



## 26 Orgelstücke

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Vollständiger

Titel: 26 Orgelstücke

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Seiten (ausgewählt): 4-10



4.4. Sonata 4. a r (Cao: et Pedal. di J.S. Bach

4

7a

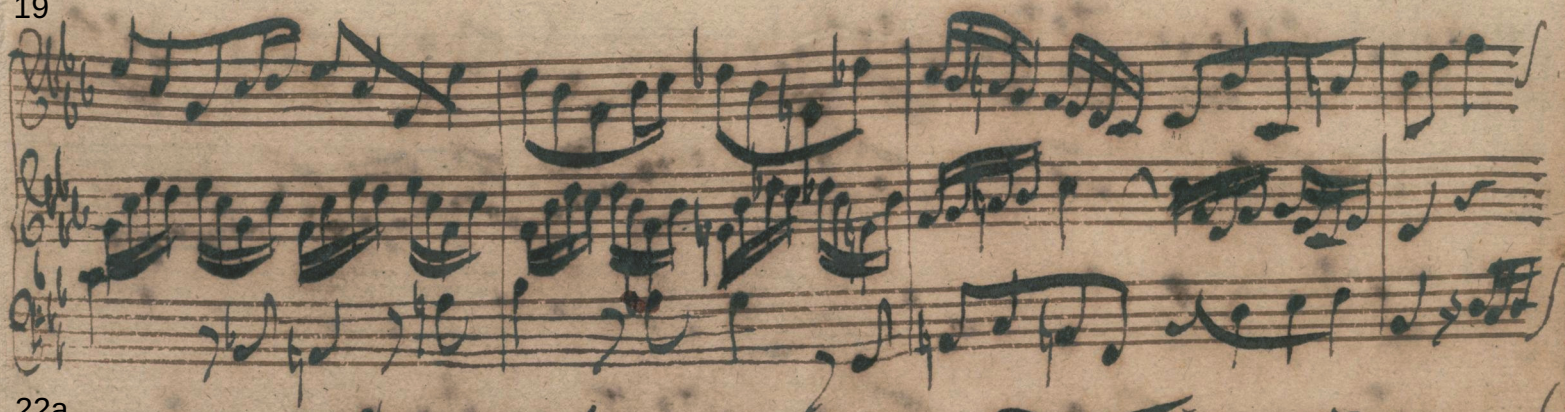
10a

13a

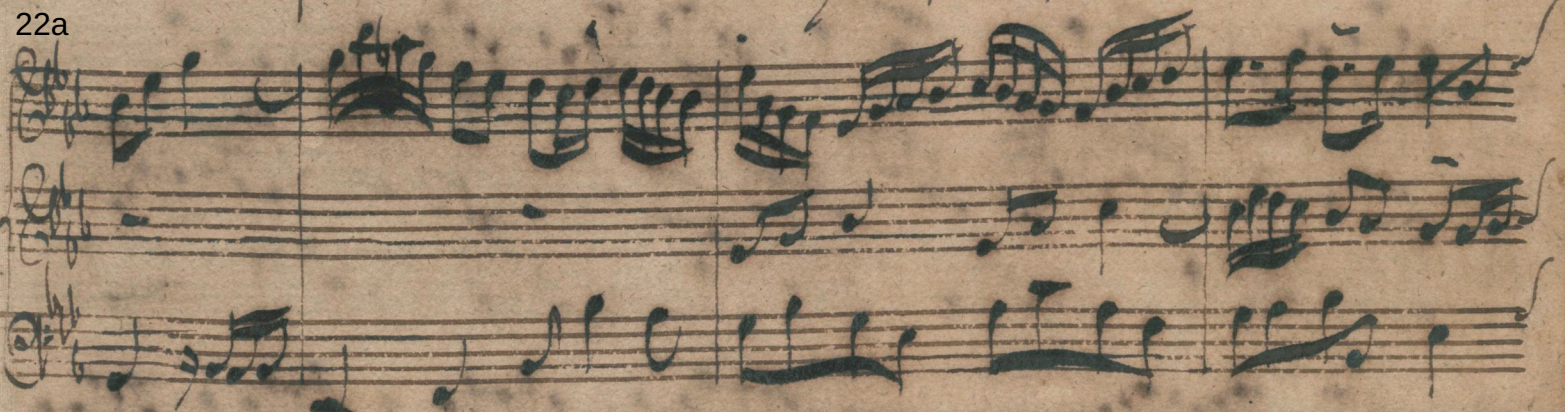
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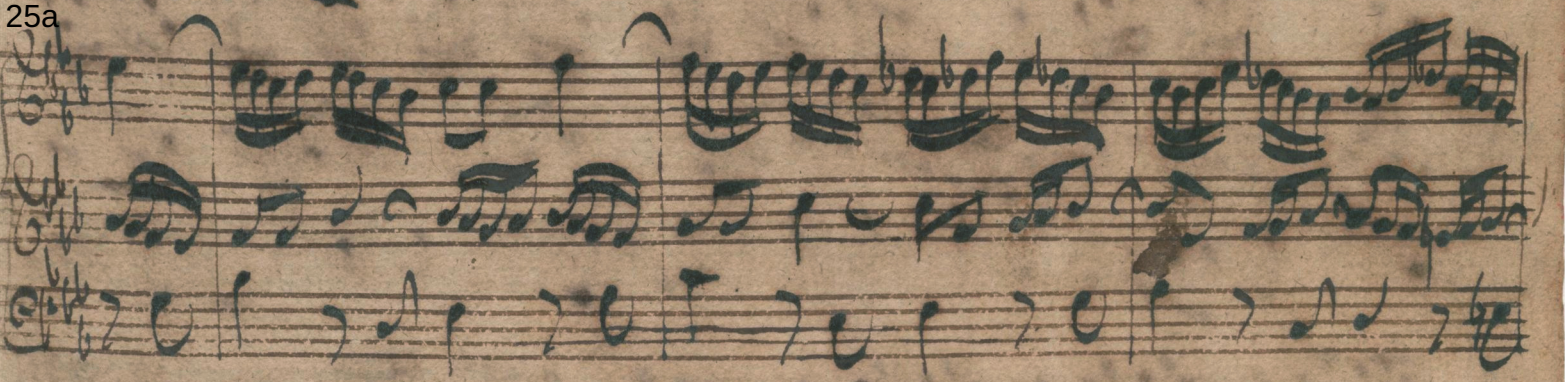
19



