

Pisani.

Missa in D.

Giovanni
Pisani

Missa in D

(D-Dl Mus.2500-D-1)

Benedictus by Jan Dismas Zelenka (Z WV deest)

*2 S, A, T, B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 cor da caccia, 2 tr, timp, 2 vl, vla, b, org*

Organo





Wolfgang Esser-Skala, 2020

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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, May 2020

1 KYRIE ELEISON

1

Allegro

Organo

f Solo

5

11

16

21

26

31

36

40

Tutti

Solo

f

p

6/4 5/3 6 6/4 5/3 [1]

[1] [1] [1] [1] [5/3] [6] [6] [#] [6] [6/5] [#] [6] [2] [6] [6] 6/4 - 5/3

6/5 *p* 6/5 *f* [6] 6/5

Tutti 6/4 5/3 [6] [#] 6/4 5/3 [1] [1] [1] [1] [6]

5 6 [5/#] [6/-] 5 6 7 # 6/4 5/# Solo 6/4 5/3 [1] [1] [1] [1] [1] [1] [1] [1]

Tutti [5/3] 6 #4 # 6/4 5 # [6] 7 7 7

7 7 # [#] [6] 6/4 5 # Solo [6] # [#] *p*

f Tutti 6 #4 6 # [-] 6 #6 # [7] [6/5] 6 # 7 6/5

7 6 7 6 # [9] [6] [8] [6] [6] 6/4 5/3

45 Adagio Vivace

Solo

50

Tutti

55

60

Solo

Tutti

65 Adagio [Allegro]

dolce assai

f

71

p Solo

76

f Tutti

82

86

Solo

2.1 GLORIA IN EXCELSIS

3

Allegro

Organo

f Solo

7

p dolce $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *f* *p* $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

14

f 6 $\frac{6}{4}$ $\frac{5}{3}$ *Tutti*
dolce assai
Organo chiuso #6

21

6 7 6 #6 # *f* Organo aperto $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$

28

$\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ 2 $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ 9 $\left[\begin{smallmatrix} 8 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \end{smallmatrix} \right]$

34

$\frac{6}{4}$ $\frac{5}{\#}$ 6 $\frac{6}{5}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$ - #

40

Solo Tutti Solo Tutti 7

46

Solo Tutti $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\frac{5}{3}$

52

$\left[\begin{smallmatrix} 5 \end{smallmatrix} \right]$ $\frac{6}{5}$ $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\frac{6}{4}$ $\frac{5}{3}$ [-] $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$

58

64 **Largo**

p Solo
 Organo chiuso
 dolce assai

69

74 **Allegro**

79

Tutti
 Rip.

84

89

95

f
 dolce
f
p

102

2.2 LAUDAMUS TE

5

Allegretto

Organo

Allegretto

Organo

This musical score is for an Organ piece in the tempo of Allegretto. It is written in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 measures, numbered 105 to 148. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in brackets, and articulation is shown with slurs. Performance instructions like 'Solo', 'dolce', and 'dolce assai' are included. The score is divided into systems, with measure numbers 112, 117, 122, 127, 132, 136, 140, and 145 marking the beginning of new systems.

f Solo $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ $[6]$ *dolce* $[6]$ $[\#]$ $[\flat 6]$ $[6]$ *f* $[2]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[4]$ $[3]$ $[\# 5]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[4]$ $[3]$ $[6]$

112 $\#$ \flat $\# 4$ 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\#$ 6 $[-]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[6]$ $\frac{6}{5}$ $\#$ *dolce* $[\#]$ $[\flat 6]$ $[6]$ $[2]$ 6 7

117 $[6]$ $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ $\flat 7$ 5 $[6]$ $\frac{6}{5}$ 7 $[6]$

122 $[6]$ $\frac{8}{6}$ $\frac{7}{5}$ $[6]$ $\frac{5}{4}$ 3 9 $\frac{6}{5}$ $[6]$ $[6]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ *f* $[6]$ $[6]$ $[6]$

127 $\frac{6}{5}$ $\frac{6}{5}$ $[6]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *dolce* $[6]$ 6 5 $[6]$ $\left[\begin{smallmatrix} 4 \\ 6 \end{smallmatrix} \right]$ $\frac{6}{5}$ *dolce assai* $[6]$ 9 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 9 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

