

4. Aire VdGS# 18

Thomas Brewer

Intavolierung - Anton Höger

The musical score is arranged in four systems, each corresponding to a voice part:

- L-1 in d'**: The first system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a staff with a large number of ledger lines above the staff.
- L-2 in a'**: The second system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a staff with a large number of ledger lines above the staff.
- L-3 in g'**: The third system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a staff with a large number of ledger lines above the staff.
- L-4 in D**: The fourth system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a staff with a large number of ledger lines above the staff.

The score is written in a complex polyphonic style, with many accidentals and a large number of ledger lines. The notation is dense and difficult to read, especially for the first three systems. The fourth system is more legible, showing a clear melodic line with many accidentals.

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