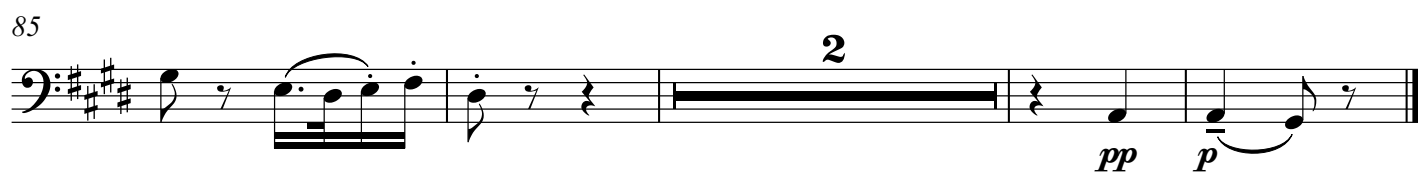
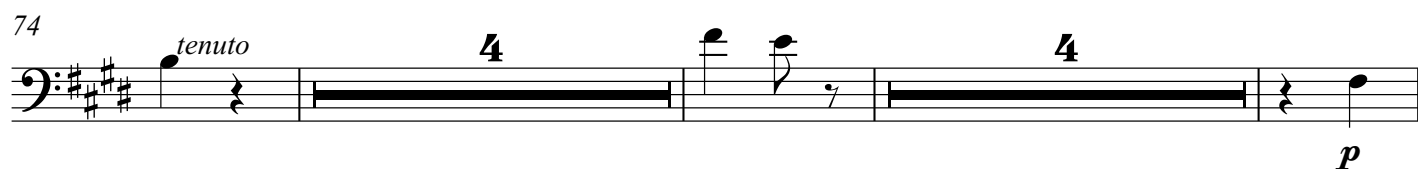
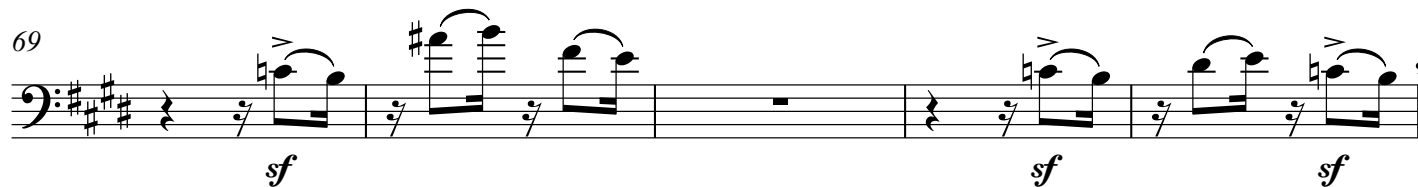
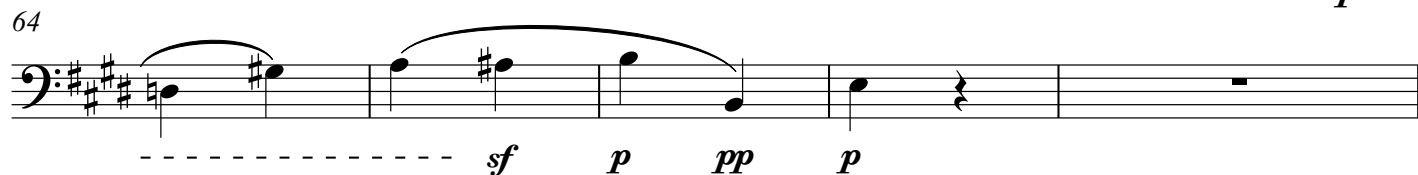


L.v. Beethoven
arr. Loek Dikker

$$\underline{\underline{\Theta}}$$
[illegible]