22a



25a



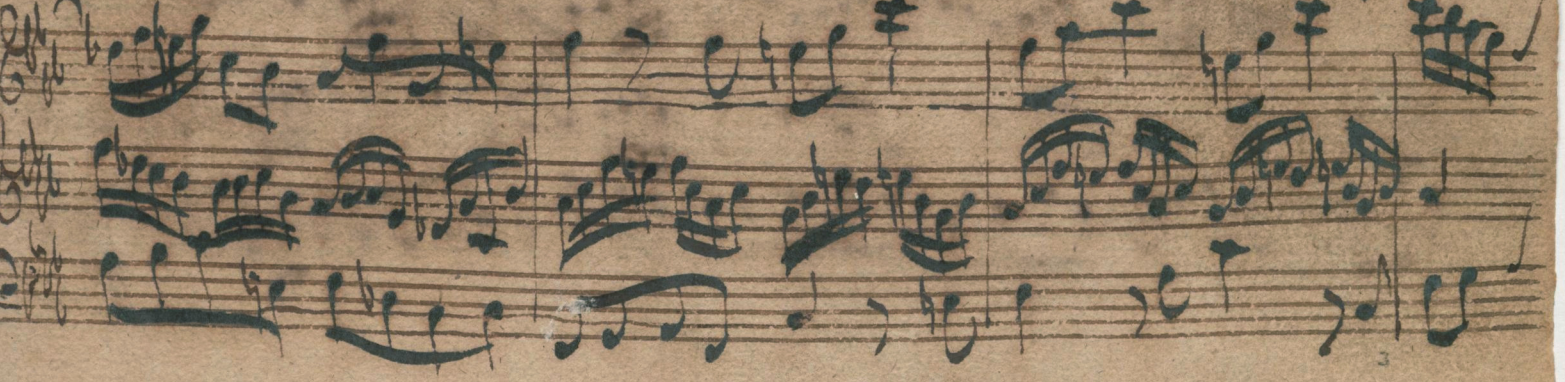
29



32



35

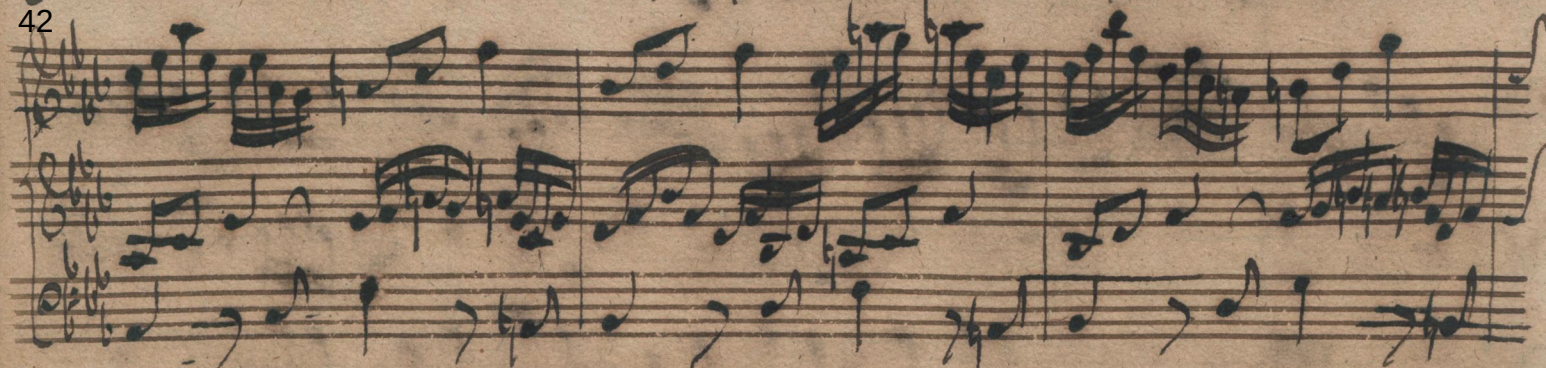




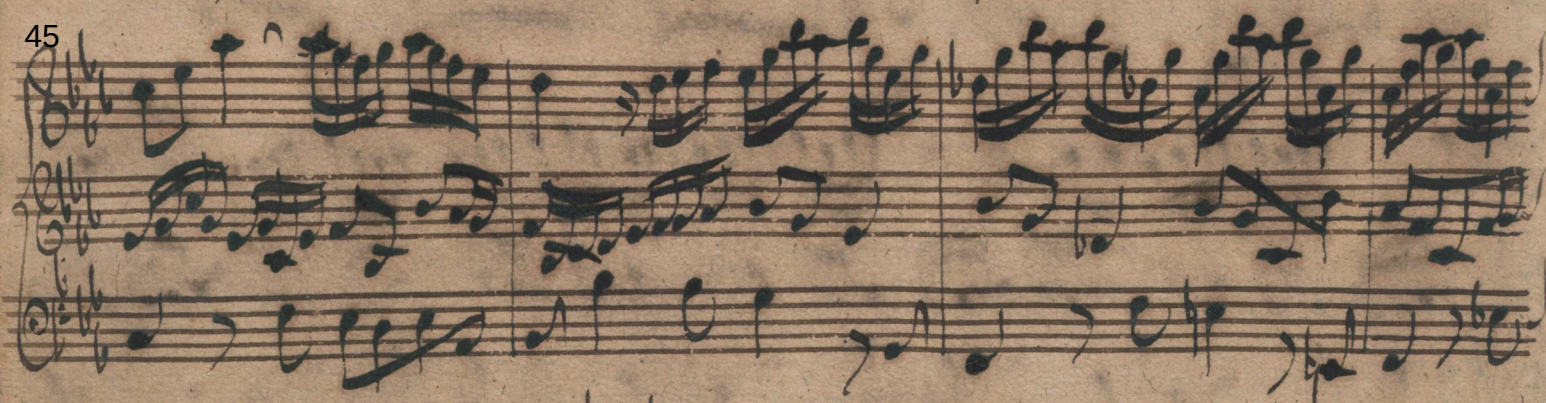
38a



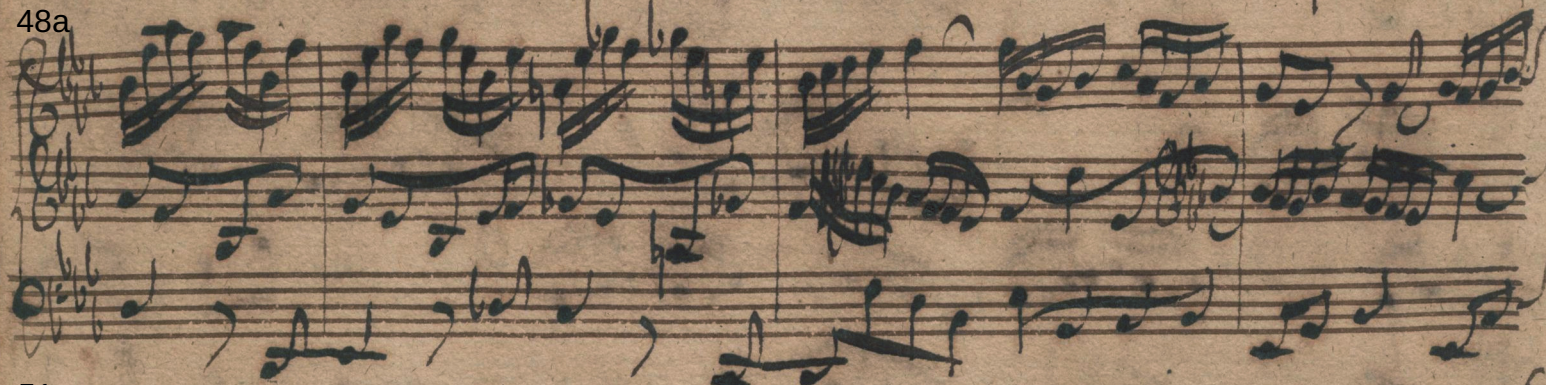
