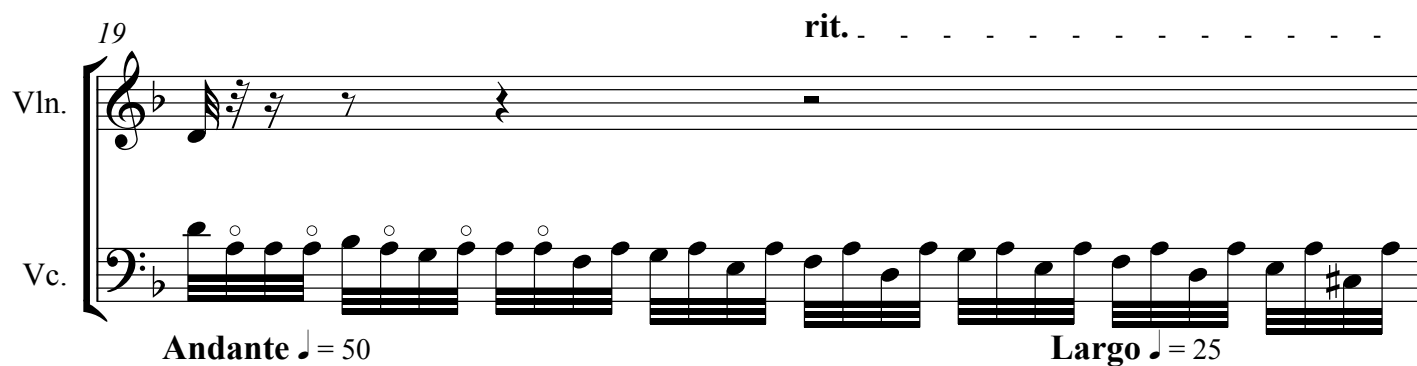
Vln.

Vc.

rit.

