

# Johann Sebastian Bach (authorship disputed)

Transcribed by Varun Ryan Soontornniyomkij for violin and cello  
Edited and fingered by Orfeo Mandozzi

## Toccata and Fugue in D minor, BWV 565

### **ABOUT THIS TRANSCRIPTION**

I transcribed, for violin and cello, J. S. Bach's Toccata and Fugue in D minor, BWV 565 (Bach's authorship of this work is disputed by scholars). I intended this transcription to be a showpiece for both instruments, thus I embellished some details in order to make this transcription a virtuosic one. I modified the beginning of the piece in order to make it easier to be read and played. I left the fingerings to the performer's own preference, unless I specified otherwise. Special thanks to Mr. Orfeo Mandozzi for suggestions and fingerings for the cello part.

Varun Soontornniyomkij  
San Diego, United States  
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ryan.varun@gmail.com

**Adagio** ♩ = 80

Solo Violin

*ff*

sul A

Solo Violoncello

*ff*

sul G

5

Vln.

Vc.

**Largo** ♩. = 25

12

7

Vln.

Vc.

8

Andante ♩ = 70

12

Vln.

Vc.

Measures 12 and 13. Violin (Vln.) and Viola (Vc.) parts. Both parts feature continuous eighth-note triplets. Measure 12 has 8 triplets, and measure 13 has 7 triplets. The key signature is one flat (B-flat).

14

Vln.

Vc.

Lento ♩ = 50

*fff* *ff* *tr* *V*

Measures 14 and 15. Violin (Vln.) and Viola (Vc.) parts. Measure 14 continues with triplets in both parts. Measure 15 features a change in tempo to Lento (♩ = 50). The violin part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The viola part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). Dynamic markings *fff* and *ff* are present. The key signature changes to two sharps (F# and C#).

16

Vln.

Vc.

Andante ♩ = 60

Measures 16 and 17. Violin (Vln.) and Viola (Vc.) parts. Measure 16 features a tempo change to Andante (♩ = 60). The violin part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The viola part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The key signature is one flat (B-flat).

17

Vln.

Vc.

Measures 17 and 18. Violin (Vln.) and Viola (Vc.) parts. Measure 17 continues with the Andante tempo. The violin part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The viola part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The key signature changes to one flat (B-flat).

18

Vln.

Vc.

Measures 18 and 19. Violin (Vln.) and Viola (Vc.) parts. Measure 18 continues with the Andante tempo. The violin part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The viola part has a half note followed by a quarter rest, then a half note with a trill (tr) and a breath mark (V). The key signature changes to one flat (B-flat).

rit. . . . .

19

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

20

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

21

Vln.

Vc.

Andante ♩ = 50

22

Vln.

Vc.

Largo ♩ = 25

Andante ♩ = 50

23

Vln.

Vc.

6

Vln. 24 **Largo** ♩ = 25

Vc. **Andante** ♩ = 50

**Allegro** ♩ = 100

Vln. 25

Vc. **pp** 3 3 3 3

Vln. 27

Vc. 3 3 3 3 3 3 3 3

Vln. 28

Vc. 3 3 3 3 3 3 3 3

Vln. 30 **Lento** ♩ = 30

Vc. **ff** 3 3 3 3 3 3 3 3

Fugue 7  
Allegro ♩ = 90

32

Vln.

Vc.

*f*

35

Vln.

Vc.

*f*

37

Vln.

Vc.

39

Vln.

Vc.

41

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) parts, measures 43-44. The key signature is one flat (B-flat). The Violin part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Viola part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes, often in pairs. Both parts conclude with a double bar line at the end of measure 44.

45

Violin (Vln.) and Viola (Vc.) staves. Measure 45: Violin plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Viola plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 46: Violin plays a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Viola plays a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3).

Violin (Vln.) and Viola (Vc.) staves, measures 47-48. The Violin part features a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Viola part provides a harmonic foundation with a few notes and rests.

Violin (Vln.) and Viola (Vc.) score, measures 49-50. The Violin part (treble clef) features a melodic line with eighth and sixteenth notes, including triplets. The Viola part (bass clef) provides a harmonic accompaniment with eighth notes and rests, marked with accents.

51

Vln.

Vc.