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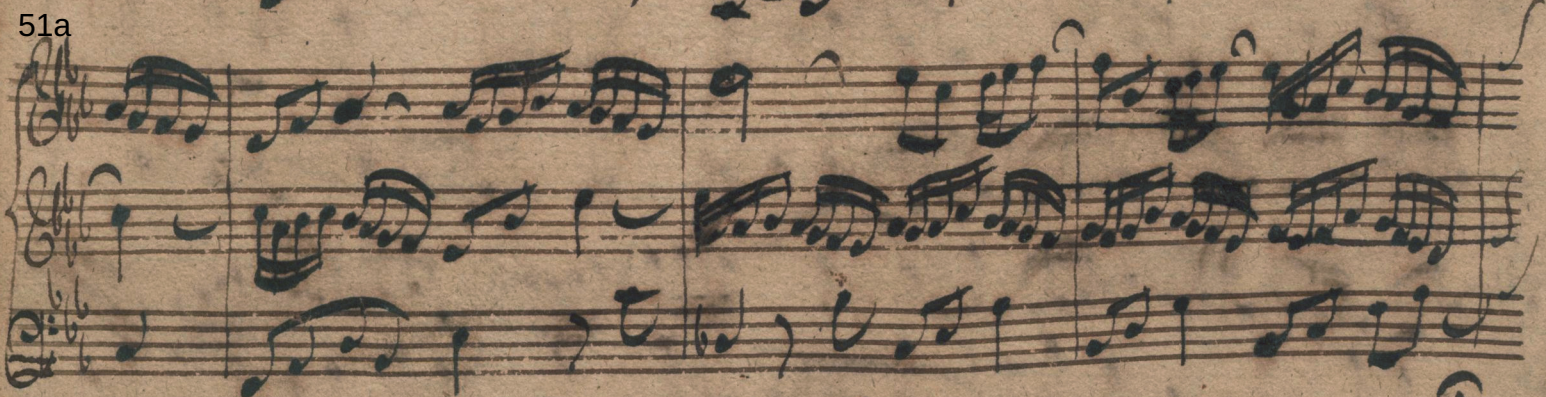
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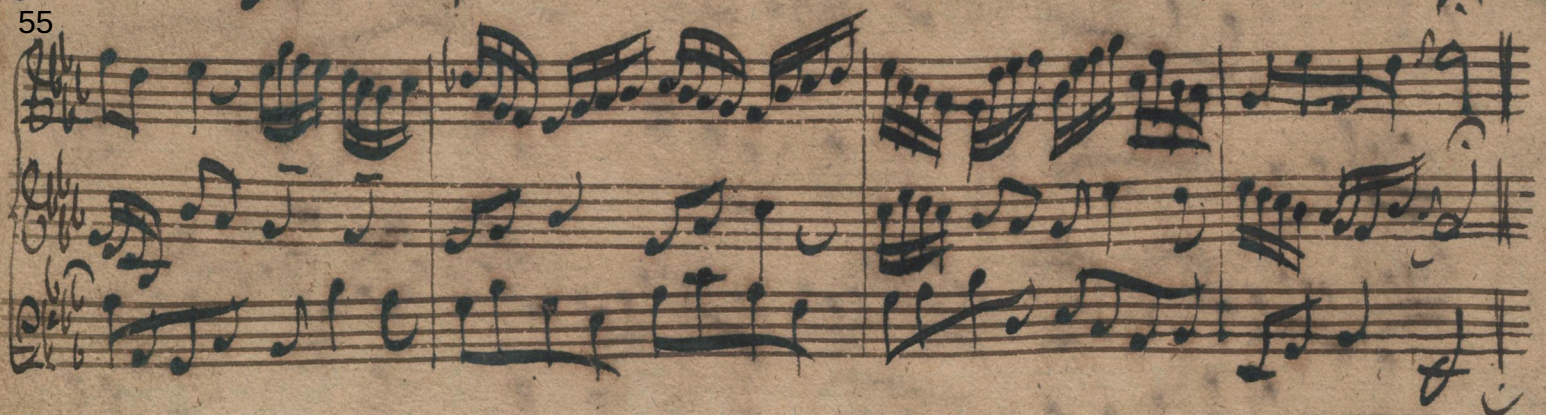
48a



