

Johann Sebastian Bach
(authorship disputed)

Transcribed for Violin and Cello by Varun Soontornniyomkij
Edited and fingered by Orfeo Mandozzi

Toccata and Fugue in D minor
BWV 565

ABOUT THIS TRANSCRIPTION

I transcribed, for violin and cello, J. S. Bach's Toccata and Fugue in D minor, BWV 565 (Bach's authorship of this work is disputed by scholars). I intended this transcription to be a showpiece for both instruments, thus I embellished some details in order to make this transcription a virtuosic one. I modified the beginning of the piece in order to make it easier to be read and played. I left the fingerings to the performer's own preference, unless I specified otherwise. Special thanks to Mr. Orfeo Mandozzi for suggestions and fingerings for the cello part.

Toccata and Fugue in D minor

BWV 565

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Adagio ♩ = 80

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Solo Violin *ff* *sul A* *sul G*

Solo Violoncello *ff*

Vln. **Vc.**

Largo ♩ = 25

Vln. **Vc.**

Andante ♩ = 70

Vln. **Vc.**

pp 3 3 3 3 3 3 3

Vln. **Vc.**

pp 3 3 3 3 3 3 3

12

Vln.

Vc.

Measures 12-13. Violin and Viola parts. Both parts feature a continuous sequence of triplets (three eighth notes beamed together) in a descending pattern. The key signature has one flat (B-flat). Measure 12 starts with a treble clef for Vln. and a bass clef for Vc. Measure 13 continues the pattern.

14

Vln.

Vc.

Lento ♩ = 50

ff

tr

Measures 14-15. Violin and Viola parts. Measure 14 continues the triplet pattern from measure 13, ending with a sharp sign (#) on the final note. Measure 15 features a tempo change to "Lento" (♩ = 50). The Violin part has a fermata over a half note, followed by a triplet of eighth notes. The Viola part has a fermata over a half note, followed by a triplet of eighth notes, then a trill (tr) and a grace note (V). The dynamic *ff* (fortissimo) is indicated.

16

Vln.

Vc.

Andante ♩ = 60

Measures 16-17. Violin and Viola parts. Measure 16 features a tempo change to "Andante" (♩ = 60). The Violin part has a fermata over a half note, followed by a triplet of eighth notes. The Viola part has a fermata over a half note. Measure 17 continues the triplet pattern in the Violin part. The dynamic *ff* (fortissimo) is indicated.

18

Vln.

Vc.

Measures 18-19. Violin and Viola parts. Measure 18 features a tempo change to "Andante" (♩ = 60). The Violin part has a fermata over a half note, followed by a triplet of eighth notes. The Viola part has a fermata over a half note. Measure 19 continues the triplet pattern in the Violin part. The dynamic *ff* (fortissimo) is indicated.

19

Vln.

Vc.

rit.

Measures 19-20. Violin and Viola parts. Measure 19 features a tempo change to "rit." (ritardando). The Violin part has a fermata over a half note, followed by a triplet of eighth notes. The Viola part has a fermata over a half note. Measure 20 continues the triplet pattern in the Violin part. The dynamic *ff* (fortissimo) is indicated.

Violin (Vln.) and Viola (Vc.) parts, measures 20-25. The score is divided into four measures, alternating between Andante (60 bpm) and Largo (25 bpm). The Violin part (Vln.) features a melodic line with slurs and ties, while the Viola part (Vc.) provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat).

22 **Andante** ♩ = 50

Vln. 

Vc. 

Andante ♩ = 50

Vln. 25

Vc.

Allegro ♩ = 100

pp ³ 3 3 3

pp ³ 3 3 3

27

Vln.

Vc.

29

Vln.

Vc.

Measures 29-30. Violin (Vln.) and Violoncello (Vc.) parts. Both instruments play continuous eighth-note triplets. The key signature has one sharp (F#) and the time signature is 3/4.

31

Vln.

Vc.