The image shows a musical score for Violin (Vln.) and Viola (Vc.) for measures 51 and 52. The key signature is one flat (B-flat). The time signature is 3/4. In measure 51, the Violin part has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The Viola part has a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. In measure 52, the Violin part has a quarter note G4, an eighth note A4, and a quarter note Bb4. The Viola part has a quarter note G3, an eighth note A3, and a quarter note Bb3. The score is written on a grand staff with a brace connecting the two staves.



53

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) staves. Measure 53 starts with a treble clef and a key signature of one flat. The violin part has a melodic line with a slur over measures 53-54. The viola part has a rhythmic accompaniment of eighth notes with a slur over measures 53-54.

55

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) staves. Measure 55 starts with a treble clef and a key signature of one flat. The violin part has a melodic line with a slur over measures 55-56. The viola part has a rhythmic accompaniment of eighth notes with a slur over measures 55-56.

57

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) staves. Measure 57 starts with a treble clef and a key signature of one flat. The violin part has a melodic line with a slur over measures 57-58. The viola part has a rhythmic accompaniment of eighth notes with a slur over measures 57-58.

59

Vln.

Vc.

Violin (Vln.) and Viola (Vc.) staves. Measure 59 starts with a treble clef and a key signature of one flat. The violin part has a melodic line with a slur over measures 59-60. The viola part has a rhythmic accompaniment of eighth notes with a slur over measures 59-60.

61

Vln.

Vc.

*mf*

Violin (Vln.) and Viola (Vc.) staves. Measure 61 starts with a treble clef and a key signature of one flat. The violin part has a melodic line with a slur over measures 61-62. The viola part has a rhythmic accompaniment of eighth notes with a slur over measures 61-62. The dynamic marking *mf* is present in both staves.

63

Vln.

Vc.

*f*

*f*

65

Vln.

Vc.

67

Vln.

Vc.

*p*

*p*

69

Vln.

Vc.

*f*

*f*

71

Vln.

Vc.

*p*

73

Vln.

Vc.

*f*

*f*

75

Vln.

Vc.

Measures 75-76: Violin (Vln.) and Viola (Vc.) parts. Measure 75 features a continuous eighth-note melody in the violin and a corresponding eighth-note accompaniment in the viola. Measure 76 shows the violin continuing its melody while the viola has rests.

77

Vln.

Vc.

Measures 77-78: Violin (Vln.) and Viola (Vc.) parts. Measure 77 shows the violin playing a melody with some rests, while the viola continues with eighth notes. Measure 78 features a more active violin melody and a supporting viola line.

79

Vln.

Vc.

Measures 79-80: Violin (Vln.) and Viola (Vc.) parts. Measure 79 has the violin playing a melody and the viola with rests. Measure 80 shows both instruments playing eighth-note patterns.

81

Vln.

Vc.

Measures 81-82: Violin (Vln.) and Viola (Vc.) parts. Measure 81 features the violin playing a melody and the viola with rests. Measure 82 shows both instruments playing eighth-note patterns.

83

Vln.

Vc.

Measures 83-84: Violin (Vln.) and Viola (Vc.) parts. Measure 83 has the violin playing a melody and the viola with rests. Measure 84 shows both instruments playing eighth-note patterns.

85

Vln.

Vc.

Measures 85-86: Violin (Vln.) and Viola (Vc.) parts. Measure 85 features the violin playing a melody and the viola with rests. Measure 86 shows both instruments playing eighth-note patterns.

87

Vln.

Vc.

89

Vln.

Vc.

90

Vln.

Vc.

92

Vln.

Vc.

94

Vln.

Vc.

96

Vln.

Vc.

*mf*

*mf*

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

110

Vln.

Vc.

*f*

*f*

112

Vln.

Vc.

114

Vln.

Vc.

116

Vln.

Vc.

118

Vln.

Vc.

*p* *cresc.*

*p* *cresc.*

120

Vln.

Vc.

121

122

Vln.

Vc.

*cresc.*

123

124

Vln.

Vc.

*ff*

125

126

Vln.

Vc.

127

128

Vln.

Vc.

129

Andante ♩ = 50

rit.

130

Vln.

Vc.

Largo ♩ = 25

Andante ♩ = 60

Recitativo

131

Vln.

Vc.

rit.

Adagissimo ♩ = 30

133

Vln.

Vc.

Andante ♩ = 60

135

Vln.

Vc.

138

Vln.

Vc.



139

Vln.

Vc.

140

Vln.

Vc.

Lento  $\text{♩} = 35$

141

Vln.

Vc.

8va

142

Vln.

Vc.

8va

144

Vln.

Vc.

8va