132 9 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *f* $[9]$ $[8]$ *dolce* $\#$ $\frac{7}{5}$ $[\#]$ $[-]$ *f* $[6]$ $[6]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ $[6]$ *dolce* $\#$

136 *f* *dolce* *f* *dolce* *f* *dolce* 6 $\frac{6}{5}$ $\left[\begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$ $[9]$ $[8]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\frac{9}{4}$ $\frac{8}{3}$ \flat $\#$ \flat $\#$ $\# 4$ 6 \flat $\#$ *dolce* 6

140 9 8 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 9 8 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 9 8 $\frac{6}{5}$ 9 8 $\frac{7}{5}$ $[\flat 6]$ $[6]$ $[6]$ $\frac{6}{4}$ 5 $\#$ 6 6 $\#$ $[-]$ $[6]$ $[6]$ $\frac{6}{4}$ 5 $\#$

145 *f* $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\# 4$ 6 \flat $[\#]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[6]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[\#]$ 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[6]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $[\#]$

2.4 DOMINE DEUS

7

Allegro

Organo

f Rip. Solo

f Rip.

p Org[$\flat 7$]

260

f Rip.

268

p Org. 6

f

p senza Org.

275

282

f Org.

Tutti

289

296

p senza Org. Solo

303

310

f Tutti Org.

317

6 #6 9 6 9 6 9

324

6 5 4 5 4 5 4 *p Solo* 4/4

331

[6] 6/4 - 5/3 6 6/5 6/4 5/3 senza Org. [2] [6]

338

6 6/5 6/4 5/3 *Tutti dolce assai Org.*

345

6/4 - - 5/3 6 6/5 6/4 5/3 *p Solo* [6]

353

[6] [6] [6]

360

f Tutti 6/4 5/3 6/4 5/3 [6]

367

6/5 4 3 Solo Org. *p* [6] [b5] [7]

375

f Rip. b7 [6] [6/5] b7 [6] [6/5] [6/5]