51 **Tempo I**

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff *p* *p*

13

17 *Con moto*

mp *p*

39

p *f*

47

p *rall.* *Tempo I*

55

60

ff *pp* sc. -----

65

sf *p* *pp* *p* *p*

74

tenuto *p*

85

pp *p*

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff *p* *p* *dim.* *pp* *p*

5

♩ = ♩

4

p

13

17 **Con moto**

3

mp *mp*

24

29

mf *ff*

36

p *ff* *p*

41

ff *p*

43

4

p

50 *rall.* **Tempo I**

54

59

65

73

81

86

p *p* *sf* *p* *pp* *p* *ff* *p*

2 2 3 4 2

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff *p* *p* *dim.* *pp* *p*

5 *p*

13

17 **Con moto**

2 10

29

36 *mf* *ff*

41 *p* *ff* *p*

43 2 5

50 **rall.** **Tempo I**

54 *p* 2

59 2

ff

65

73

81

86

sf *p* *pp* *p*

p *p*

3

4

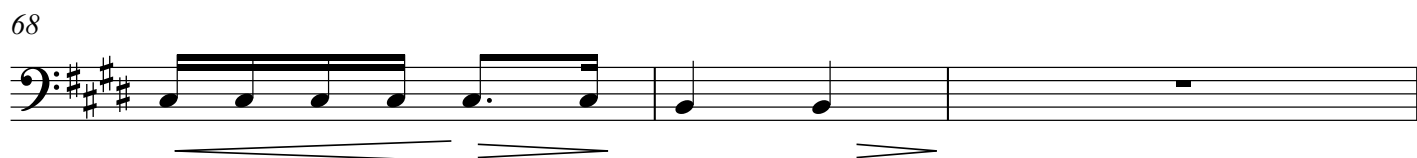
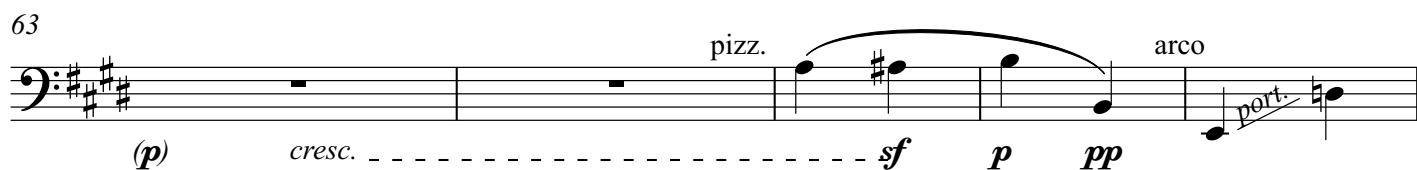
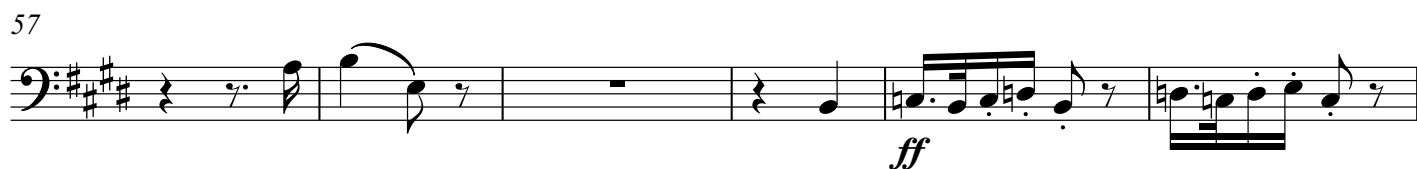
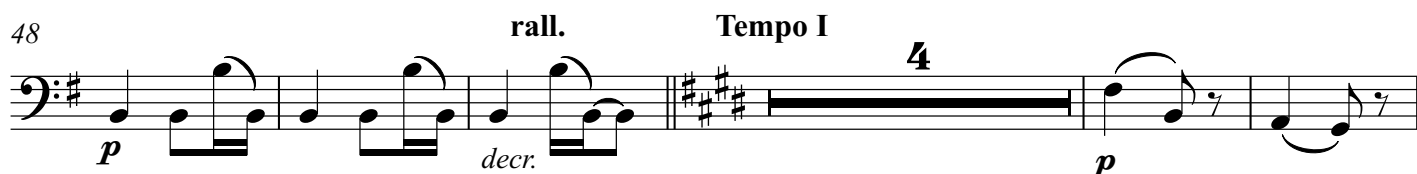
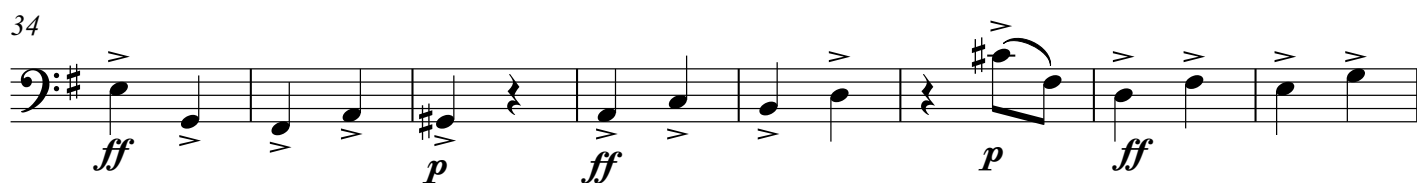
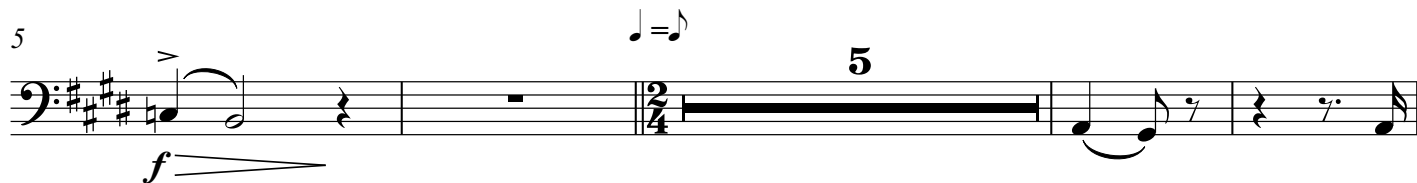
2

