

Johann Sebastian Bach (authorship disputed)

Transcribed by Varun Ryan Soontornniyomkij for violin and cello
Edited and fingered by Orfeo Mandozzi

Toccata and Fugue in D minor, BWV 565

ABOUT THIS TRANSCRIPTION

I transcribed, for violin and cello, J. S. Bach's Toccata and Fugue in D minor, BWV 565 (Bach's authorship of this work is disputed by scholars). I intended this transcription to be a showpiece for both instruments, thus I embellished some details in order to make this transcription a virtuosic one. I modified the beginning of the piece in order to make it easier to be read and played. I left the fingerings to the performer's own preference, unless I specified otherwise. Special thanks to Mr. Orfeo Mandozzi for suggestions and fingerings for the cello part.

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Toccata and Fugue in D minor

BWV 565

Transcribed for Violin and Cello by

Varun Soontornniyomkij

Adagio ♩ = 80

Johann Sebastian Bach (disputed)

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Solo Violin *ff* *sul A* *sul G*

Solo Violoncello *ff*

5

Vln.

Vc.

7 *Largo* ♩ = 25 *ad lib.* *colla parte*

8 *Andante* ♩ = 70 *pp*

10 *pp*

4

11

Vln.

Vc.

3 3 3 3 3 3

12

Vln.

Vc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Vln.

Vc.

Lento ♩ = 50

fff *ff* *tr* *V*

3 3 3 3

16

Vln.

Vc.

Andante ♩ = 60

V

17

Vln.

Vc.

V

18

Vln.

Vc.



19

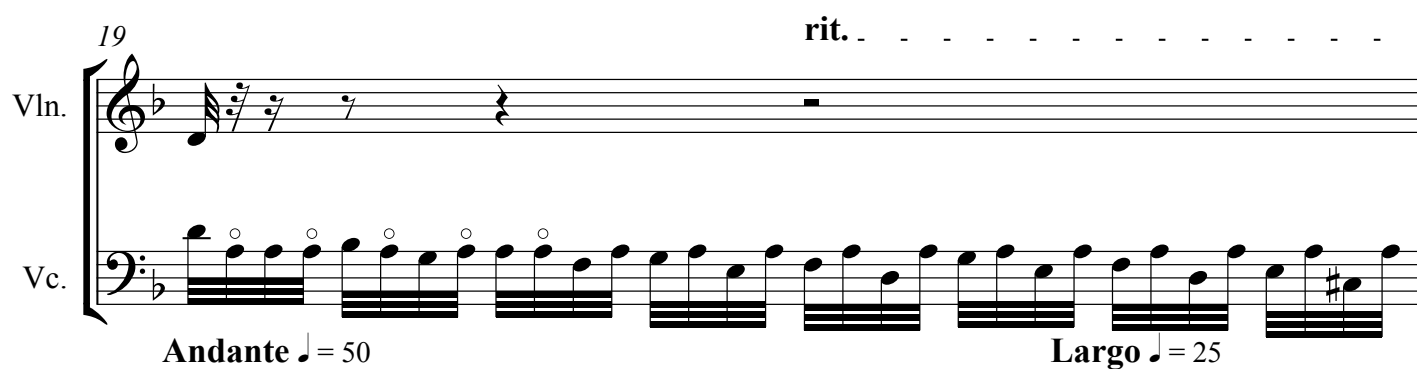
rit.