2.5 QUI TOLLIS

9

Largo

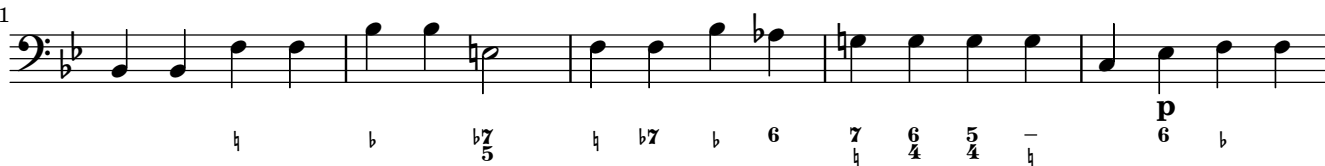
Organo



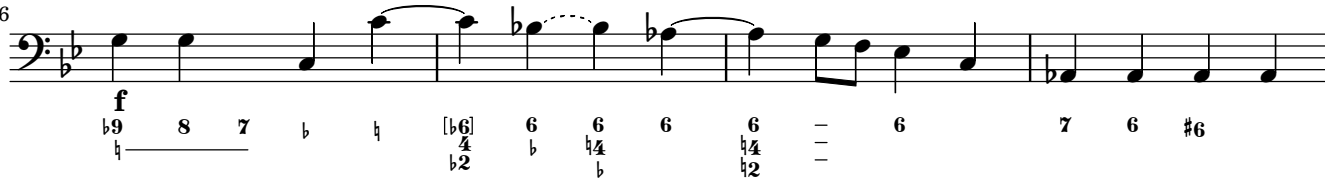
387



391



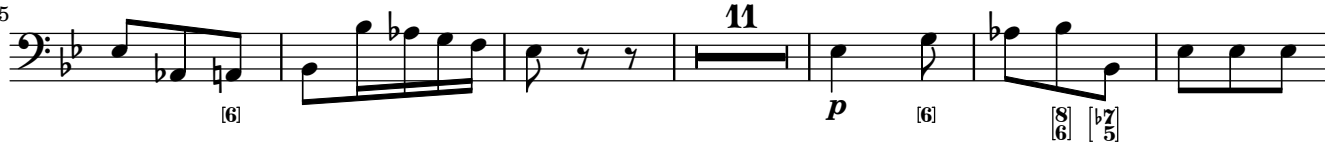
396



400



405



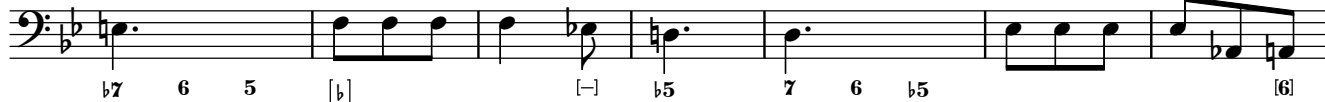
422



429



437



444

[6] [b5] [b4] [3] [6] [5] [4] [1] [6] [8] [6] [b7] [5]

451

[b6] b6 6 [6] [6] b6 6 [6]

458

[b] [-] [6] [b5] [6] [b4] [5] [3] [6] [b4] [5] [3] [6] [b5]

465

[4] [3] *f* [6] [b5] [b4] [3] [6] [5] [4] [1] [6] [8] [6] [b7] [5]

472

Largo

[6] [4] [5] [3] [6] [4] [5] [3] *f* Solo b 6/4 5 b Tutti

478

b7 b 7 6 #6 b 6 6 b6 [5] [b] b5 9 8 6 7 b6 [4]

483

5/4 - b b b b7 [5] b b7 b 6 7 6/4 5/4 -

488

6 b b9 [4] [b] 8 7 b b [b6] [4] [b2] 6 b 6 [4] [b] 6 6 [4] [b2] - 6

492

7 6 #6 b #7 4 b [6] [b] 6/4 5 b

2.6 QUONIAM TU SOLUS SANCTUS

11

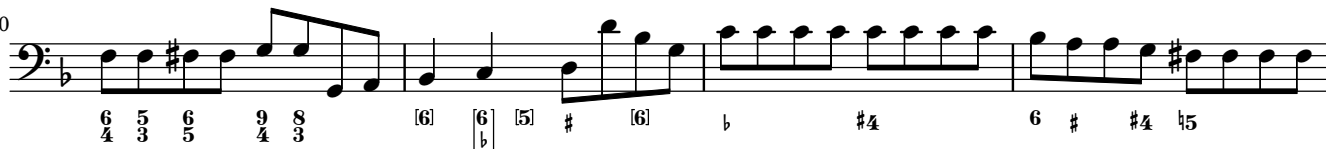
Allegro

Organo

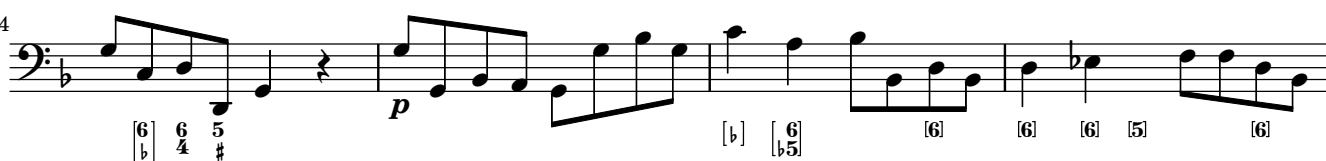
f Solo

[b] [6] [6] [6] [6] [b5] [-] [3]