Detailed description: This image shows a page of a musical score for Clarinet 2 in A. The page contains four staves of music, numbered 65, 73, 81, and 86. The key signature is one sharp (F#). The first staff (65) begins with a dynamic of *sf* (sforzando), followed by *p* (piano), *pp* (pianissimo), and *p*. It features a triplet of eighth notes. The second staff (73) has a dynamic of *p* and a measure rest, followed by a triplet of eighth notes. The third staff (81) continues the melodic line with various note values and rests. The fourth staff (86) has a dynamic of *p* and a measure rest, followed by a half note. The page includes several measure rests and dynamic markings.

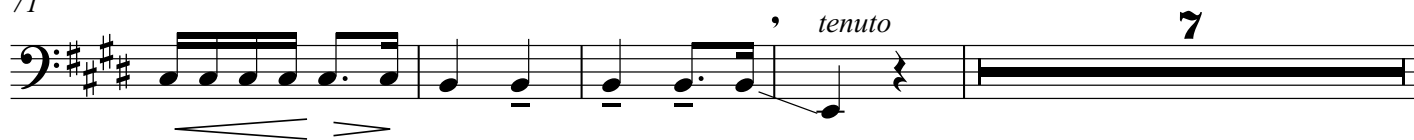
ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66



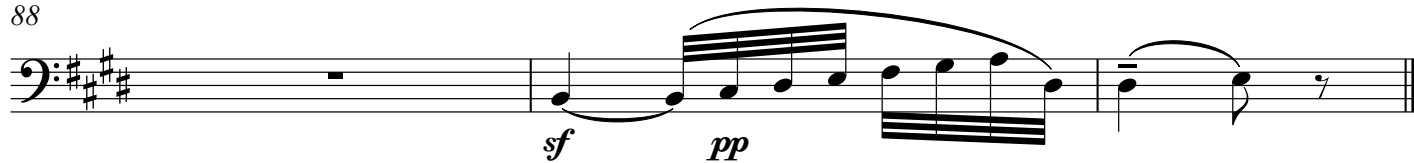
71



82



88



ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

$\text{♩} = 66$

6 4 VI.1

13

Con moto

17 *sim.*

19 *mp*

21

23

25

27 *cresc.*

29 *f*

31 *decr.* *mf*

33 *cresc.* ***ff***

35 *p* ***ff***

37

39 *p* ***ff***

41 *p*

43 *f*

45 *p*

47

49 *decr.* *rall.* *p*

51 **Tempo I** **10**

63 *p* *cresc.*

65 *sf* *p* *pp*

67 *p*

69

71

73 **16**

Detailed description: The musical score is for an electric guitar part, labeled 'Vl.1'. It begins at measure 51 with a 'Tempo I' marking and a '10' indicating a 10-measure rest. The key signature is three sharps (F#, C#, G#). The notation consists of six staves, each containing sixteenth-note runs. Measure 63 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 65 has a sforzando (sf) dynamic. Measure 67 has piano (p) and pianissimo (pp) dynamics. Measure 69 has a piano (p) dynamic. Measure 71 has a piano (p) dynamic. Measure 73 has a piano (p) dynamic and a whole rest for 16 measures.

L.v. Beethoven
arr. Loek Dikker

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ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

Picc. $\text{♩} = 66$ *ff* *p* *p* *dim.* *pp* > muta in Fl.2 **3**

7 $\text{♩} = \text{♩}$ **4** (Clar.) *p*

14 **3** **2** **5** *Con moto* VI.1

25 *f* *decr.*

30 **6** **2** *p* *p*

40 **5** **5** *rall.* **Tempo I** **10**

61 *ff* **6** Bsn.1:

70 *p* *sf* *sf* VI.1:

74 *tenuto* **4** *p*

82 **5**

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff *p*

5 10

17 **Con moto**

2 24

Bsn.1:

45 *p* 2 rall. Tempo I 4 *p*

56 *p*

60 *ff* 4

67 *p* *p*

73 *tenuto* 4 VI.1:

80 *p* *p*

85 2

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff **p**

5 **10**

17 **Con moto** **2** **24** Bsn.1:

45 **p** **2** **rall.** **Tempo I** **4** **p**

56 **p**

60 **ff** **4**

67 **p** **p** VI.1:

73 **tenuto** **4**

80 **p** **p**

85 **2**

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff *p*

5 10

17 *Con moto*

2 24

Bsn.1:

45

2

p

rall.

Tempo I

4

56

p

60

ff

4

67

2

p

p

VI.1:

73

tenuto

4

80

2

p

p

85

2

♩ = 66

ff *p*

5 10

17 **Con moto**

2 24

Bsn.1:

45

2

p

rall.

Tempo I

4

56

p

60

ff

4

67

2

p

73

tenuto

4

VI.1:

80

2

p

p

85

2

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff \longrightarrow *p*

5

5

12 Cl.1:

p

17 **Con moto**

mp

10

Cl.1:

31

ff *p* *ff*

39 *p* *ff*

tenuto

3

5

rall.

51 **Tempo I**

10

ff

4

67 *p* *sf* *sf*

2

73 *sf* *tenuto*

4

VI.1:

p

82

5

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff *p*

5 10 2

Con moto

19

10

Cl.1:

34

ff *p* *ff* *p*

40

ff

tenuto

3 5

rall.

51

Tempo I

10 4

ff

67

p *sf* *sf* *sf*

2

74

tenuto

4

VI.1:

