

# Toccata and Fugue in D minor

BWV 565

Transcribed for Violin and Cello by

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**Adagio** ♩ = 80

Johann Sebastian Bach (disputed)

Edited and fingered by Orfeo Mandozzi

The image displays a musical score for Violin (Vln.) and Violoncello (Vc.) parts, measures 1 through 10. The score is written in B-flat major (two flats) and 4/4 time. Measures 1-4 are marked **Solo Violin** and **Solo Violoncello**, both playing **ff** (fortissimo). The Violoncello part includes a **sul A** instruction. Measures 5-6 show the Violoncello playing a descending line while the Violin rests. Measure 7 is marked **Largo** (♩ = 25) and **ad lib.** (ad libitum). Measures 8-10 are marked **Andante** (♩ = 70). The Violoncello part includes a **colla parte** instruction. The Violin part features a **sul G** instruction. The score includes various musical notations such as slurs, ties, and dynamic markings (**ff**, **pp**).

2

11

Vln.

Vc.

3 3 3 3 3 3

12

Vln.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Vln.

Vc.

Lento ♩ = 50

*fff* *ff* *tr* *V*

3 3 3 3

16

Vln.

Vc.

Andante ♩ = 60

*V*

17

Vln.

Vc.

*V*

18

Vln.

Vc.

19

rit. . . . .

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

20

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

21

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

22

Vln.

Vc.

Andante ♩ = 50

23 **Largo** ♩ = 25 **Andante** ♩ = 50

Vln.

Vc.

24 **Largo** ♩ = 25

Vln.

Vc.

**Andante** ♩ = 50

25 **Allegro** ♩ = 100

Vln.

Vc.

*pp* 3 3 3 3

27

Vln.

Vc.

28

Vln.

Vc.

30 Vln. *Lento* ♩ = 30

Vc. *ff*

32 Vln.

Vc. *f* **Fugue** *Allegro* ♩ = 100

35 Vln.

Vc. *f*

37 Vln.

Vc.

39 Vln.

Vc.

Detailed description of the musical score: The score is for Violin (Vln.) and Violoncello (Vc.). It consists of five systems of music. The first system (measures 30-31) is marked 'Lento' (♩ = 30) and 'ff'. The Violin part features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The Violoncello part features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The second system (measures 32-33) is marked 'Fugue' and 'Allegro' (♩ = 100). The Violin part has a whole note rest in measure 32, followed by a half note rest in measure 33. The Violoncello part has a half note in measure 32, followed by a half note in measure 33. The third system (measures 34-35) is marked 'f'. The Violin part has a whole note rest in measure 34, followed by a half note in measure 35. The Violoncello part has a half note in measure 34, followed by a half note in measure 35. The fourth system (measures 36-37) is marked 'f'. The Violin part has a half note in measure 36, followed by a half note in measure 37. The Violoncello part has a half note in measure 36, followed by a half note in measure 37. The fifth system (measures 38-39) is marked 'f'. The Violin part has a half note in measure 38, followed by a half note in measure 39. The Violoncello part has a half note in measure 38, followed by a half note in measure 39.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47

Vln.

Vc.

49

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) score, measures 51-52. The key signature is one flat (B-flat). The time signature is 3/8. The Violin part (Vln.) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 51. The Viola part (Vc.) starts with a bass clef and a key signature of one flat. It features a bass line with eighth and sixteenth notes, including a triplet in measure 51. The score is divided into two measures, 51 and 52, by a bar line.

53

Violin (Vln.) and Viola (Vc.) parts, measures 53-54. The key signature has one flat (B-flat). The Violin part (treble clef) features a melodic line with a slur over measures 53-54. The Viola part (bass clef) features a rhythmic accompaniment with a slur over measures 53-54.

Violin (Vln.) and Viola (Vc.) parts, measures 55-56. The key signature is one flat (B-flat). The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 56. The Viola part (bottom staff) provides harmonic support with eighth and sixteenth notes, including a trill in measure 56. A double bar line separates measures 55 and 56.

Violin (Vln.) and Viola (Vc.) parts, measures 57-58. The key signature is one flat (B-flat). The Violin part (treble clef) plays a continuous eighth-note pattern in measure 57, followed by a series of chords in measure 58. The Viola part (bass clef) plays a continuous eighth-note pattern in measure 57, followed by a series of chords in measure 58.

59

Vln.

Vc.

The image shows a musical score for Violin (Vln.) and Viola (Vc.) for measures 59 and 60. The Violin part is in treble clef with a key signature of one flat (B-flat). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Viola part is in bass clef with the same key signature. It has a more rhythmic, slower-moving line with some rests and eighth notes. The measures are separated by a double bar line.