51a



55





*Adagio*

3a

5a

7a

9a

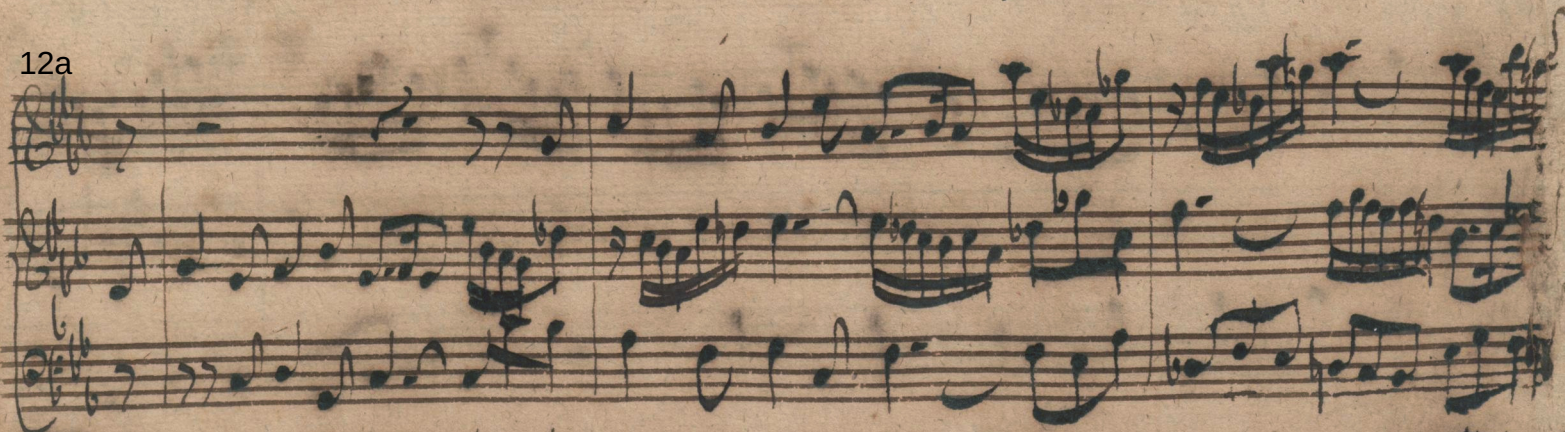
11a

*Allegro*

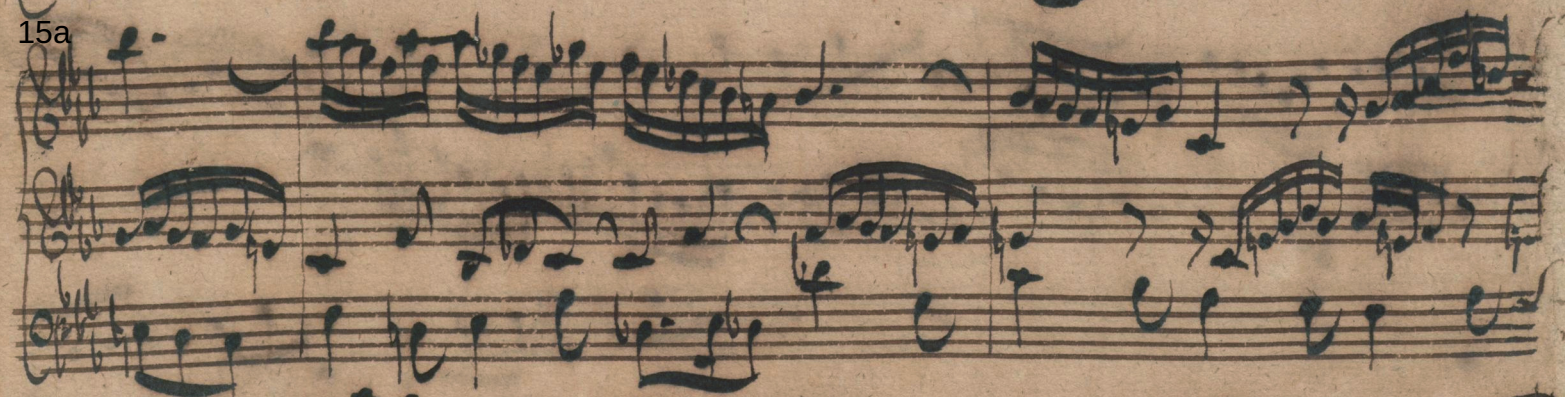
A handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each consisting of three staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The first system begins with the tempo marking 'Adagio' and ends with a measure containing a '5' above it. The subsequent systems are labeled on the left margin as '3a', '5a', '7a', '9a', and '11a'. The final system concludes with the tempo marking 'Allegro'. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



