ВАДИМА БОРИСОВСКОГО НОТНАЯ БИБЛИОТЕКА

COMPOSITIONS

POUR

Viola et Piano.

№1.	SITT, H.	Elegie	Mk. 1.80 4/- Frcs. 2.25 n.
2.	— —	Rêverie	Mk. 1.80 4/- Frcs. 2.25 n.
3.	— —	Barcarolle	Mk. 1.80 4/- Frcs. 2.25 n.
4.	RITTER, H.	Au Rouet	Mk. 1.50 4/- Frcs. 2. n.
5.	———	Dernière Adagio de Beethoven.	Mk. 1.— 3/- Frcs. 1.75. n.
6.	HUBAY, J.	Rêverie	Mk. 1.20 4/- Frcs. 2. n.

Eigentum der Verleger für alle Länder.

LEIPZIG. BOSWORTH & Co. LONDON, W. PARIS.

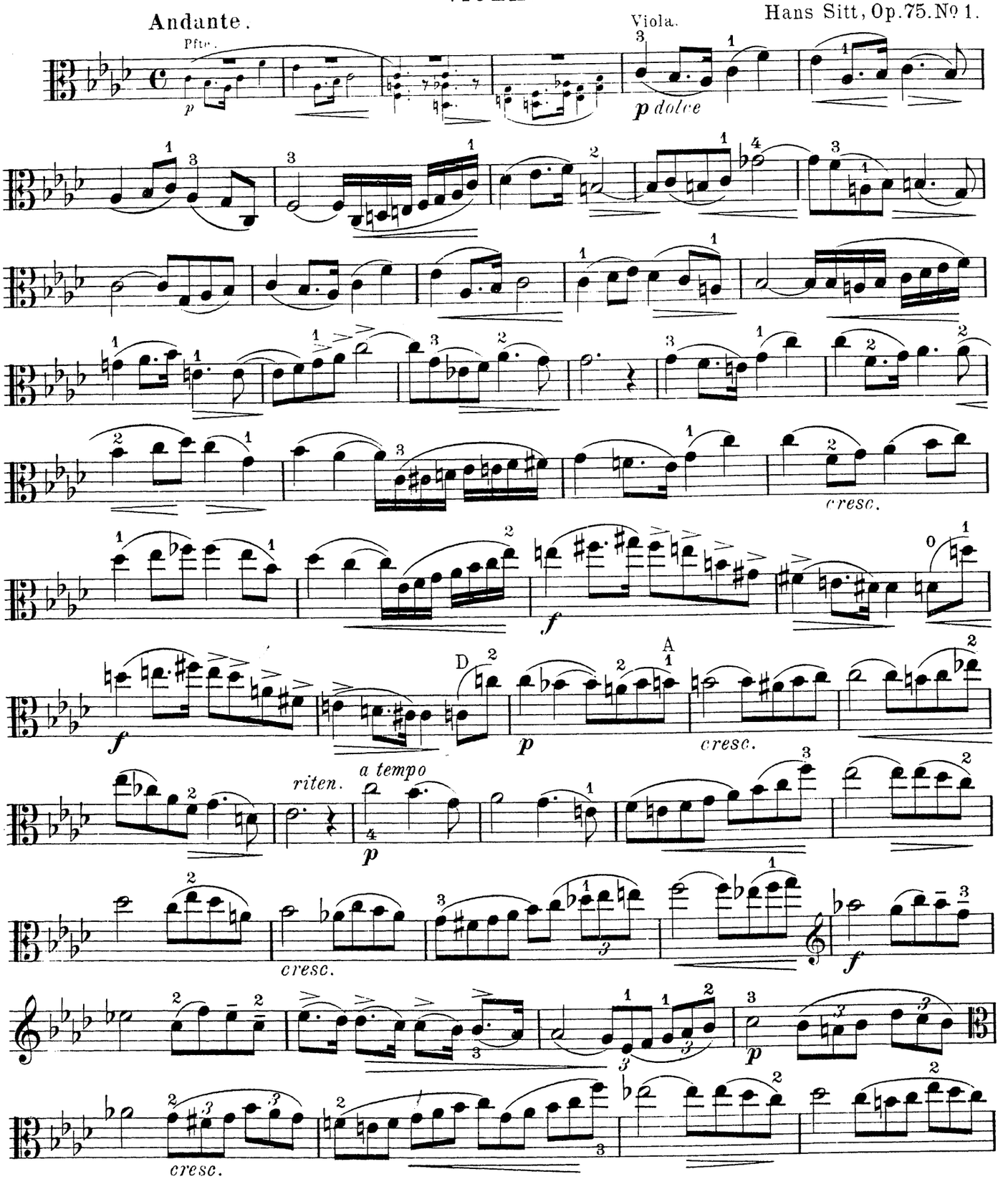
№ 285. Publ. by Bosworth & Co Leipzig.