61

Vln. *mf*

Vc. *mf*

63

Vln. *f*

Vc. *f*

65

Vln.

Vc.

67

Vln.

Vc. *p*

69

Vln. *f*

Vc. *f*

71

Vln. *p*

Vc.

Detailed description: This page contains six systems of musical notation for Violin (Vln.) and Viola (Vc.) parts. The key signature is one flat (B-flat). The systems are numbered 61 through 71. System 61: Vln. has a melodic line starting with a half note G4, followed by eighth notes. Vc. has a bass line with eighth notes. Dynamic: *mf*. System 62: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *mf*. System 63: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *f*. System 64: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *f*. System 65: Vln. continues the melodic line. Vc. continues the bass line. System 66: Vln. continues the melodic line. Vc. continues the bass line. System 67: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *p*. System 68: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *p*. System 69: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *f*. System 70: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *f*. System 71: Vln. continues the melodic line. Vc. continues the bass line. Dynamic: *p*.

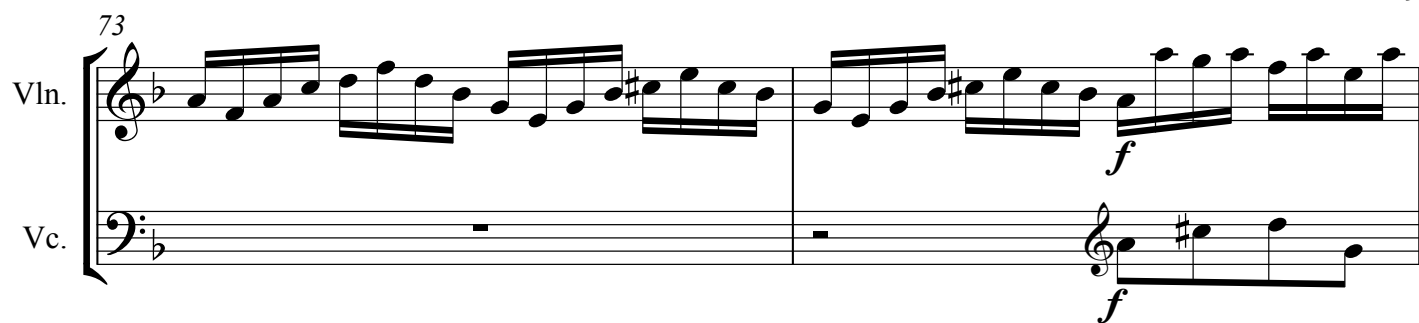


73

Vln.

Vc.

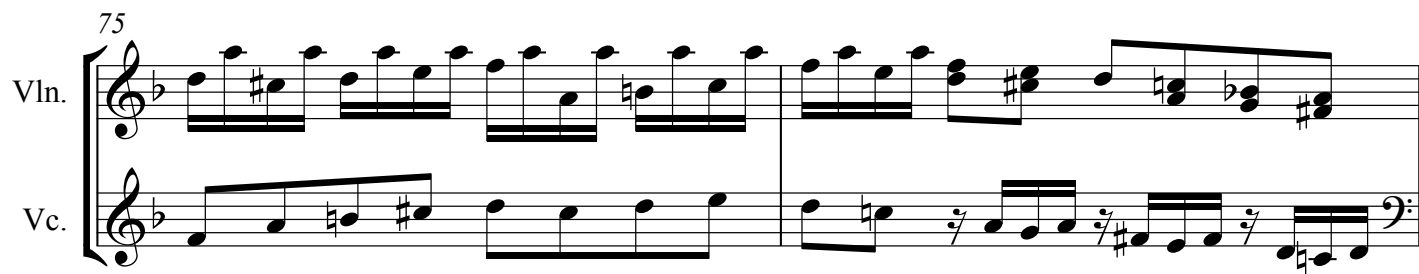
*f*



75

Vln.

Vc.



77

Vln.

Vc.



79

Vln.

Vc.



81

Vln.