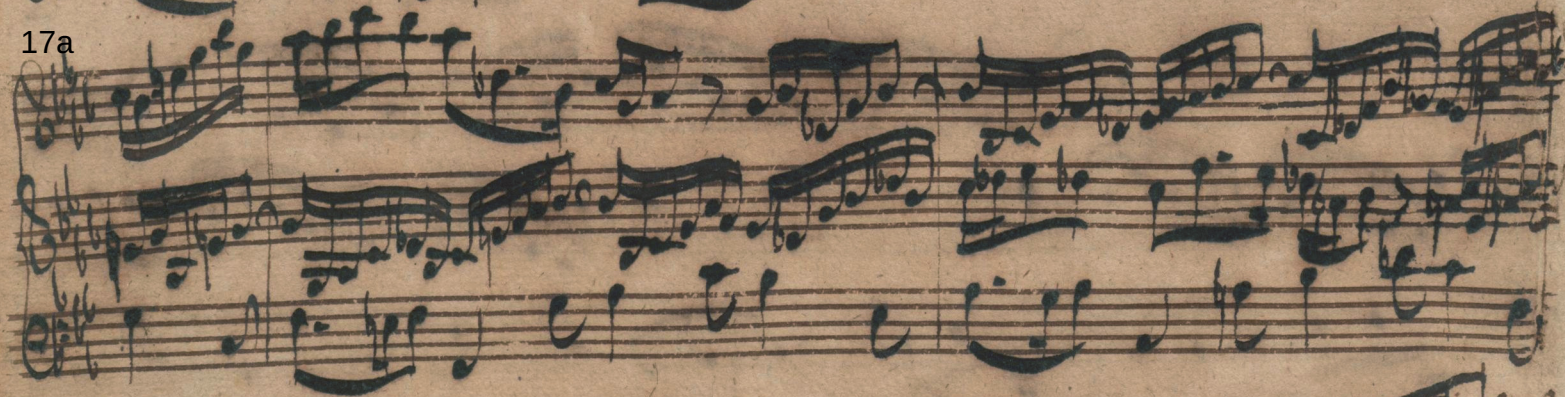
12a



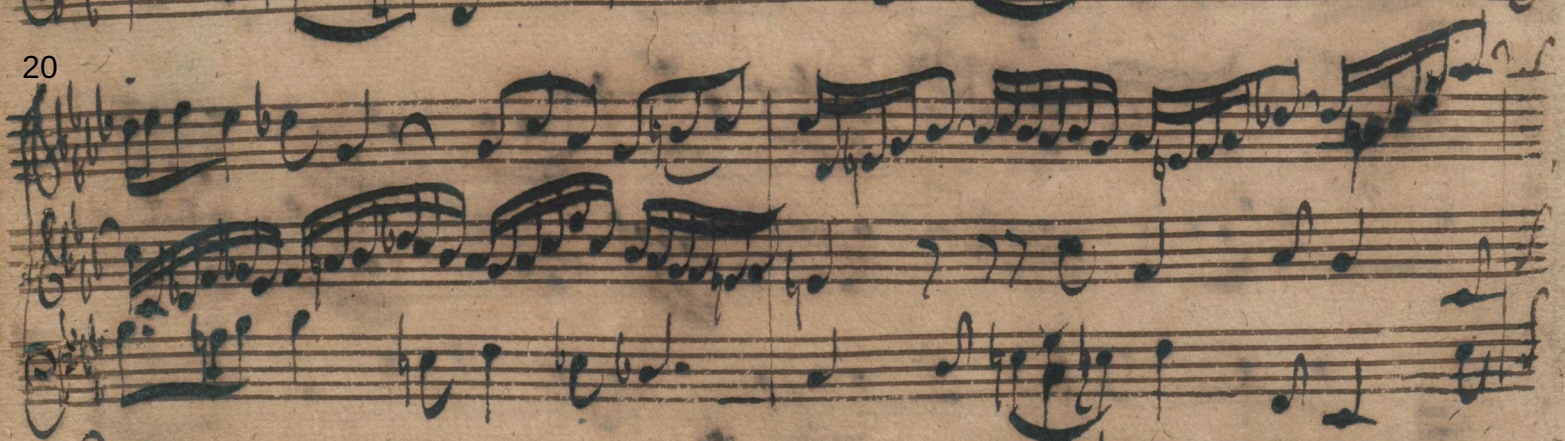
15a



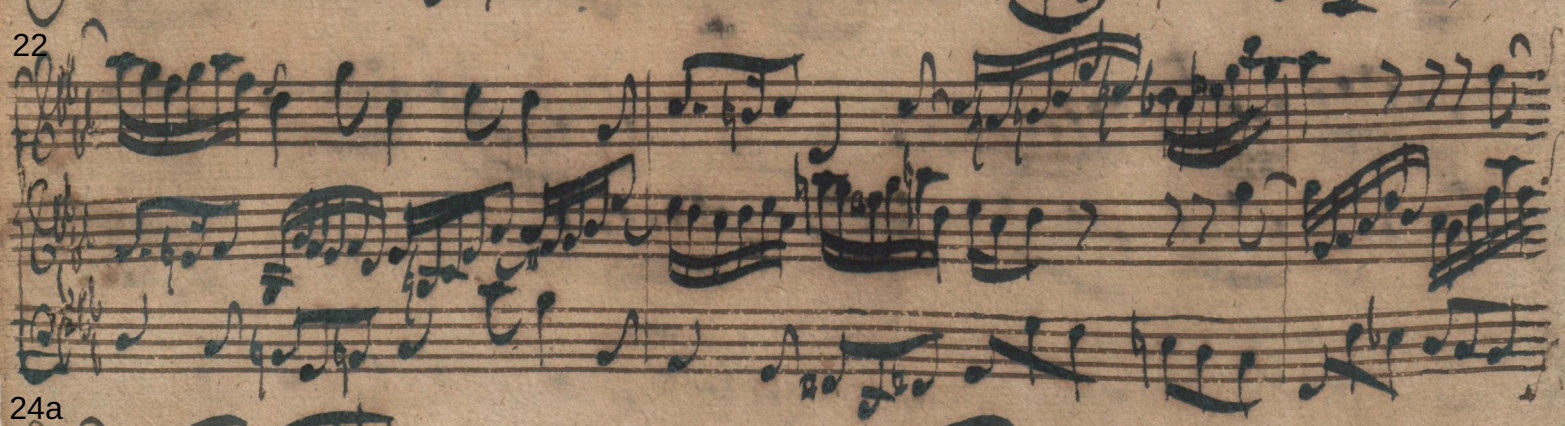
17a



