

Bratsche

Meinem Freunde Dr. ADALBERT LINDER

Jan BRANDTS BUYS
(1868-1933)

STREICHQUARTETT

C-moll, Op. 19 (1911)

Bratsche

STREICHQUARTETT

C-moll, Op. 19 (1911)

I.

Tempo rubato

poco rit.

a tempo

6 Vn. 1, 2



13

A



22



26

poco rit.

a tempo



32

B Più moto

3



40



45



51



57

zurückhalten

C

Etwas langsamer



64



69

D

2



Poco agitato

76



81

E

A tempo (Ruhig)



85

poco rit.



90

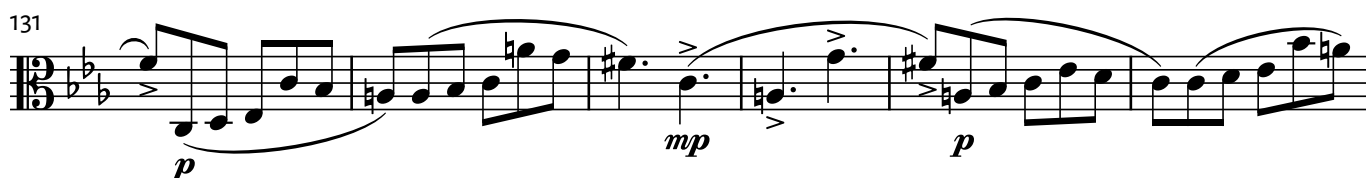
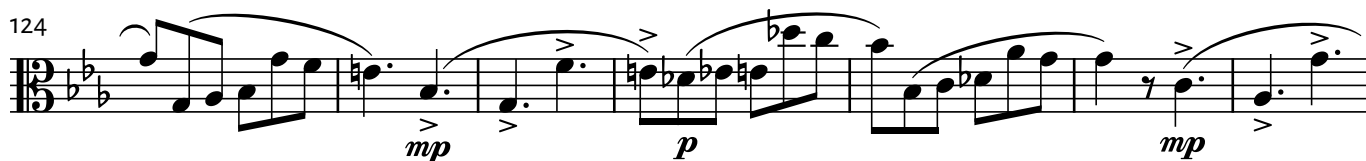
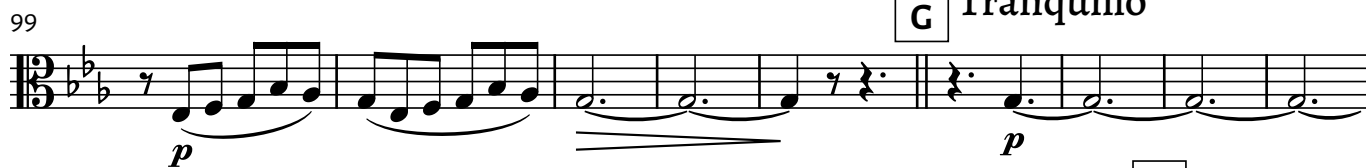
[a tempo]

F

Tranquillo

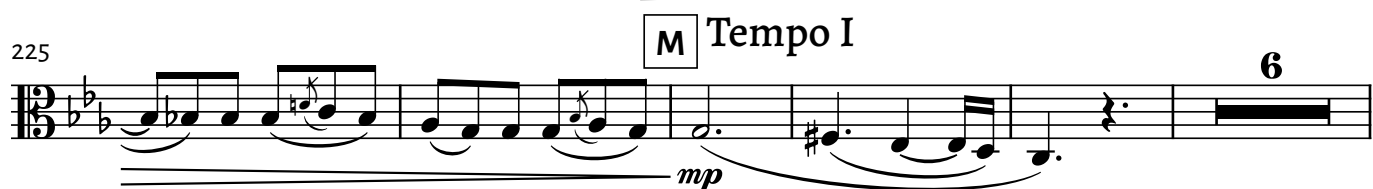
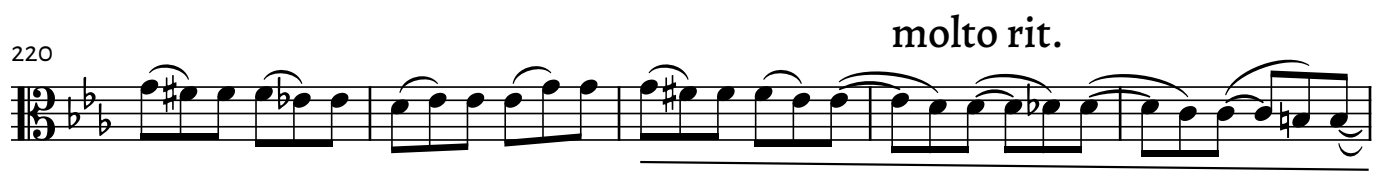
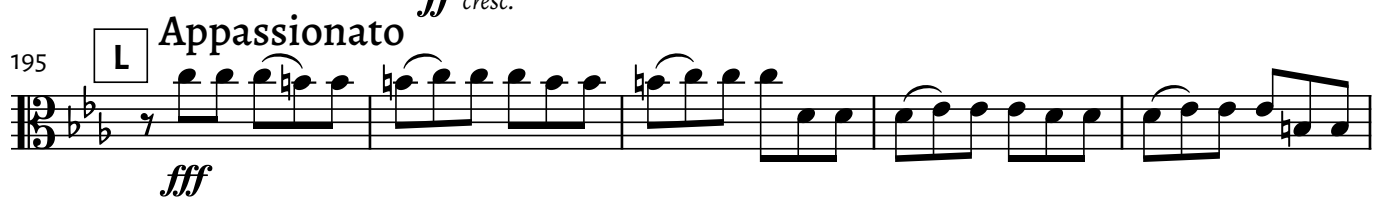


