

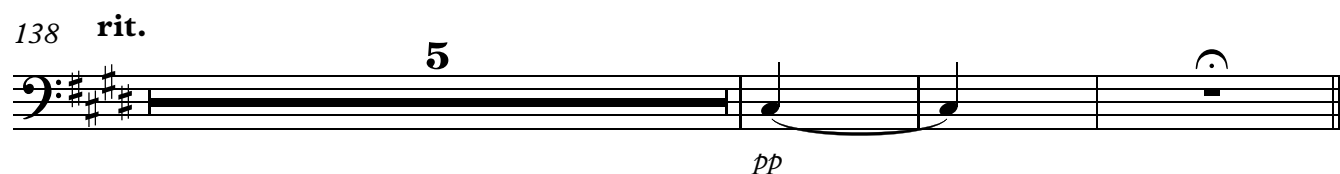
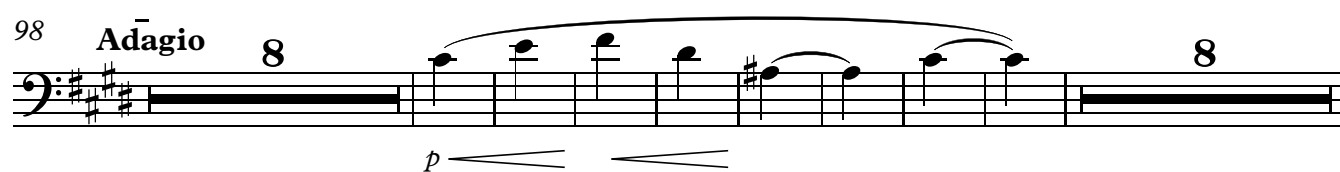
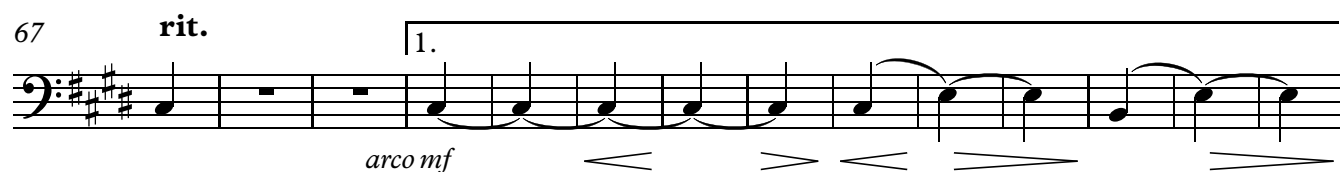
Contrabass

# On An Overgrown Path

## 1. Naše Večery (Our Evenings)

Leos Janacek  
(arr. M. van den Berg)

Moderato ♩ = 80



## 2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

*pizz. pp*

10 **Fine**

*ff arco*

22 **accel.**

*f*

30 **Con moto**

*pizz. p*

41 **rit.**

*f*

46 **Tempo 1** (♩=66)

*arco*

*p* *pp*

*D.C. al Fine*

# 3. Pojd'te s námi! (Come With us!)

**Andante** (♩=66)

1

2

4

9

**acc.** **a tempo** //

*mf* *p* *pp*

17

**rit.**

24

**a tempo** **Adagio**

30

*ppp* *ppp* *p*

# 4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩=60)

*p* *p*

10 **rit.** **a tempo** **2** *p* *cresc.*

21 **Un poco più mosso** **2** *p* *f*

31 *pp* *ff*

40

50 **rit.** **Tempo primo** (♩=60) **4** **4** *pp*

63 **rit. poco a poco** *p* *p* *dim.*

69 **Adagio** *pp*

The musical score is written for Contrabass in a key of three flats (B-flat major or D-flat minor). It consists of nine staves of music. The first staff (measures 1-9) is marked 'Grave' with a tempo of 60 beats per minute. The second staff (measures 10-19) includes a 'rit.' (ritardando) and 'a tempo' marking, with a repeat sign for measures 15-16. The third staff (measures 20-30) is marked 'Un poco più mosso' and includes a repeat sign for measures 25-26. The fourth staff (measures 31-40) shows a dynamic range from 'pp' (pianissimo) to 'ff' (fortissimo). The fifth staff (measures 41-49) continues the melodic line. The sixth staff (measures 50-59) includes a 'rit.' marking and a 'Tempo primo' (60 bpm) section with a 4-measure repeat. The seventh staff (measures 60-69) is marked 'rit. poco a poco' and includes a 'dim.' (diminuendo) marking. The eighth staff (measures 70-79) is marked 'Adagio' and begins with 'pp'. The score concludes with a double bar line at the end of the eighth staff.

