

Johann Sebastian Bach (authorship disputed)

Transcribed for Violin and Cello by Varun Soontornniyomkij
Edited and fingered by Orfeo Mandozzi

Toccata and Fugue in D minor
BWV 565

ABOUT THIS TRANSCRIPTION

I transcribed, for violin and cello, J. S. Bach's Toccata and Fugue in D minor, BWV 565 (Bach's authorship of this work is disputed by scholars). I intended this transcription to be a showpiece for both instruments, thus I embellished some details in order to make this transcription a virtuosic one. I modified the beginning of the piece in order to make it easier to be read and played. I left the fingerings to the performer's own preference, unless I specified otherwise. Special thanks to Mr. Orfeo Mandozzi for suggestions and fingerings for the cello part.

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Toccata and Fugue in D minor

BWV 565

Transcribed for Violin and Cello by

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Adagio ♩ = 80

Johann Sebastian Bach (disputed)

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Solo Violin *ff* *sul A*

Solo Violoncello *ff* *sul G*

5

Vln.

Vc.

Largo ♩ = 25

7

Vln.

Vc.

8

Andante ♩ = 70

Vln.

Vc.

pp

10

Vln.

Vc.

12

Vln.

Vc.

Measures 12 and 13. Violin (Vln.) and Viola (Vc.) parts. Both parts feature continuous eighth-note triplets. Measure 12 has 8 triplets, and measure 13 has 7 triplets. The key signature is one flat (B-flat).

14

Vln.

Vc.

Lento ♩ = 50

fff *ff*

fff *ff*

tr

Measures 14 and 15. Violin (Vln.) and Viola (Vc.) parts. Measure 14 continues with triplets in both parts. Measure 15 features a change in tempo to Lento (♩ = 50). The violin part has a half note followed by a quarter rest, then a half note with a trill (tr) and a fermata. The viola part has a half note followed by a quarter rest, then a half note with a trill and a fermata. Dynamic markings *fff* and *ff* are present. The key signature changes to two sharps (D major).

16

Vln.

Vc.

Andante ♩ = 60

Measures 16 and 17. Violin (Vln.) and Viola (Vc.) parts. Measure 16 features a tempo change to Andante (♩ = 60). The violin part has a half note followed by a quarter rest, then a half note with a trill and a fermata. The viola part has a half note followed by a quarter rest, then a half note with a trill and a fermata. The key signature is one flat (B-flat).

17

Vln.

Vc.

Measures 17 and 18. Violin (Vln.) and Viola (Vc.) parts. Measure 17 continues with the Andante tempo. The violin part has a half note followed by a quarter rest, then a half note with a trill and a fermata. The viola part has a half note followed by a quarter rest, then a half note with a trill and a fermata. The key signature changes to two sharps (D major).

18

Vln.

Vc.

Measures 18 and 19. Violin (Vln.) and Viola (Vc.) parts. Measure 18 continues with the Andante tempo. The violin part has a half note followed by a quarter rest, then a half note with a trill and a fermata. The viola part has a half note followed by a quarter rest, then a half note with a trill and a fermata. The key signature changes to one flat (B-flat).

rit.

19

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

20

Vln.

Vc.

Andante ♩ = 50

Largo ♩ = 25

21

Vln.

Vc.

Andante ♩ = 50

22

Vln.

Vc.

Largo ♩ = 25

Andante ♩ = 50

23

Vln.

Vc.

Largo ♩ = 25

Andante ♩ = 50

6

Vln. 24 **Largo** ♩ = 25

Vc. **Andante** ♩ = 50

Allegro ♩ = 100

Vln. 25

Vc. **pp** 3 3 3 3

Vln. 27

Vc. 3 3 3 3 3 3 3 3

Vln. 28

Vc. 3 3 3 3 3 3 3 3

Vln. 30 **Lento** ♩ = 30

Vc. **ff** 3 3 3 3 3 3 3 3

Fugue 7
Allegro ♩ = 90

32

Vln.

Vc.

f

35

Vln.

Vc.

f

37

Vln.

Vc.

39

Vln.

Vc.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

47

Vln.

Vc.

49

Vln.

Vc.

51

Vln.

Vc.

53

Vln.

Vc.

Measures 53-54. Violin part: Treble clef, key signature of one flat. Measure 53: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 54: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Viola part: Bass clef, key signature of one flat. Measure 53: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 54: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

55

Vln.

Vc.

Measures 55-56. Violin part: Treble clef, key signature of one flat. Measure 55: quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5. Measure 56: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Viola part: Bass clef, key signature of one flat. Measure 55: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 56: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

57

Vln.

Vc.

Measures 57-58. Violin part: Treble clef, key signature of one flat. Measure 57: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 58: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Viola part: Bass clef, key signature of one flat. Measure 57: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 58: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

59

Vln.

Vc.

Measures 59-60. Violin part: Treble clef, key signature of one flat. Measure 59: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 60: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Viola part: Bass clef, key signature of one flat. Measure 59: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 60: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

61

Vln.

Vc.

mf

Measures 61-62. Violin part: Treble clef, key signature of one flat. Measure 61: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Measure 62: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4. Viola part: Bass clef, key signature of one flat. Measure 61: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 62: eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

63

Vln.

Vc.

f

f

65

Vln.

Vc.

67

Vln.

Vc.

p

p

69

Vln.

Vc.

f

f

71

Vln.

Vc.

p

73

Vln.

Vc.

f

f

75

Vln.

Vc.

77

Vln.

Vc.

p

79

Vln.

Vc.

cresc.

81

Vln.

Vc.

cresc.

83

Vln.

Vc.

cresc.

85

Vln.

Vc.

f

87

Vln.

Vc.

89

Vln.

Vc.

90

Vln.

Vc.

92

Vln.

Vc.

94

Vln.

Vc.

96

Vln.

Vc.

mf

mf

This musical score page contains six systems of music for Violin (Vln.) and Viola (Vc.). The key signature is one flat (B-flat). The time signature is 3/4. The systems are numbered 87 through 96. System 87 shows the Viola with a continuous eighth-note pattern while the Violin rests. System 89 features a dynamic change to *f* (forte) and includes a 'V' marking above the Violin staff. System 90 shows a change in the Viola's pattern. System 92 continues the eighth-note patterns. System 94 continues the patterns. System 96 features a dynamic change to *mf* (mezzo-forte) for both instruments, with a sharp sign (#) appearing at the beginning of the second measure of the Viola part.

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

110

Vln.

Vc.

f

f

112

Vln.

Vc.

114

Vln.

Vc.

116

Vln.

Vc.

118

Vln.

Vc.

p *cresc.*

p *cresc.*

120

Vln.

Vc.

121

122

Vln.

Vc.

cresc.

123

cresc.

124

Vln.

Vc.

ff

125

126

Vln.

Vc.

127

128

Vln.

Vc.

129

16

Andante ♩ = 50

rit.

130

Vln.

Vc.

Largo ♩ = 25

Andante ♩ = 60

Recitativo

131

Vln.

Vc.

rit.

Adagissimo ♩ = 30

133

Vln.

Vc.

Andante ♩ = 60

135

Vln.

Vc.

138

Vln.

Vc.

139

Vln.

Vc.

140

Vln.

Vc.

Lento $\text{♩} = 35$

141

Vln.

Vc.

8va

142

Vln.

Vc.

8va

144

Vln.

Vc.

8va