Andante ♩ = 50

Largo ♩ = 25



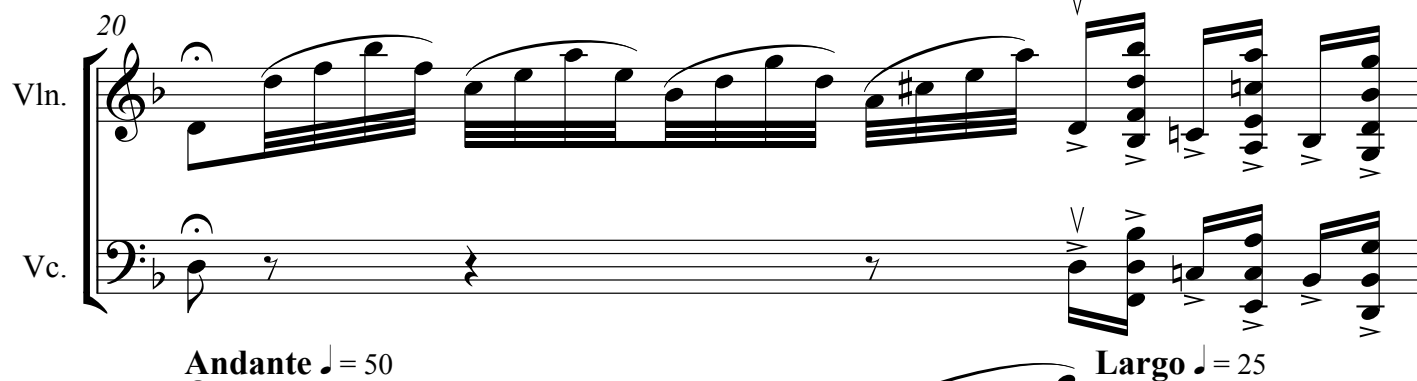
20

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25



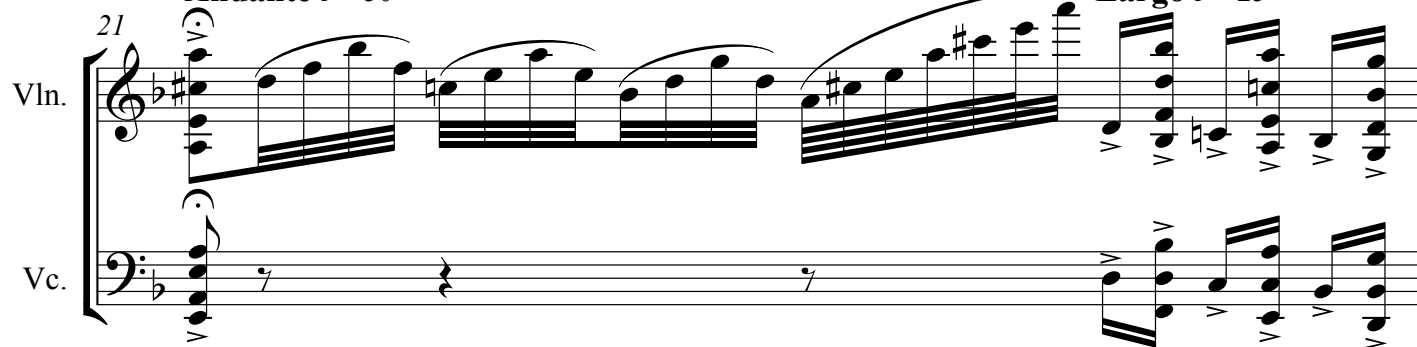
21

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25



22

Vln.

Vc.

Andante ♩ = 50



23 **Largo** ♩ = 25 **Andante** ♩ = 50

Vln.

Vc.

24 **Largo** ♩ = 25

Vln.

Vc.

Andante ♩ = 50 **Allegro** ♩ = 100

Vln.

Vc.

25

pp 3 3 3 3

pp 3 3 3 3

27

Vln.

Vc.

28

Vln.

Vc.

30 *Lento* ♩ = 30

Vln. *ff* 3 3 3 3 3 3 3 3

Vc. *ff* 3 3 3 3 **Fugue**

32 *Allegro* ♩ = 100

Vln. *f* 3 2 1

Vc. *f* 3 2 1

35 *f*

Vln.

Vc. 1 1 () 1

37

Vln.

Vc.

39

Vln.

Vc.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47

Vln.

Vc.

49

Vln.

Vc.

51

Vln.

Vc.

53

Vln.

Vc.

55

Vln.

Vc.

57

Vln.

Vc.

59

Vln.

Vc.

61

Vln. *mf*

Vc. *mf*

63

Vln. *f*

Vc. *f*

65

Vln.

Vc.

67

Vln.

Vc. *p*

69

Vln. *f*

Vc. *f*

71

Vln. *p*

Vc.

Detailed description: This page contains six systems of musical notation for Violin (Vln.) and Viola (Vc.) parts. The key signature is B-flat major (two flats). The systems are numbered 61 through 71. System 61: Vln. has a melodic line starting with a half note G4, followed by eighth notes. Vc. has a bass line with eighth notes. Dynamic: *mf*. System 62: Continuation of the previous system. System 63: Vln. has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamic: *f*. System 64: Continuation of the previous system. System 65: Vln. has a melodic line with eighth notes. Vc. has a bass line with eighth notes. System 66: Continuation of the previous system. System 67: Vln. has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamic: *p*. System 68: Continuation of the previous system. System 69: Vln. has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamic: *f*. System 70: Continuation of the previous system. System 71: Vln. has a melodic line with eighth notes. Vc. has a bass line with eighth notes. Dynamic: *p*.

73

Vln.

Vc.

f

75

Vln.

Vc.

77

Vln.

Vc.

79

Vln.

Vc.

81

Vln.

Vc.

83

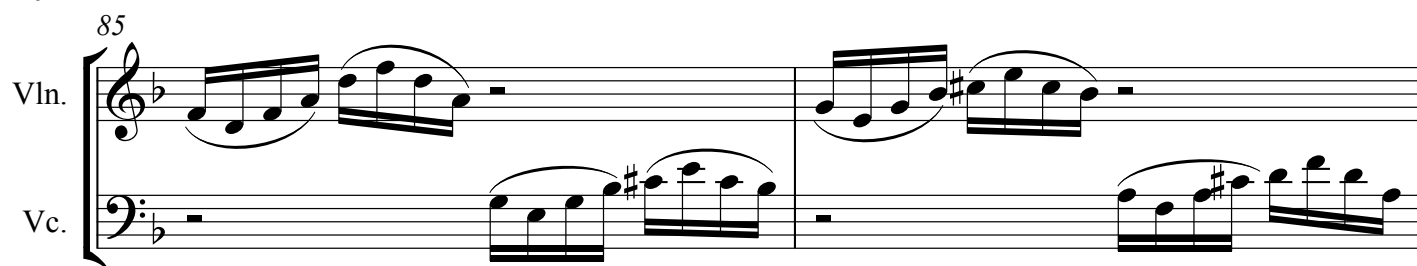
Vln.