p

82

5

$\text{♩} = 66$

ff **3** **f** niente

7 $\text{♩} = \text{♩}$ **10** **Con moto** **2** **5**

24 **VI.1:** ^{15^{ma}} **f**

30 **4** **ff** **ff**

39 **3** **p**

47 **rall.** **Tempo I** **10**

61 **ff** **4**

68 **p**

73 **16**

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven

arr. Loek Dikker

♩ = 66

♩ = ♩

Con moto

6 10 2

19 5

Vl.1: 15^{ma}

mp *f*

28 6

ff *ff*

39

ff *f*

45 4

rall. Tempo I

p *p* *p*

53 6

ff

63 10 11

85

p *sf* *pp*

ADAGIO Sonate opus 2 nr. 3

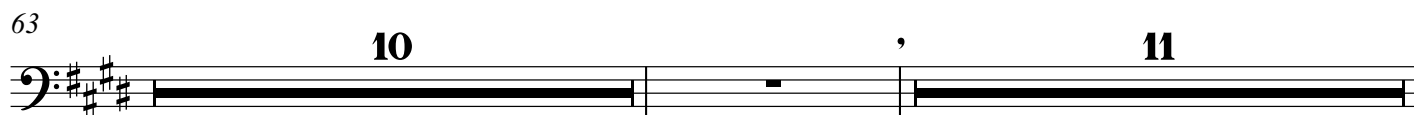
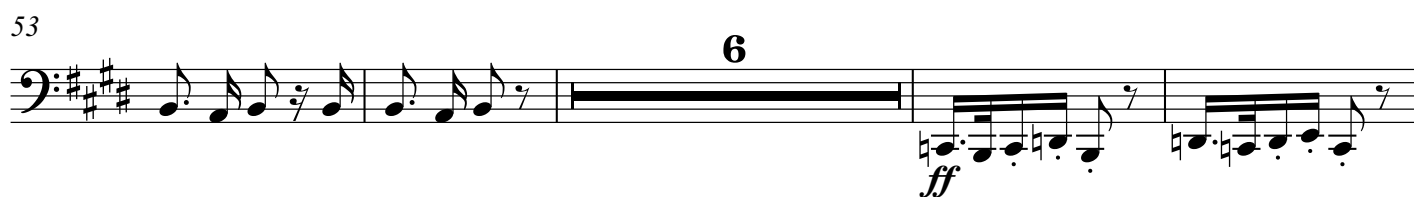
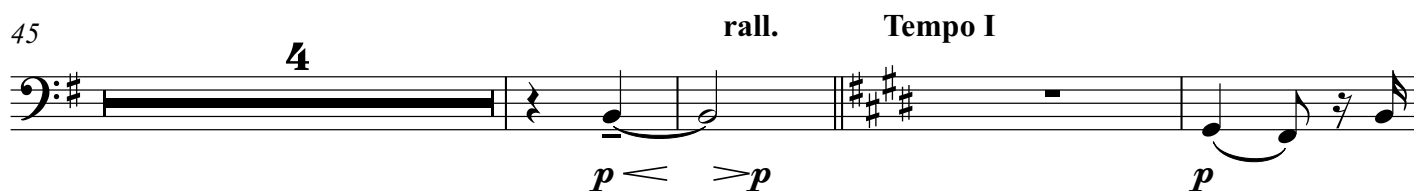
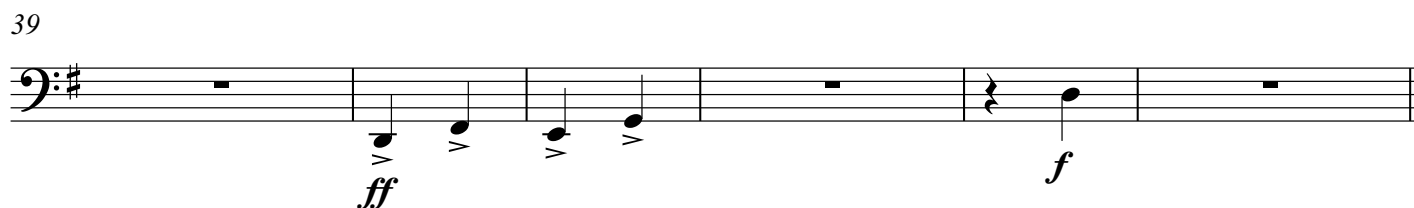
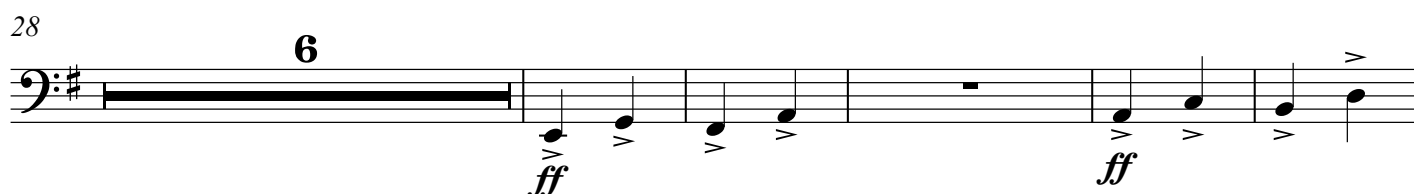
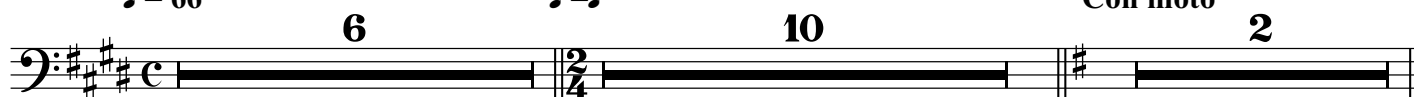
L.v. Beethoven