Lento ♩ = 30

ff

Fugue

Measures 31-33. Violin (Vln.) and Violoncello (Vc.) parts. Measure 31 features triplets in both parts, marked **ff**. At measure 32, the tempo changes to **Lento** (♩ = 30). The Violin part has rests in measures 32 and 33, while the Violoncello part continues with a melodic line.

34

Vln.

Vc.

Allegro ♩ = 90

f

Measures 34-36. Violin (Vln.) and Violoncello (Vc.) parts. At measure 34, the tempo changes to **Allegro** (♩ = 90). The Violin part has rests in measures 34 and 35, with a melodic entry in measure 36 marked **f**. The Violoncello part plays a continuous eighth-note line with fingerings (0, 3, 2, 1, 0, 1, 0, 1, 0, 1) indicated.

37

Vln.

Vc.

Measures 37-38. Violin (Vln.) and Violoncello (Vc.) parts. The Violin part plays a melodic line with eighth notes and quarter notes. The Violoncello part plays a supporting line with quarter notes and eighth notes.

39

Vln.

Vc.

Measures 39-40. Violin (Vln.) and Violoncello (Vc.) parts. Both instruments play continuous eighth-note lines. The Violoncello part includes a flat (Bb) in measure 39.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

48

Vln.

Vc.

51

Vln.

Vc.

53

Vln.

Vc.

55

Vln.

Vc.

57

Vln.

Vc.

59

Vln.

Vc.

61

Vln.

Vc.

mf

f

mf

f

64

Vln.

Vc.

67

Vln.

Vc.

p

p

70

Vln. *f* *p*

Vc. *f*

73

Vln. *f*

Vc. *f*

75

Vln.

Vc.

77

Vln. *p*

Vc. *p*

79

Vln. *cresc.*

Vc. *cresc.*

82

Vln.

Vc.

84

Vln.

Vc.

cresc.

86

Vln.

Vc.

f

88

Vln.

Vc.

f

90

Vln.

Vc.

92

Vln.

Vc.

94

Vln.

Vc.

96

Vln.

Vc.

p

p

98

Vln.

Vc.

100

Vln.

Vc.

102

Vln.

Vc.

104

Vln.

Vc.

106

Vln.

Vc.

108

Vln.

Vc.

110

Vln.

Vc.

112

Vln.

Vc.

114

Vln.

Vc.

116

Vln.

Vc.

118

Vln.

Vc.

121

Vln.

Vc.

123

Vln.

Vc.

cresc.

ff

125

Vln.

Vc.

127

Vln.

Vc.

129

Vln.

Vc.

Andante ♩ = 50

130

Vln.

Vc.

rit. - - - - -

131

Vln.

Vc.

Andante ♩ = 60

Recitativo

133

Vln.

Vc.

rit. - - - - -

Adagissimo ♩ = 30

135

Vln.

Vc.

Andante ♩ = 60

138

Vln.

Vc.

139

Vln.

Vc.

Measures 139-140. Violin (Vln.) and Viola (Vc.) parts. The key signature has one flat (B-flat). The tempo is not explicitly marked for this section.

140

Vln.

Vc.

Lento ♩ = 45

Measures 140-141. Violin (Vln.) and Viola (Vc.) parts. The tempo is marked **Lento** with a quarter note equal to 45 (♩ = 45). The key signature has one flat.

141

Vln.

Vc.

Measures 141-142. Violin (Vln.) and Viola (Vc.) parts. The Violin part features sixteenth-note patterns with a '6' marking above the staff. The Viola part has rests in measures 141 and 142.

143

Vln.

Vc.

Measures 143-144. Violin (Vln.) and Viola (Vc.) parts. The Violin part features sixteenth-note patterns with a '6' marking above the staff. The Viola part has rests in measures 143 and 144.

145

Meno mosso ♩ = 35

Vln.

Vc.

Measures 145-146. Violin (Vln.) and Viola (Vc.) parts. The tempo is marked **Meno mosso** with a quarter note equal to 35 (♩ = 35). The key signature has one flat.