G Tranquillo



nach und nach accel.

cresc. poco a poco



rit.

Etwas langsamer

236 Vn. 1, 2

p *espress.*

242

248

sff

254

pp

258

sff

263

pp *ppp*

II.

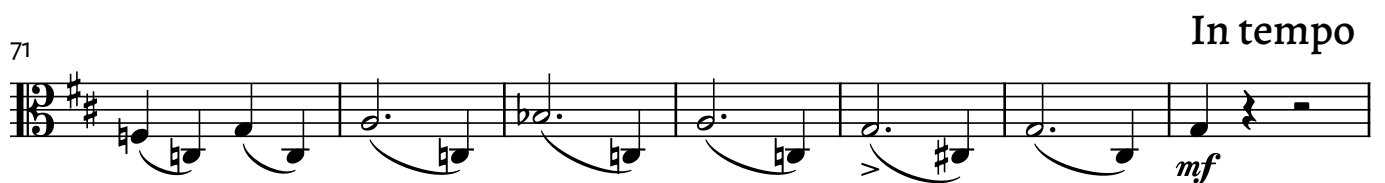
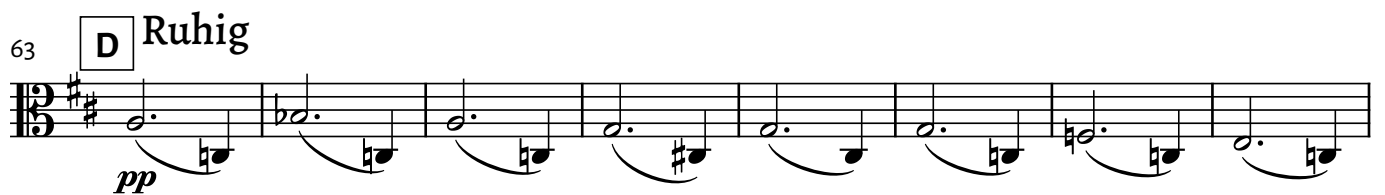
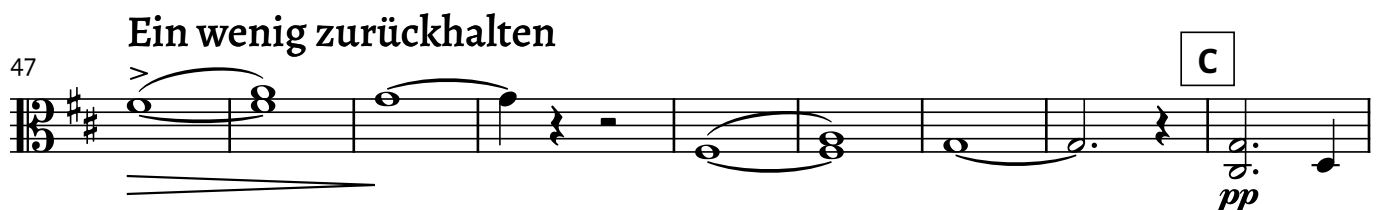
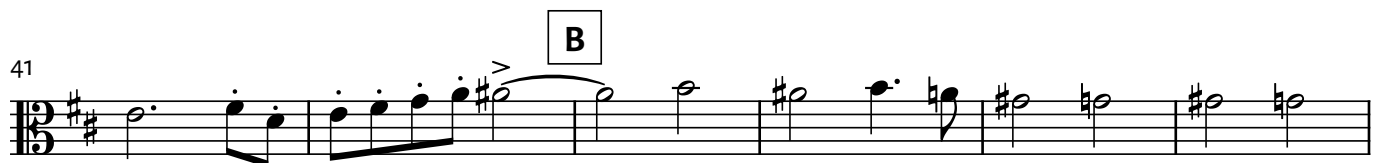
Nicht zu rasch