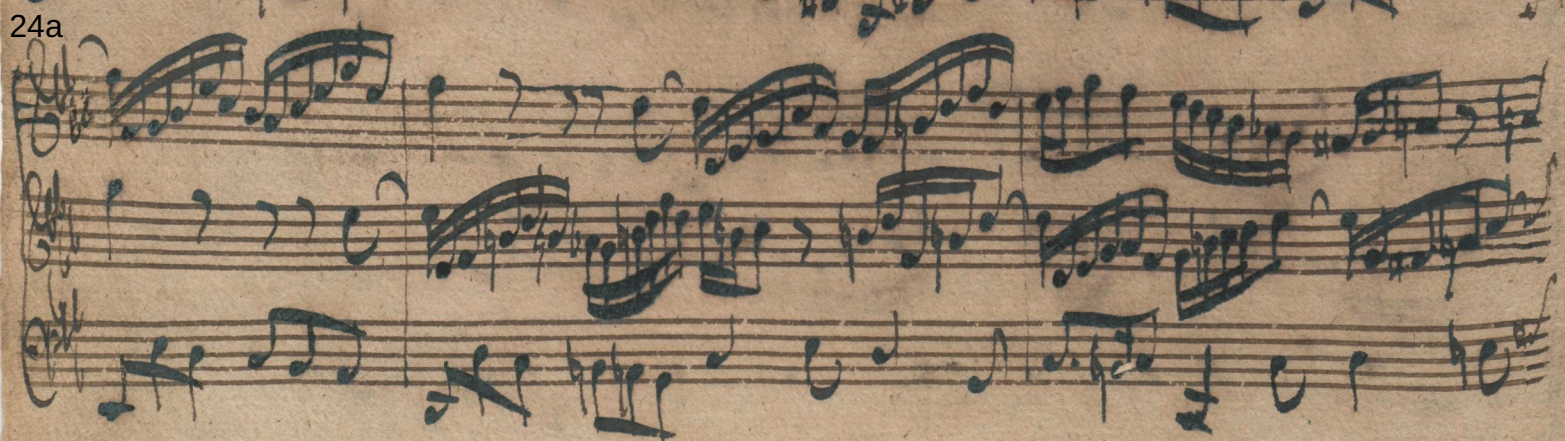
20



22

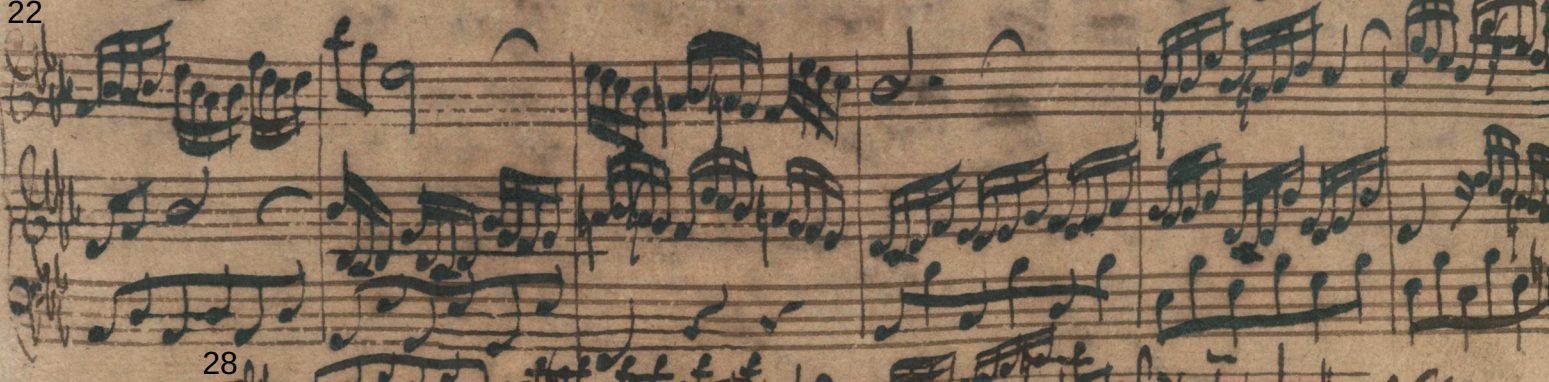
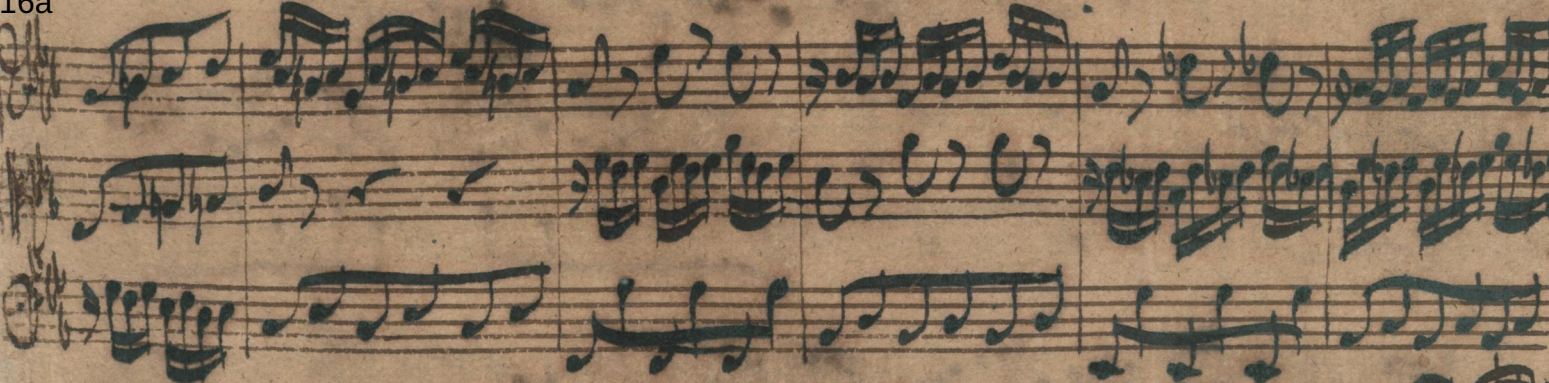