arr. Loek Dikker

♩ = 66

♩ = ♩

Con moto



ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

ff

5 10

17 **Con moto** 2 26

VI.1:

47 **rall.** **Tempo I**

p < > *p* *p*

53 6

ff

62 10 , 17

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

5 10

17 *Con moto* *ff* 2 26 VI.1:

47 *rall.* *Tempo I* *p* < > *p* *p*

53 6 *ff*

62 10 17

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

$\text{♩} = 66$

ff *p* *dim.* *pp* *f* *p*

5 $\text{♩} = \text{♩}$

f *p*

10

15 *Con moto*

mp *mp*

20 *sim.*

cresc.

27

f *decr.* *mf*

32

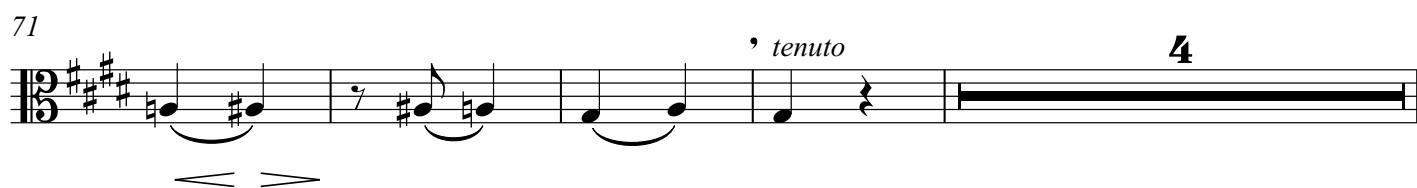
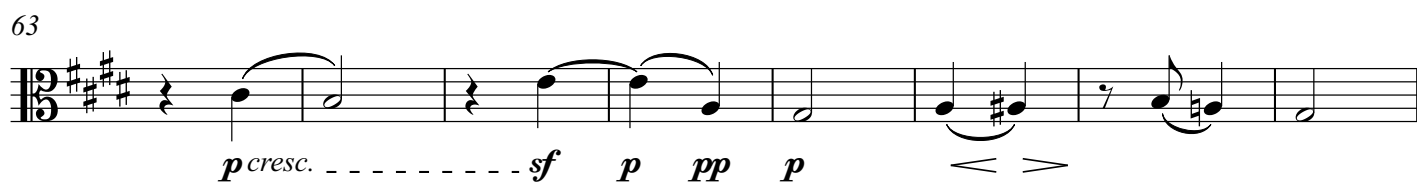
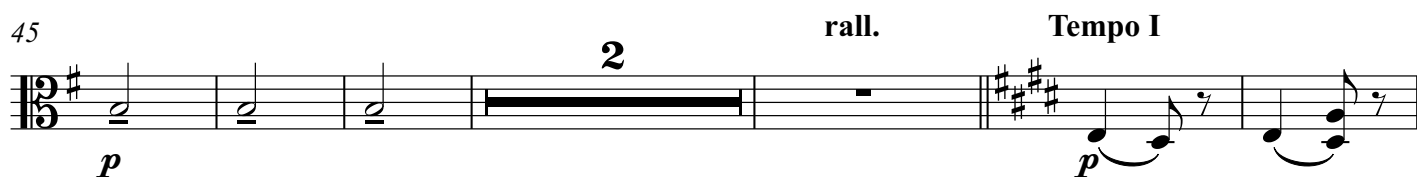
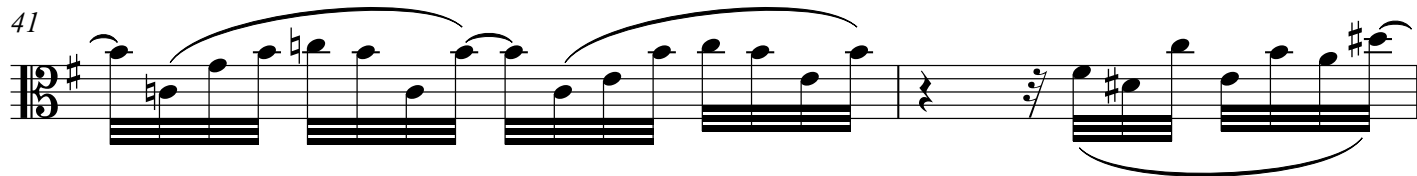
cresc. *ff*