p *leggiere*

6

12

p



78 **E** Poco a poco più moto

f *cresc. poco a poco*

84

89

94 **F** Con fuoco

ff

98

102 *rit.* **Tempo I**

fp

108 **G**

115

122 **H**

129

138 **Ein wenig zurückhalten**

pp

148 **J** Ruhig

pp

156 Più moto

mf

164 **K**

f

170 **L**

ff

174

178

183 **M** Con fuoco

188 1(-10) 2 3 4

193 5 6 7 8 9

198 10

203

ff

The image shows a musical score for a violin (Bratsche) in G major (one sharp). The score is divided into measures, with measure numbers 148, 156, 164, 170, 174, 178, 183, 188, 193, 198, and 203 marked at the beginning of their respective staves. The tempo and dynamics are indicated by text and symbols: 'Ruhig' (calm) at 148, 'Più moto' (more motion) at 156, 'Con fuoco' (with fire) at 183, and 'ff' (fortissimo) at 203. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'J' is at measure 148, 'K' at 164, and 'L' at 170. A box labeled 'M' is at measure 183. A box labeled '1(-10)' is at measure 188, and boxes labeled '2', '3', '4', '5', '6', '7', '8', '9', and '10' are at measures 188, 193, and 198 respectively. The score ends with a double bar line at measure 203.

III.

Wie ein Volkslied. Ziemlich langsam

pizz. *pp* *arco* *pp*

7 **A** *f* *cresc.* 3

15 **B** *ff* *sempre marcato* 3 3 3 3 3 3 3 3 *ppp* *legatissimo*

21 **C**

25

28 *rit.* 3 **D** *mf* *hervortretend*

32

37 **E** *ff*

43 **F**

48 **G** *fff* 3 3 3 3 3 3 *p*

55

[60] **H**

p

63

[65]

68 **J**

[70]

73 **K**

ff

76 **L** *sim.*

pp

83

91 **M** Etwas langsamer

pp

93

95

97

99 **N**

f

101

103

[104] **O**

sempre ff

106

[107]

109 **P** $\text{♩} = \text{♩}$

ppp

112

115

ppp

118 **Q**

122

126

130

ff *p* *ppp*

morendo

R

IV.

Allegro ma non troppo

9

21

32

43

55

mf *p* *f* *mf* *ff*

A **B** **C**

Vn. 2, Vc.

71 *ff* *p* **D** *lustig*

84 *mf*

95 *f* **E** *p*

105

116 *ff* *ff*

128 **F** *fz (mf)* *fz*

144 *fz* *cresc. poco a poco* *sempre cresc.*

160 **G** *fff*

172 *p*

179

187 **H** *p*

196 *p*

The image shows a musical score for a violin (Bratsche) in 13/8 time. The score is divided into measures, with measure numbers 71, 84, 95, 105, 116, 128, 144, 160, 172, 179, 187, and 196 marked at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p). There are also markings for crescendo (cresc.) and fortissimo (fff). The score is divided into sections by letters D, E, F, G, and H, which are enclosed in boxes. The word 'lustig' is written above the staff at measure 71. The score ends with a double bar line at measure 196.

1

204 2

215 *pp*

224 K

235 *fz* *f* *fz* L *fz* *p*

244 M

253 *mp* *cresc. poco a poco*

263 *sempre cresc.*

272 N *b>* 2

283 O Tempo I *ffz* *ffz* *ffz*

295 P *mf*

306 Q *mp* *mf*

317 R *ff* 5

The image shows a page of a musical score for a Bratsche (Violin) part. The page is numbered 15 in the top right corner. The score is written in 13/8 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *pp*, *fz*, *f*, *mp*, *cresc. poco a poco*, *sempre cresc.*, *ffz*, *mf*, and *ff*. There are also performance instructions like "Tempo I". The score is divided into sections labeled with letters J, K, L, M, N, O, P, Q, and R, each enclosed in a box. The first section J starts at measure 204 and ends at measure 215. Section K starts at measure 224 and ends at measure 235. Section L starts at measure 235 and ends at measure 244. Section M starts at measure 244 and ends at measure 253. Section N starts at measure 253 and ends at measure 263. Section O starts at measure 263 and ends at measure 272. Section P starts at measure 272 and ends at measure 283. Section Q starts at measure 283 and ends at measure 295. Section R starts at measure 295 and ends at measure 306. The score ends with a final measure marked with a 5.

334 *ff* *p* **S**

346

354 **T** 1(-7) 2 3 4 5 6 7

366 *fp* **U**

374 *mf* **V**

381 *f* **V**

389

397 *sempre ff*

405 **W** **X**

416 *ffz*