500



504



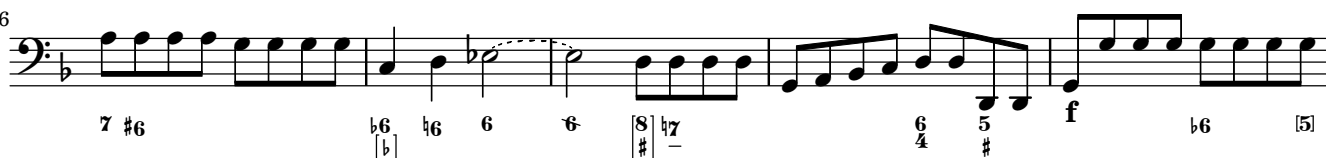
508



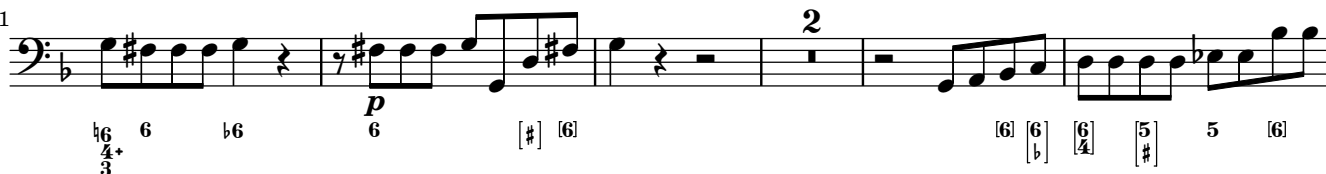
512



516



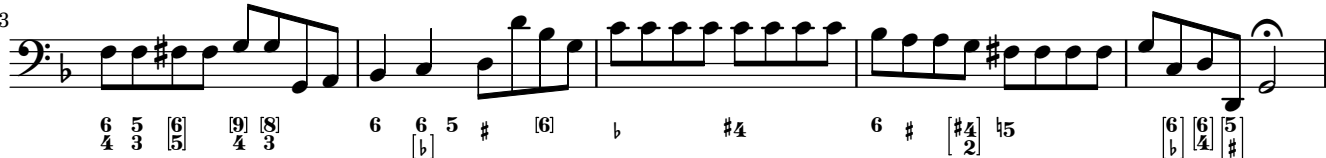
521



528



533



2.7 CUM SANCTO SPIRITU

Allegro

Organo



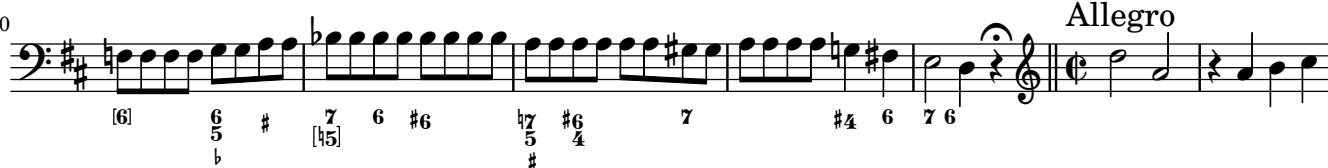
544

Largo



550

Allegro



557



566



574



583

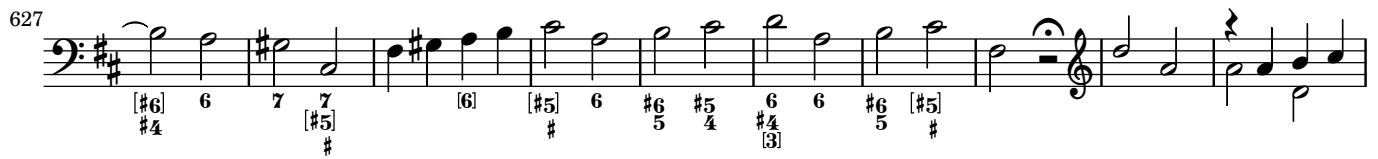
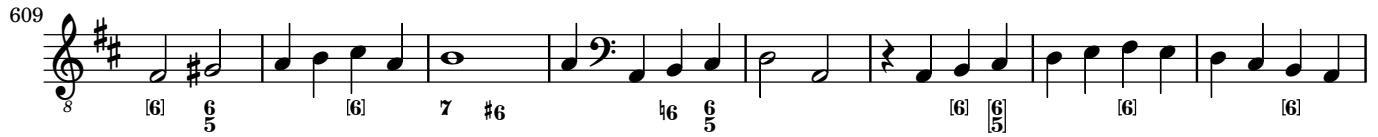


591



600





3 CREDO IN UNUM DEUM

A tempo giusto

Organo

Musical score for Organ, starting with the tempo marking "A tempo giusto". The score is written in bass clef with a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated. The score includes dynamic markings such as *f* (forte), *p* (piano), and *Tutti*, as well as articulation markings like *Solo*. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are numerical figures and symbols in brackets, likely representing figured bass or fingering instructions.