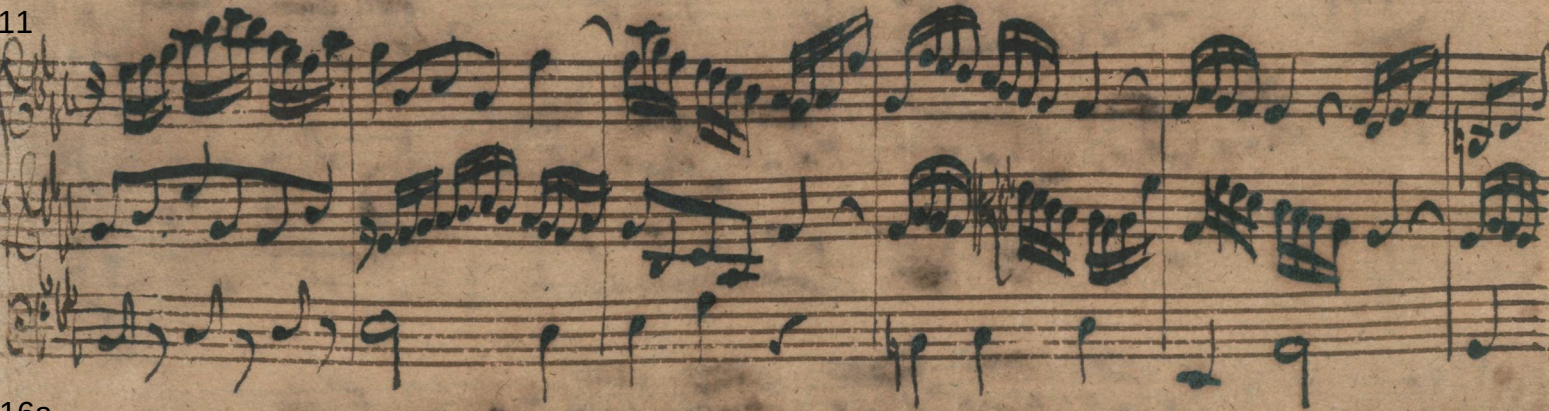
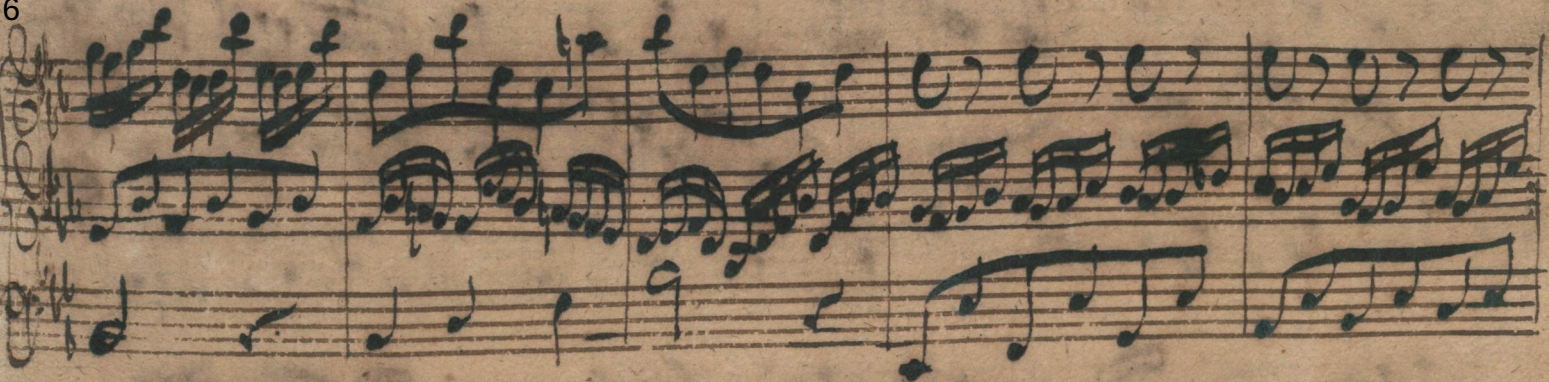
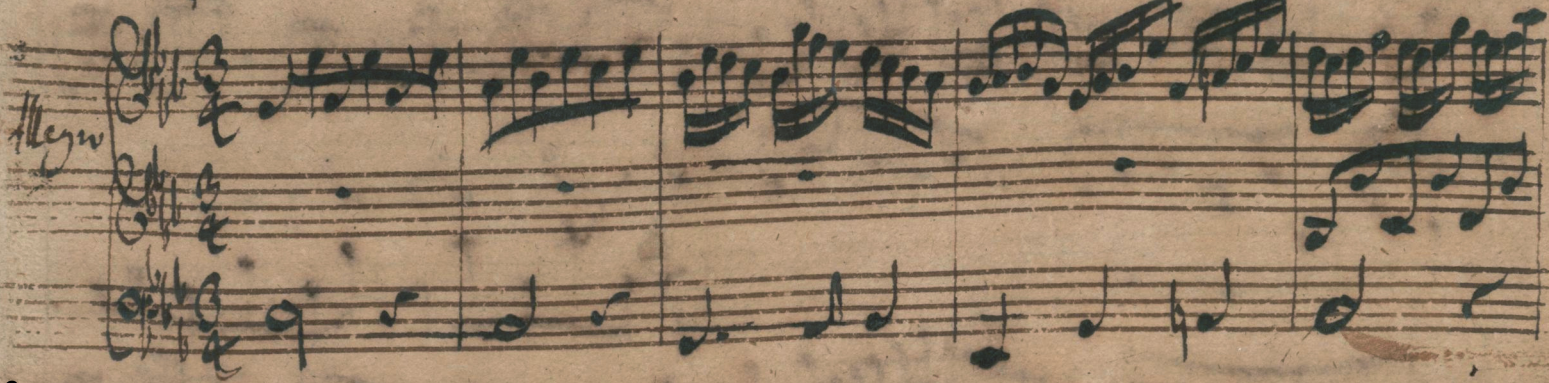
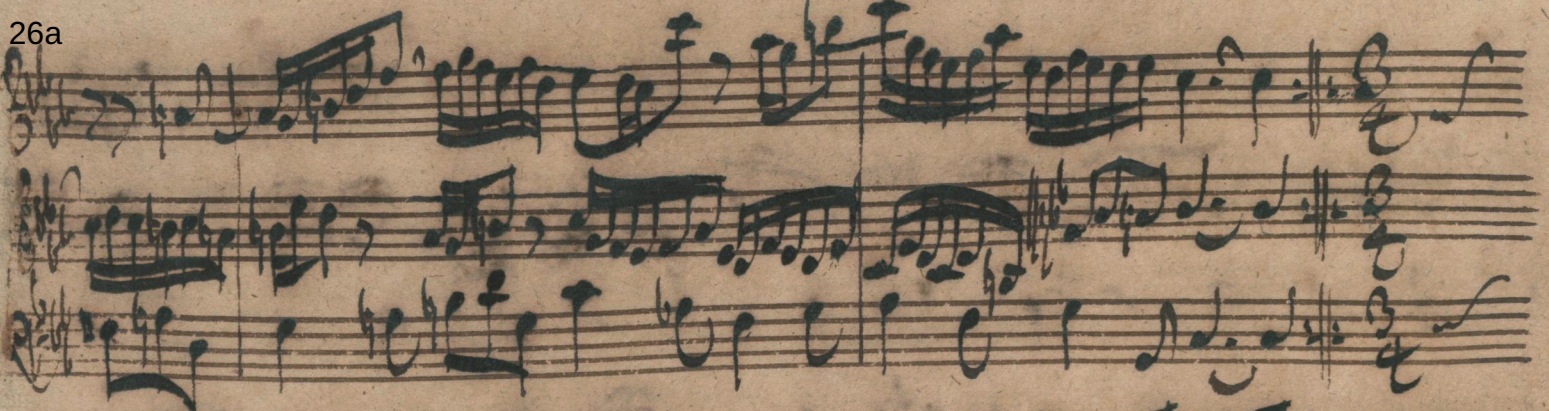


