

Johann Sebastian Bach (authorship disputed)

Transcribed for Violin and Cello by Varun Soontornniyomkij
Edited and fingered by Orfeo Mandozzi

Toccata and Fugue in D minor
BWV 565

ABOUT THIS TRANSCRIPTION

I transcribed, for violin and cello, J. S. Bach's Toccata and Fugue in D minor, BWV 565 (Bach's authorship of this work is disputed by scholars). I intended this transcription to be a showpiece for both instruments, thus I embellished some details in order to make this transcription a virtuosic one. I modified the beginning of the piece in order to make it easier to be read and played. I left the fingerings to the performer's own preference, unless I specified otherwise. Special thanks to Mr. Orfeo Mandozzi for suggestions and fingerings for the cello part.

Toccata and Fugue in D minor

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Adagio ♩ = 80

Johann Sebastian Bach (disputed)

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Solo Violin *ff* *sul A* *sul G*

Solo Violoncello *ff*

Vln. *ff*

Vc. *ff*

Largo ♩ = 25

Vln. *ff*

Vc. *ff*

Andante ♩ = 70

Vln. *pp*

Vc. *pp*

Vln. *pp*

Vc. *pp*

12

Vln.

Vc.

Measures 12 and 13. Violin (Vln.) and Viola (Vc.) parts. Both instruments play a continuous sequence of eighth-note triplets. The key signature has one flat (B-flat). Measure 12 contains 8 triplets, and measure 13 contains 4 triplets. The Viola part begins in measure 13 with a triplet of eighth notes.

14

Vln.

Vc.

Lento ♩ = 50

ff

tr

Measures 14 and 15. Violin (Vln.) and Viola (Vc.) parts. The tempo changes to Lento (♩ = 50). Measure 14 features a triplet of eighth notes in both parts, marked *ff*. Measure 15 features a triplet of eighth notes in the Viola part, marked *tr*, and a half note in the Violin part. The key signature changes to two sharps (D major) in measure 15.

16

Vln.

Vc.

Andante ♩ = 60

Measures 16 and 17. Violin (Vln.) and Viola (Vc.) parts. The tempo changes to Andante (♩ = 60). Measure 16 features a half note in the Violin part and a half note in the Viola part. Measure 17 features a half note in the Violin part and a half note in the Viola part. The key signature has one flat (B-flat).

18

Vln.

Vc.

Measures 18 and 19. Violin (Vln.) and Viola (Vc.) parts. Measure 18 features a half note in the Violin part and a half note in the Viola part. Measure 19 features a half note in the Violin part and a half note in the Viola part. The key signature has one flat (B-flat).

19

Vln.

Vc.

rit.

Measures 19 and 20. Violin (Vln.) and Viola (Vc.) parts. The tempo changes to ritardando (rit.). Measure 19 features a half note in the Violin part and a half note in the Viola part. Measure 20 features a half note in the Violin part and a half note in the Viola part. The key signature has one flat (B-flat).

20 **Andante** ♩ = 60 **Largo** ♩ = 25 **Andante** ♩ = 60 **Largo** ♩ = 25 5

Vln.

Vc.

22 **Andante** ♩ = 50

Vln.

Vc.

23 **Largo** ♩ = 25 **Andante** ♩ = 60 **Largo** ♩ = 25

Vln.

Vc.

25 **Andante** ♩ = 50 **Allegro** ♩ = 100

Vln.

Vc.

pp 3 3 3 3

pp 3 3 3 3

27

Vln.

Vc.

29

Vln.

Vc.

31

Vln.

Vc.

Lento ♩ = 30

ff

Fugue

34

Vln.

Vc.

Allegro ♩ = 90

f

37

Vln.

Vc.

39

Vln.

Vc.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

48

Vln.

Vc.

51

Vln.

Vc.

53

Vln.

Vc.

55

Vln.

Vc.

57

Vln.

Vc.

59

Vln.

Vc.

61

Vln.

Vc.

mf

f

mf

f

64

Vln.

Vc.

67

Vln.

Vc.

p

p

70

Vln. *f* *p*

Vc. *f*

73

Vln. *f*

Vc. *f*

75

Vln.

Vc.

77

Vln. *p*

Vc. *p*

79

Vln. *cresc.*

Vc. *cresc.*

82

Vln.

Vc.

84

Vln.

Vc.

cresc.

86

Vln.

Vc.

f

88

Vln.

Vc.

f

90

Vln.

Vc.

92

Vln.

Vc.

94

Vln.

Vc.

96

Vln.

Vc.

mf

mf

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

110

Vln.

Vc.

112

Vln.

Vc.

114

Vln.

Vc.

116

Vln.

Vc.

118

Vln.

Vc.

121

Vln.

Vc.

121

123

Vln.

Vc.

cresc.

ff

123

125

Vln.

Vc.

125

127

Vln.

Vc.

127

129

Vln.

Vc.

129

Andante ♩ = 50

130

Vln.

Vc.

rit. - - - - -

Largo ♩ = 25

131

Vln.

Vc.

Andante ♩ = 60

Recitativo

133

Vln.

Vc.

rit. - - - - -

Adagissimo ♩ = 30

135

Vln.

Vc.

Andante ♩ = 60

138

Vln.

Vc.

139

Vln.

Vc.

Measures 139-140. Violin (Vln.) and Viola (Vc.) parts. The key signature has one flat (B-flat). The tempo is not explicitly marked for this section.

140

Vln.

Vc.

Lento ♩ = 45

Measures 140-141. Violin (Vln.) and Viola (Vc.) parts. The tempo is marked **Lento** with a quarter note equal to 45 (♩ = 45). The key signature has one flat.

141

Vln.

Vc.

Measures 141-142. Violin (Vln.) and Viola (Vc.) parts. The Violin part features sixteenth-note patterns with slurs and a '6' marking. The Viola part has a similar pattern with a '6' marking. The key signature has one flat.

143

Vln.

Vc.

Measures 143-144. Violin (Vln.) and Viola (Vc.) parts. The Violin part features sixteenth-note patterns with slurs and a '6' marking. The Viola part has a similar pattern with a '6' marking. The key signature has one flat.

145

Meno mosso ♩ = 35

Vln.

Vc.

Measures 145-146. Violin (Vln.) and Viola (Vc.) parts. The tempo is marked **Meno mosso** with a quarter note equal to 35 (♩ = 35). The key signature has one flat.