35

38

The musical score is written for Viola in 3/8 time, key of D major (indicated by two sharps). The tempo is marked 'ADAGIO' and 'Con moto'. The score consists of 38 measures. The first measure has a tempo marking of quarter note = 66. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *decr.* (decrescendo), and *mf* (mezzo-forte). There are also articulations such as accents and slurs. The score is arranged by Loek Dikker.

Viola



ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

$\text{♩} = 66$

Measures 1-4: ff , p , *dim.*, pp , f , p

Measures 5-8: f , pp , p

Measures 9-12: (Continuation of the previous phrase)

Measures 13-16: (Continuation of the previous phrase)

Measure 17: *Con moto*, mp

Measures 18-23: p *cresc.* ----- mp

Measures 24-28: f

Measures 29-33: *decr.*, mf

Measures 34-39: ff , p , ff , p

Measures 40-44: f *cresc.* ----- ff *ten.*, p

Measures 45-48: p , *rall.*

51 **Tempo I**

56

61 *ff* *psc.* *sf* *p* *pp*

67 *p* *sf* *sf* *sf*

73 *sf* *tenuto* **4** **3**

84 **3**

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

$\text{♩} = 66$

ff *p* *dim.* *pp* *f* *p*

5 *f* *pp* *p*

10

15 *Con moto* *mp*

19 *non legato* *2* *presc. mp*

25 *f*

29 *decr.* *mf*

33 *ff* *p* *ff*

39 *p* *f* *cresc. ff ten.* *p*

44 *p*

49 **rall.** **Tempo I**

p

54

59

ff

63

p cresc. *sf* *p* *pp* *p*

68

sf

72

sf *sf* *sf* *tenuto* **4**

79

3

85

3

ADAGIO Sonate opus 2 nr. 3

L.v. Beethoven
arr. Loek Dikker

♩ = 66

5

11

16

23

31

39

46

53

58

ff *p* *dim.* *pp* *f* *p*

f *p*

Con moto

1. solo *tutti* *sim.*

mp *mp*

cresc. f *decr. mf*

ff *p* *ff*

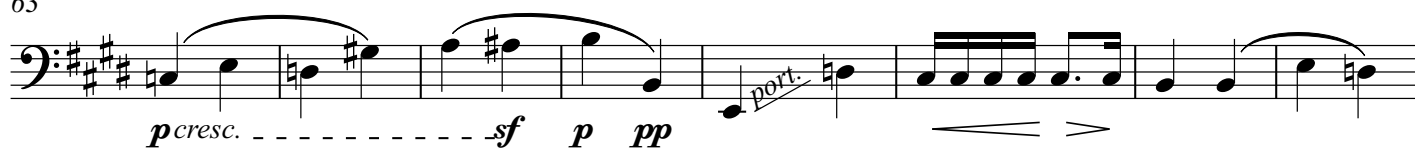
p *ff* *p* *f* *p* *1. solo*

tutti *rall.* *Tempo I*

p

ff

63



71



80



86