24a





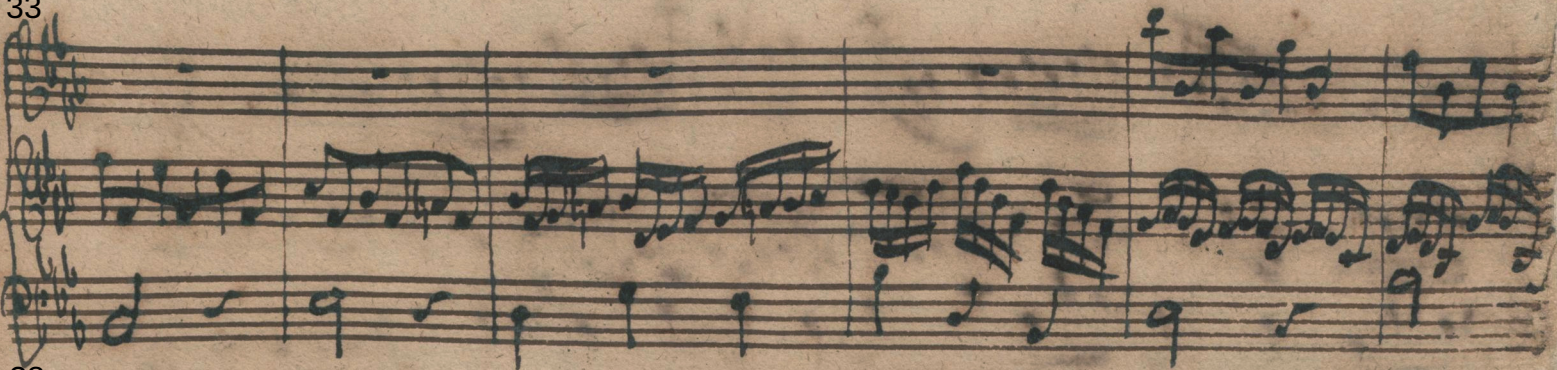
26a



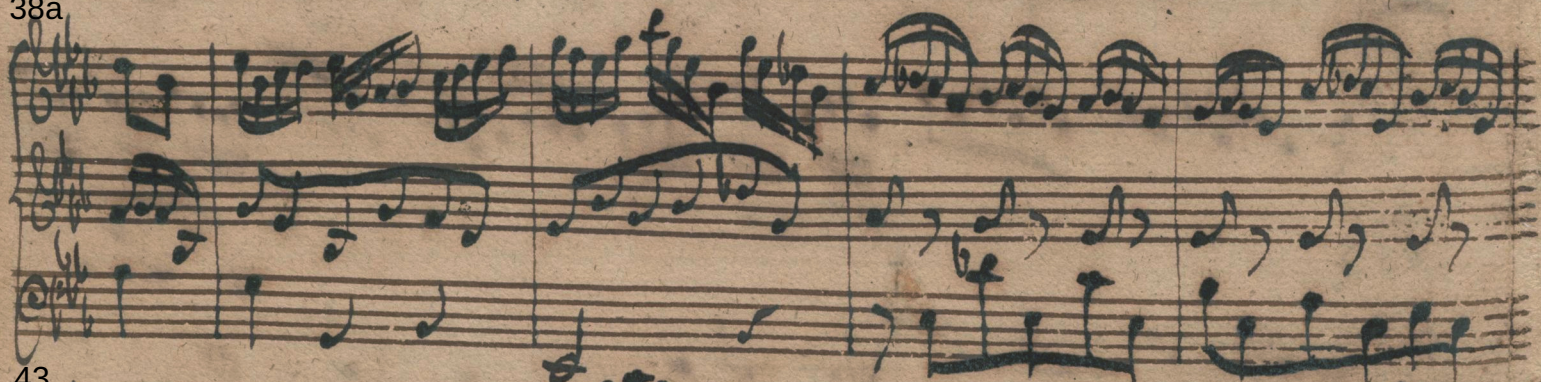
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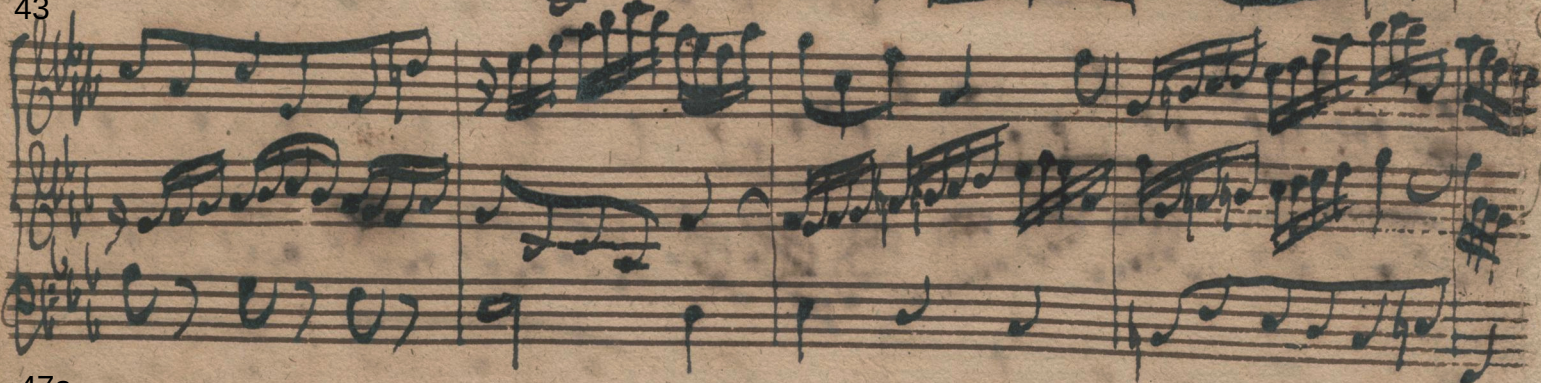
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38a



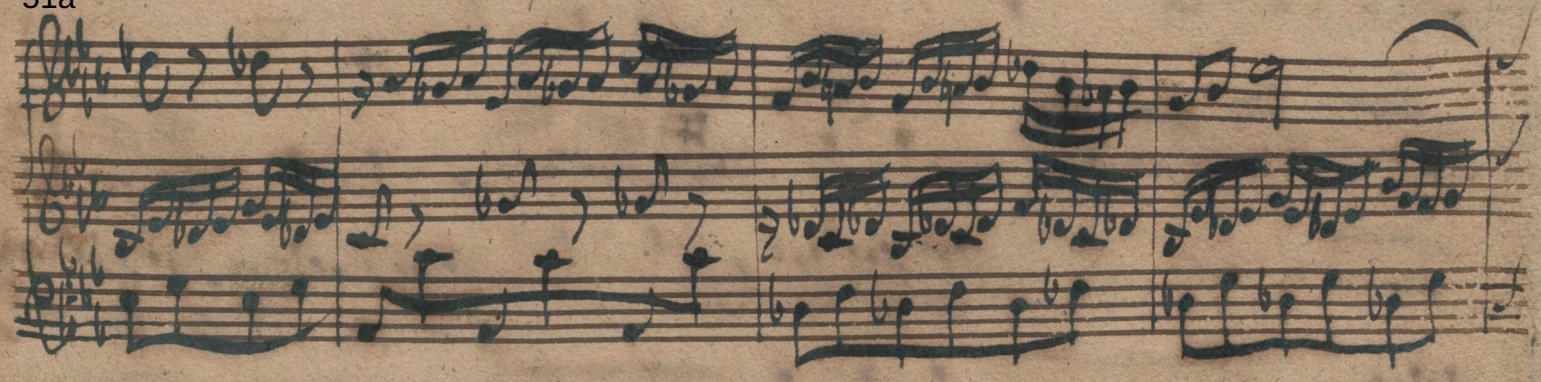
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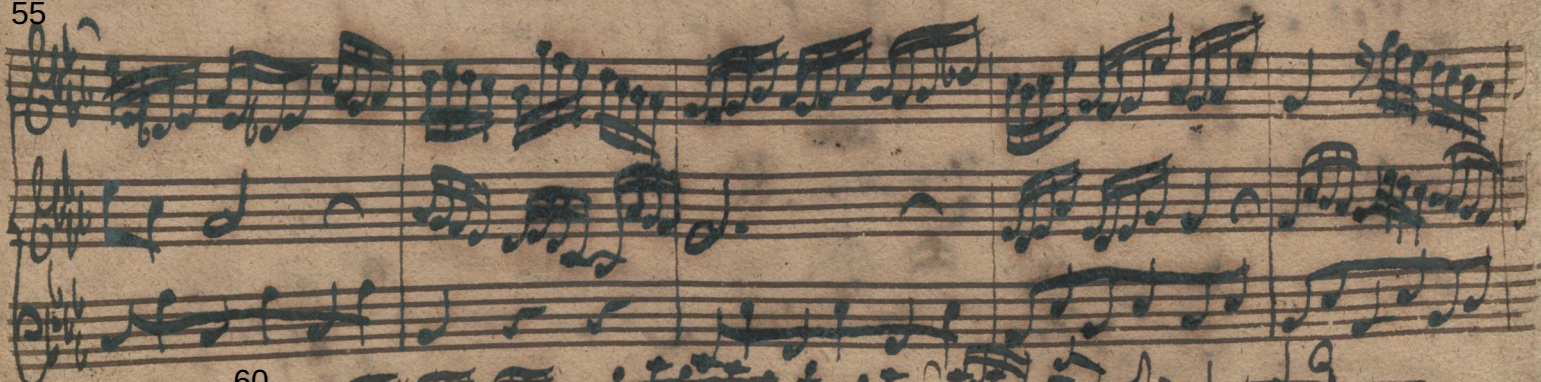
47a



51a



55



60