The score begins with a *f* *Tutti* marking. The first system (measures 1-4) includes figures: 6, $\flat 4/2$, 6, [6], 7, \flat , 6, [6], 4, 3, 4, \flat , $4/2$, [6]. The second system (measures 5-8) includes figures: $\flat 4/2$, 6, 7, 6, [h], \flat , [6], 6, h, 6, [b], [b6], [5], \flat , *f* *Tutti*, $4/2$, 6, $\flat 4/2$, 6. The third system (measures 9-12) includes figures: $4/2$, $\flat 6$, $\flat 7$, 6, [6], $\flat 4$, $\flat 5$, 9, $\flat 5$, 3, $\flat 5$, 7, 6, 7, $\sharp 4$, $5/4$, \sharp , [6], *Solo*, h. The fourth system (measures 13-16) includes figures: \sharp , [6], [7], [h], \flat , [6], [5], \sharp , *p*, $6/5$, [6], 6, [6], 6, [6], [6], [7], [b], [6]. The fifth system (measures 17-20) includes figures: 8, 7, \sharp , [6], [6], [5], [h], *f* *Tutti*, 6, 6, $6/5$, h. The sixth system (measures 21-24) includes figures: [6], [5], *Solo*, [6], [7], \sharp , \flat , [7], [h], [6], [6], [6], [5], \sharp , *p*, $6/5$. The seventh system (measures 25-28) includes figures: 6, 6, $\flat 6$, \sharp , 6, 4, \sharp , *f* *Tutti*, $6/5$, [6], [7], $\flat 6$, [6], [b5]. The eighth system (measures 29-32) includes figures: [b4], [3], $\flat 4/2$, 6, 6, [9], [8], 6, [b7], 6, [7], [6], [5], [3], *Solo*, [6]. The ninth system (measures 33-36) includes figures: [6], [6], [5], [3], *f* *Tutti*, \flat , [6], \flat , h, [6], \flat , [7], 6, h, $6/4$, \flat . The tenth system (measures 37-40) includes figures: [6], [6], [5], [3], *f* *Tutti*, \flat , [6], \flat , h, [6], \flat , [7], 6, h, $6/4$, \flat .

The piece concludes with the tempo marking "Largo" at measure 40.

46

6 7 $\flat 6$ \flat 6 $\flat 6$ [6] $\flat 5$ $\frac{4}{4}$ $\frac{3}{4}$ $\flat 4$ [3] $\frac{6}{5}$ 9 [6] 9 [6]

51

Andante

p Solo

7 $\flat 6$ $\frac{5}{4}$ \flat [6] $\flat 7$ [6] $\flat 4$ [6] $\flat 6$ [6] 6 \flat [6] [6] 4 6 [6] [9] $\frac{6}{5}$

56

6 6 $\flat 6$ \flat 4 \flat $\flat 5$ [6] $\frac{6}{4}$ $\frac{4}{4}$ 6 [6] $\frac{4}{2}$ 6 [6]

61

7 6 4 \flat [6] $\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{5}$ $\flat 7$ 6 [6] $\flat 4$ $\frac{6}{5}$ 9 [6] 9 [6]

66

Allegro

f Solo

7 $\flat 6$ $\frac{5}{4}$ \flat [6] [4] [3] 7 $\frac{6}{5}$ [6] [9] [8] $\frac{6}{5}$

75

Tutti

[7] 4 3 [6] 6 [6] [6] 7 6 [6] 7 7

84

p Solo

6 $\flat 6$ $\frac{6}{5}$ 4 \flat [6] [7] [6]

93

f Tutti

[6] $\frac{7}{5}$ # [6] 6 [6] [7] [6] [4] [6] [6] [6] [7]

103

p

f Tutti

[6] 4 # [6] # [6] \flat 6 [6] 6 [6]

113

6 6 6 5 4 # *p* Solo 7 7

123

f Tutti *p* Solo *f* Tutti

[6] [6] 7 6 # 6 6 4/2 6 b6 6 [b] [6#] [5] [6/5] [b]