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25



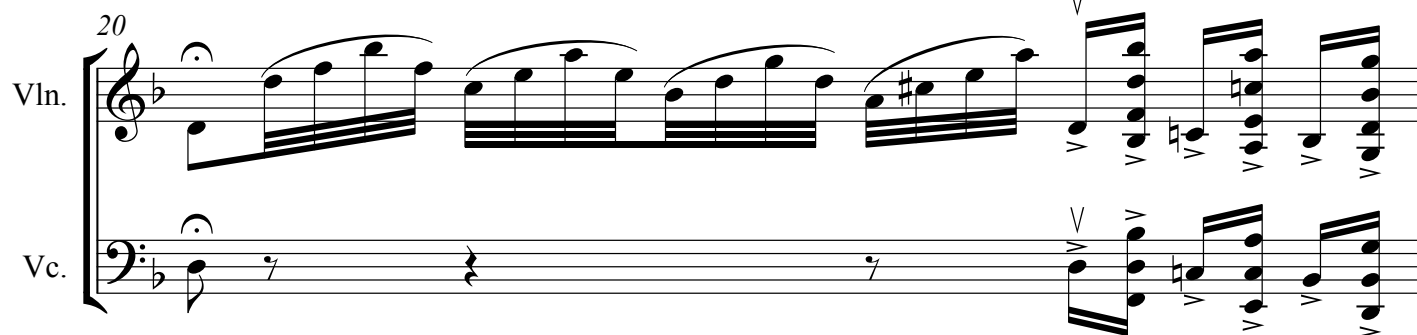
20

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25



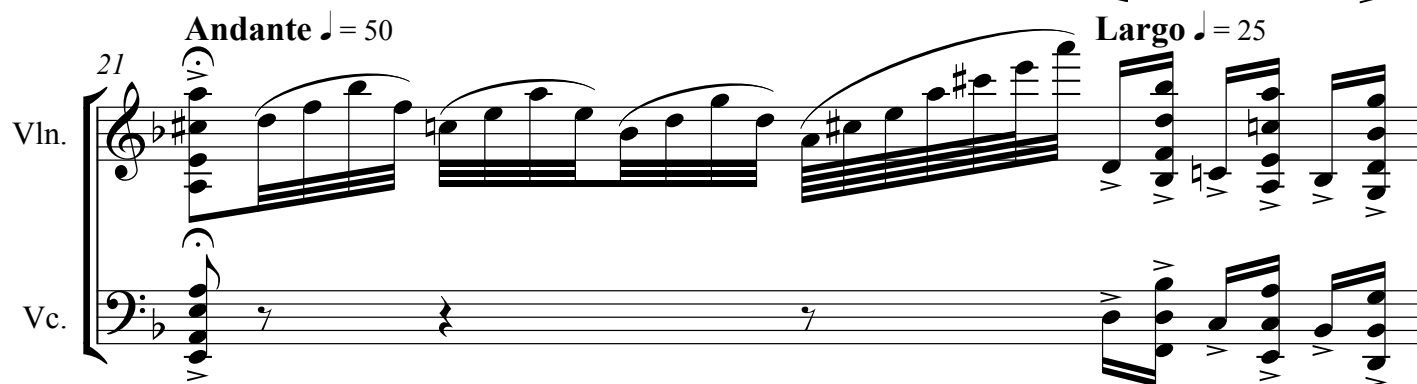
21

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

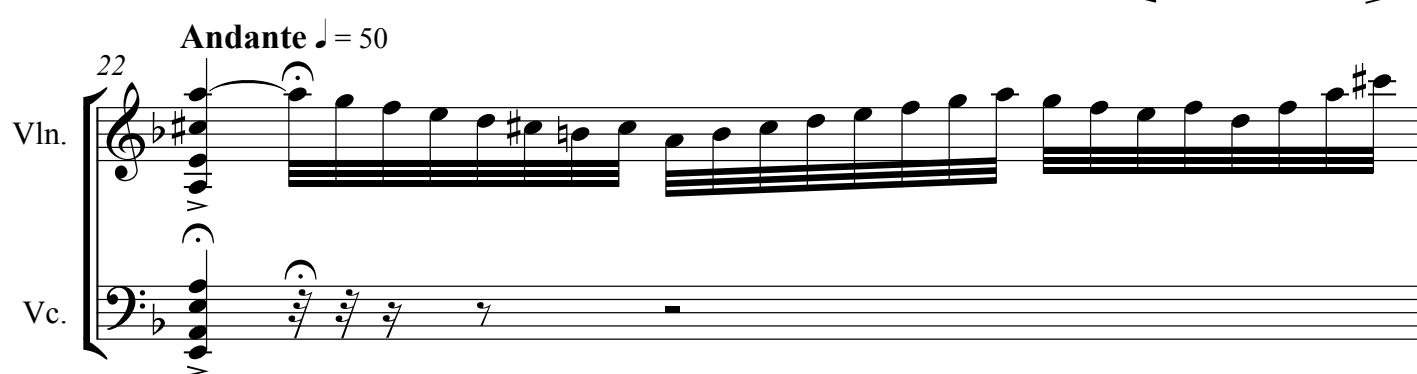


22

Vln.

Vc.

Andante ♩ = 50



6

Vln. 23 **Largo** ♩ = 25 **Andante** ♩ = 50

Vc.

Vln. 24 **Largo** ♩ = 25

Vc.

Vln. 25 **Andante** ♩ = 50 **Allegro** ♩ = 100

Vc.

Vln. 27

Vc.

Vln. 28

Vc.

30

Vln.

Vc.

ff

Lento ♩ = 30

ff

Fugue

32

Vln.

Vc.

f

Allegro ♩ = 100

35

Vln.

Vc.

f

37

Vln.

Vc.

39

Vln.

Vc.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47

Vln.

Vc.

49

Vln.

Vc.

51

Vln.

Vc.

53

Vln.

Vc.

55

Vln.

Vc.

57

Vln.

Vc.

59

Vln.

Vc.

61

Vln. *mf*

Vc. *mf*

63

Vln. *f*

Vc. *f*

65

Vln.

Vc.

67

Vln.

Vc. *p*

69

Vln. *f*

Vc. *f*

71

Vln. *p*

Vc.