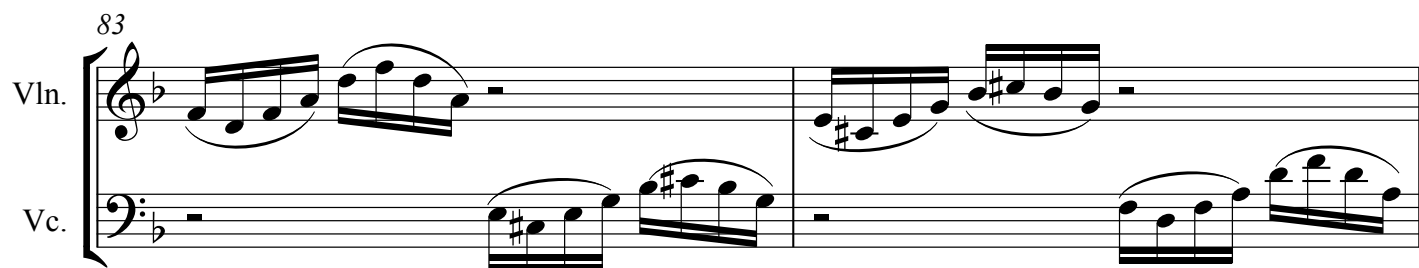
Vc.



83

Vln.

Vc.



85

Vln.

Vc.

Measures 85-86. Violin (Vln.) and Violoncello (Vc.) parts. Measure 85: Vln. has a half note G4, a half note A4, and a half note Bb4. Vc. has a half note G2, a half note A2, and a half note Bb2. Measure 86: Vln. has a half note C5, a half note D5, and a half note E5. Vc. has a half note C3, a half note D3, and a half note E3.

87

Vln.

Vc.

Measures 87-88. Violin (Vln.) and Violoncello (Vc.) parts. Measure 87: Vln. has a half note G4, a half note A4, and a half note Bb4. Vc. has a half note G2, a half note A2, and a half note Bb2. Measure 88: Vln. has a half note C5, a half note D5, and a half note E5. Vc. has a half note C3, a half note D3, and a half note E3.

89

Vln.

Vc.

Measures 89-90. Violin (Vln.) and Violoncello (Vc.) parts. Measure 89: Vln. has a half note G4, a half note A4, and a half note Bb4. Vc. has a half note G2, a half note A2, and a half note Bb2. Measure 90: Vln. has a half note C5, a half note D5, and a half note E5. Vc. has a half note C3, a half note D3, and a half note E3.

90

Vln.

Vc.

Measures 91-92. Violin (Vln.) and Violoncello (Vc.) parts. Measure 91: Vln. has a half note G4, a half note A4, and a half note Bb4. Vc. has a half note G2, a half note A2, and a half note Bb2. Measure 92: Vln. has a half note C5, a half note D5, and a half note E5. Vc. has a half note C3, a half note D3, and a half note E3.

92

Vln.

Vc.

Measures 93-94. Violin (Vln.) and Violoncello (Vc.) parts. Measure 93: Vln. has a half note G4, a half note A4, and a half note Bb4. Vc. has a half note G2, a half note A2, and a half note Bb2. Measure 94: Vln. has a half note C5, a half note D5, and a half note E5. Vc. has a half note C3, a half note D3, and a half note E3.

94

Vln.

Vc.

Measures 95-96. Violin (Vln.) and Violoncello (Vc.) parts. Measure 95: Vln. has a half note G4, a half note A4, and a half note Bb4. Vc. has a half note G2, a half note A2, and a half note Bb2. Measure 96: Vln. has a half note C5, a half note D5, and a half note E5. Vc. has a half note C3, a half note D3, and a half note E3.

96

Vln.

Vc.

*mf*

*mf*

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

110

Vln.

Vc.

*f*

112

Vln.

Vc.

114

Vln.

Vc.

116

Vln.

Vc.

118

Vln.

Vc.

*p* *cresc.*

120

Vln.

Vc.

122

Vln.

Vc.

*cresc.*

124

Vln.

Vc.

*ff*

126

Vln.

Vc.

128

Vln.

Vc.

**Andante** ♩ = 50

130

Vln.

Vc.

**rit.**

131

Vln.

Vc.

**Andante** ♩ = 60

**Recitativo**

133

Vln.

Vc.

**rit.** **Adagissimo** ♩ = 30

135

Vln.

Vc.

**Andante** ♩ = 60

138

Vln.

Vc.

139

Vln.

Vc.

140

Vln.

Vc.

Lento  $\text{♩} = 35$

141

Vln.

Vc.

8va

142

Vln.

Vc.

8va

16

143

Vln.

Vc.

8va

144

Vln.

Vc.

8va

This musical score shows measures 143 and 144 for Violin (Vln.) and Viola (Vc.) parts. The key signature has one flat (B-flat). In measure 143, the Violin part features a melodic line with a slur and a dashed line above it labeled '8va', indicating an octave transposition. The Viola part has a similar melodic line with a slur and a dashed line labeled '8va'. In measure 144, the Violin part continues with a melodic line and a slur, with a dashed line labeled '8va' above it. The Viola part has a similar melodic line with a slur and a dashed line labeled '8va' above it. The score ends with a double bar line.