# 5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184) **2**

11 **mf**

17 **Meno Mosso** (♩=76 *rit.*) **8** **6** **a tempo** (♩=184) **2**

37 **Meno Mosso** (♩=76) **10** **5**

58 **Più Mosso** (♩=160)

68 **Adagio** (♩=60) **6** **rit.** //

77 **a tempo** (♩=184) **2**

85 **Meno Mosso** (♩=76) **8**

# 6. Nelze domluvit! (Words Fail!)

**Andante** (♩=120)

1 3 pizz. *p* 2

8 4 arco *mf* rit. a tempo 3

18 rit. a tempo rit. **Più Mosso** pizz. *f* *mf* *mp*

24 rit. **Tempo primo** (♩=120) **Adagio** (♩=80) 3 arco *pp*

32 3 pizz. arco

# 7. Dobrou noc! (Good Night!)

1 **Andante**  $\text{♩} = 76$

**13**

**4**

*pp* *pp*

23

*f*

36

*sfz* *sfz* *ff*

49

**4**

*p*

62

**4** **2**

*p*

72

*f* *dim.* **19**

# 8. Tak neskonalé úzko (So Unutterably Anxious)

1 Andante  $\text{♩} = 72$

23 3

*f*

31 Poco mosso

5

*mf* *f*

42 Meno mosso

*fp* *fp* *fp* *fp*

55

2

*pp*

67 a tempo

3

*mf*

75 Tempo I. Adagio

12

*pp*

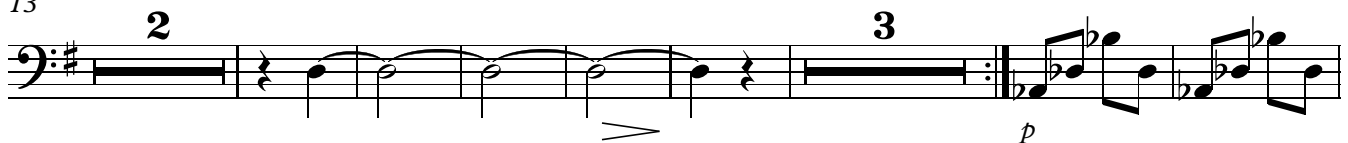


# 9. V pláči (In Tears)

1 **Larghetto** (♩=80)



13



25



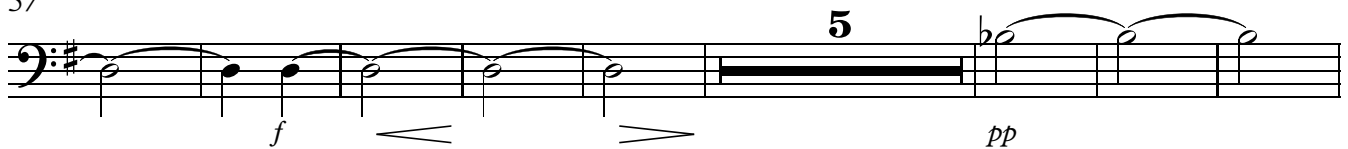
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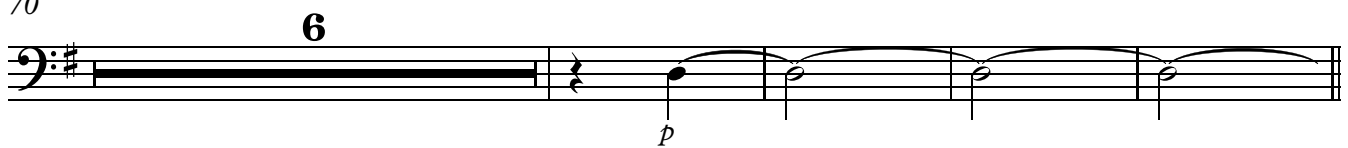
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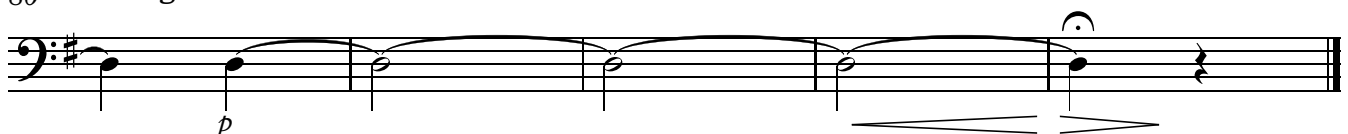


70



80

**Adagio**



# 10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) **11** **rit.** **a tempo**

18

28 **2** *pizz.* *p*

38 **4** *arco* *f* **7** *sotto voce* *pp*

56 **rit.** **a tempo** **4** *mf* *p*

68 *mf* *f*

76 **rit.** **a tempo** **10** *f*

91

98 **meno mosso** **rit.** **Tempo I.** **10** *ff*

112 **rit.** *p*