Vc.

85

Vln.

Vc.



87

Vln.

Vc.



89

Vln.

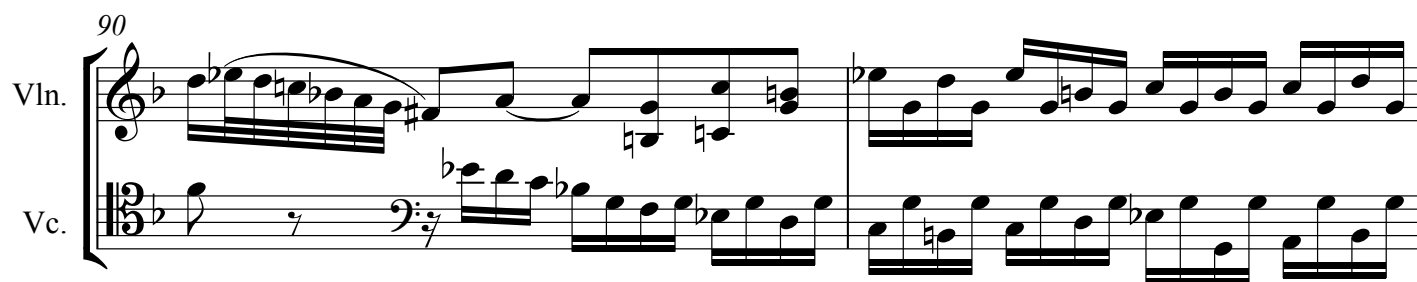
Vc.



90

Vln.

Vc.



92

Vln.

Vc.



94

Vln.

Vc.



96

Vln.

Vc.

mf

mf

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

f

110

Vln.

Vc.

f

112

Vln.

Vc.

f

114

Vln.

Vc.

f

116

Vln.

Vc.

f

118

Vln.

Vc.

p *cresc.*

p *cresc.*

120

Vln.

Vc.

122

Vln.

Vc.

cresc.

cresc.

124

Vln.

Vc.

ff

ff

126

Vln.

Vc.

128

Vln.

Vc.

Andante ♩ = 50

rit.

130

Vln.

Vc.

Largo ♩ = 25

Andante ♩ = 60

131

Vln.

Vc.

Recitativo

rit.

133

Vln.

Vc.

Adagissimo ♩ = 30

rit.

135

Vln.

Vc.

Andante ♩ = 60

rit.

138

Vln.

Vc.

Measures 138-139. Violin (Vln.) and Viola (Vc.) parts. The key signature has one flat (B-flat). The music consists of continuous eighth and sixteenth notes.

139

Vln.

Vc.

Measures 139-140. Continuation of the previous system. The music continues with eighth and sixteenth notes.

140

Vln.

Vc.

Lento $\text{♩} = 35$

Measures 140-141. Measure 141 includes a fermata. The tempo marking "Lento" and "♩ = 35" is present.

141

Vln.

Vc.

8va

Measures 141-142. Measure 141 includes a fermata and an 8va marking. The Viola part has rests.

142

Vln.

Vc.

8va

Measures 142-143. Measure 142 includes a fermata and an 8va marking. The Viola part has rests.

16

143

Vln.

Vc.

8va

144

Vln.

Vc.

8va

This musical score shows measures 143 and 144 for Violin (Vln.) and Viola (Vc.) parts. The key signature has one flat (B-flat). In measure 143, the Violin part features a melodic line with a slur and a fermata, marked with an 8va (octave up) instruction. The Viola part has a similar melodic line, also marked with an 8va instruction. In measure 144, the Violin part continues with a melodic line, marked with an 8va instruction. The Viola part has a similar melodic line, also marked with an 8va instruction. The score ends with a double bar line.