Detailed description: This page contains six systems of musical notation for Violin (Vln.) and Viola (Vc.) parts. The key signature is B-flat major (two flats). The first system (measures 61-62) features a Violin melody with a mezzo-forte (*mf*) dynamic and a Viola accompaniment. The second system (measures 63-64) shows the Violin playing a forte (*f*) melody while the Viola plays a forte (*f*) accompaniment. The third system (measures 65-66) has the Violin playing a melody and the Viola playing a pattern of eighth notes with rests. The fourth system (measures 67-68) continues this pattern, with the Viola part marked piano (*p*). The fifth system (measures 69-70) features a forte (*f*) Violin melody and a forte (*f*) Viola accompaniment. The final system (measures 71-72) shows the Violin playing a piano (*p*) melody while the Viola part is silent.

73

Vln.

Vc.

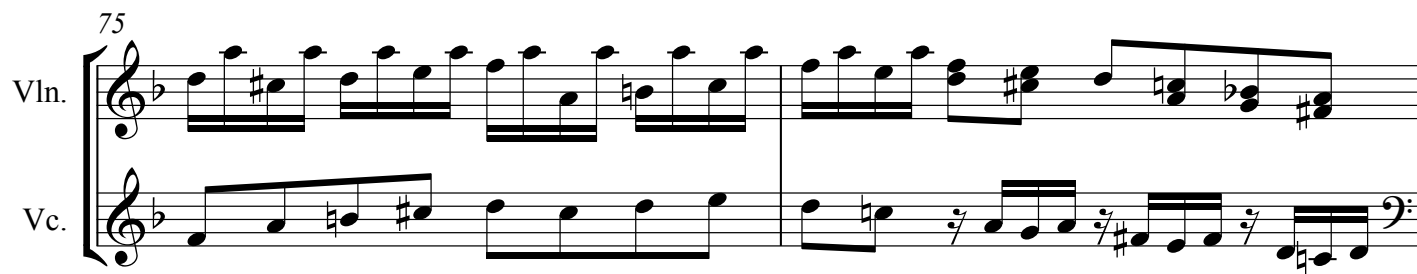
f



75

Vln.