134

p Solo *f* Tutti

7 6 [b5] 6 6 4/2 6 b6 [6] [#] [b5] 4/4 - 6 b 6 7 b6 6

145

155

[6] [7] [b7] *f* Tutti 6 [6] 7 $\flat 6$ $\flat 4$ 3 $\flat 4$ 2 6

[illegible][illegible]

183

6 7 $\flat 6$ $\flat 4$ 3 $\flat 4_2$ 6 6

192

[6] 6 6 [b7 5] [6 4] [b7 5] [6 4] [b7 5] [6 4] [5 3] [6 4] [5 4] [-]

4.1 S A N C T U S

17

Vivace

Organo

f Tutti 6 [6] 4 b 6 5 b 4 2 6

4 **p Solo** 7 b 7 [9] [8] 6 6 [b4] [3]

7 6 4 3 **Solo** 6 [6] [7] [6] [6] [6] [4] [5]

11 **p** [8] [7] # [6] [5] # [7] [4] [8] [3] [7] b # **f Tutti** [6] [6]

14 [6] [5] [6] 4 # 6 5 [b] 6 [b5] [6] [6]

17 **Solo** b 7 3 6 4 5 4 - 3 [6] [b7] [6] 6 5

4.2 BENEDICTUS (di G:D:Z:)

[Tempo deest]

Organo

f Tutti

5/3 6 [#] b 6/5 5/3 = 6/5 = 5/3 = 6/5

27 5/3 = b # [6] # 6 b = 6 5

34 6/5 b = 6/4 5 # [9] [7] 6/5 [5] [#] 5 [6/5] 6/3 = 6 5/3 =

41 5/3 = 6/5 5 # 5 = 6/3 5 = 9/5 8/4 # 7 6 7 b 6 5/3 =

49 5/3 4/2 3 5/3 = 6 b = 6 5 = 6/5 b = 5/4 = #

56 5/3 6 5/4 = 9 b = [b5] 9/3 = 7 = 9/3 = b7/3 = 9/3 = 5 [6] [5]

63 7 # 6/4 5 # 7 # = 6/4 6/5 5 # = 6/4 5/4 = #

69 Vivace 6 6 7 b6 6/5

73 Adagio 6/5 6/5 5/4 = 3 [6] 6/4 5/3 4/2 5/3

19

Organo

Andante

4

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, a quarter note A1, and a quarter note G1. The next measure contains a half note F1, a half note E1, a quarter note D1, and a quarter note C1. The final measure of the system contains a half note B1, a half note A1, a quarter note G1, and a quarter note F1. The score includes dynamic markings: *p* Solo and *f* Tutti. Fingering numbers are provided for the right hand: [5] [3] [6] [4] [5] [3] [7] [4] [8] [3] 7 5 [4] [3] [7] # 6 [6] b.

8

Solo

4 # [b] [6] [6] [6] [7#] 6 6 b [#] [7b] 4 # [b] [4] [#]

12

16

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The notes are G2, A2, B2, and C3, with a bracket underneath labeled with the numbers 5, 6, 7, and a sharp sign. The second measure continues with D3, E3, F3, and G3, with a bracket underneath labeled with a sharp sign, 7, 5, and a sharp sign. The third measure is marked with a forte (*f*) dynamic and the word 'Tutti'. The notes are A3, B3, C4, and D4, with a bracket underneath labeled with the number 6. The fourth measure continues with E4, F4, G4, and A4, with a bracket underneath labeled with the number 6. The fifth measure is marked with a sharp sign, 6, 5, and a flat sign. The sixth measure continues with G4, F4, E4, and D4, with a bracket underneath labeled with the number 6, 5, and a sharp sign. The seventh measure continues with C4, B3, A3, and G3, with a bracket underneath labeled with the number 4 and a sharp sign. The eighth measure continues with F3, E3, D3, and C3, with a bracket underneath labeled with the number 5 and a sharp sign.

20

Solo # 6 [6] [6] [6] [6] [6] [6] [6] *Tutti* 6 [6]

24 

28

[b] [6] 6 [6^{b5}] [4] [3] [6] [9] [b6] [b4] [6] [9] b b⁵

32