Vc.



77

Vln.

Vc.



79

Vln.

Vc.



81

Vln.

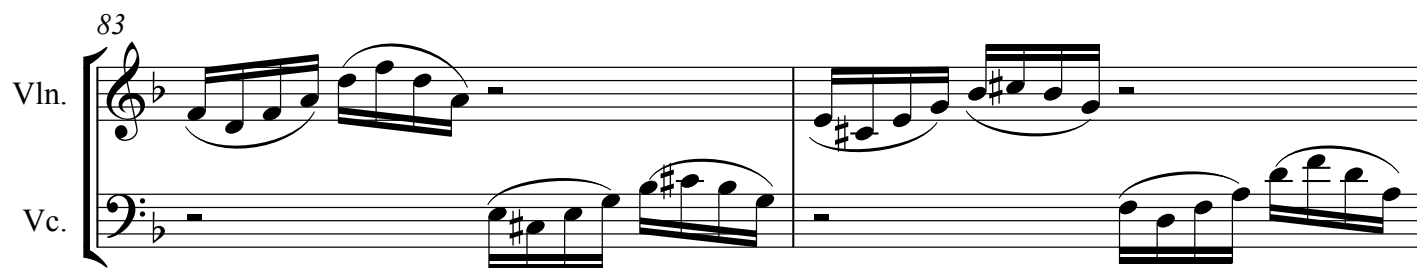
Vc.



83

Vln.

Vc.



85

Vln.

Vc.

Measures 85-86. Violin (Vln.) and Violoncello (Vc.) parts. Measure 85: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3. Measure 86: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3.

87

Vln.

Vc.

Measures 87-88. Violin (Vln.) and Violoncello (Vc.) parts. Measure 87: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3. Measure 88: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3.

89

Vln.

Vc.

Measures 89-90. Violin (Vln.) and Violoncello (Vc.) parts. Measure 89: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3. Measure 90: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3.

90

Vln.

Vc.

Measures 91-92. Violin (Vln.) and Violoncello (Vc.) parts. Measure 91: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3. Measure 92: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3.

92

Vln.

Vc.

Measures 93-94. Violin (Vln.) and Violoncello (Vc.) parts. Measure 93: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3. Measure 94: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3.

94

Vln.

Vc.

Measures 95-96. Violin (Vln.) and Violoncello (Vc.) parts. Measure 95: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3. Measure 96: Vln. has a half note G4, quarter note A4, quarter note Bb4, and a half note C5. Vc. has a half note G2, quarter note A2, quarter note Bb2, and a half note C3.

96

Vln.

Vc.

mf

mf

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

109

110

Vln.

Vc.

f

111

112

Vln.

Vc.

113

114

Vln.

Vc.

115

116

Vln.

Vc.

117

118

Vln.

Vc.

p *cresc.*

120

Vln.

Vc.

122

Vln.

Vc.

cresc.

124

Vln.

Vc.

ff

126

Vln.

Vc.

128

Vln.

Vc.

Andante ♩ = 50

130

Vln.

Vc.

rit.

131

Vln.

Vc.

Andante ♩ = 60

Recitativo

133

Vln.

Vc.

rit. **Adagissimo** ♩ = 30

135

Vln.

Vc.

Andante ♩ = 60

138

Vln.

Vc.

139

Vln.

Vc.

140

Vln.

Vc.

Lento ♩ = 35

141

Vln.

Vc.

8va

142

Vln.

Vc.

8va

144

Vln.

Vc.

8va

This musical score is for measures 144 through 150 of a piece. The Violin (Vln.) part is written in treble clef with a key signature of one flat (B-flat). It begins with a series of sixteenth-note runs, each marked with an 8va (octave up) instruction. The Violoncello (Vc.) part is written in bass clef with the same key signature. It provides a harmonic accompaniment using chords and single notes, including some sixteenth-note patterns. The piece concludes with a final chord in measure 150.