ELEGIE.

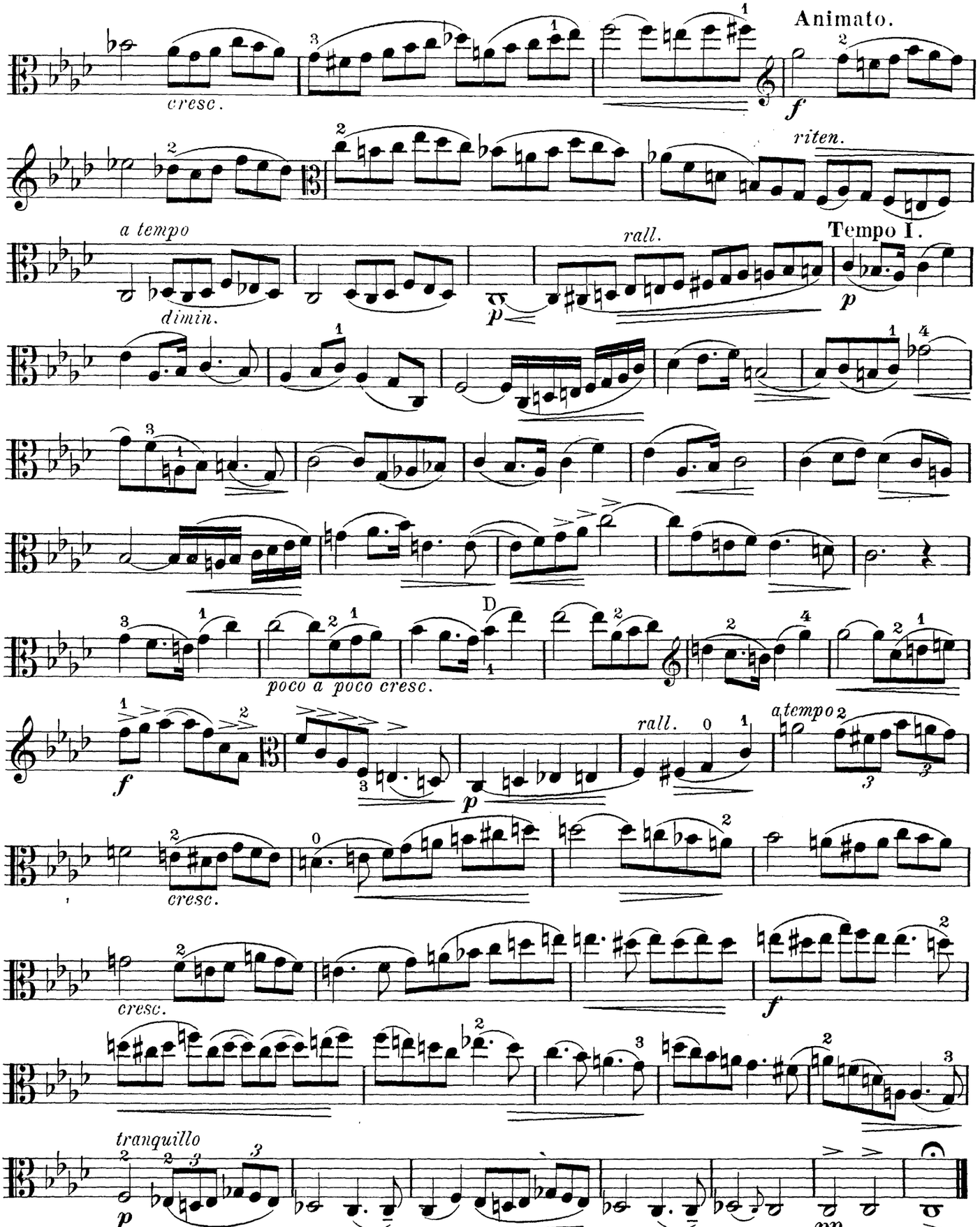
VIOLA.

Andante.

Hans Sitt, Op. 75. No 1.



Copyright 1901 by Bosworth & Co


Animato.
cresc.
riten.
a tempo
dimin.
rall.
Tempo I.
poco a poco cresc.
D
atempo
cresc.
tranquillo

DUPLICATE COPY
ROYAL CONSERVATORY
№ 38405-74

ELEGIE.

Hans Sitt, Op. 75. No 1.

Andante.

Viola.

Pianoforte.

p

p dolce

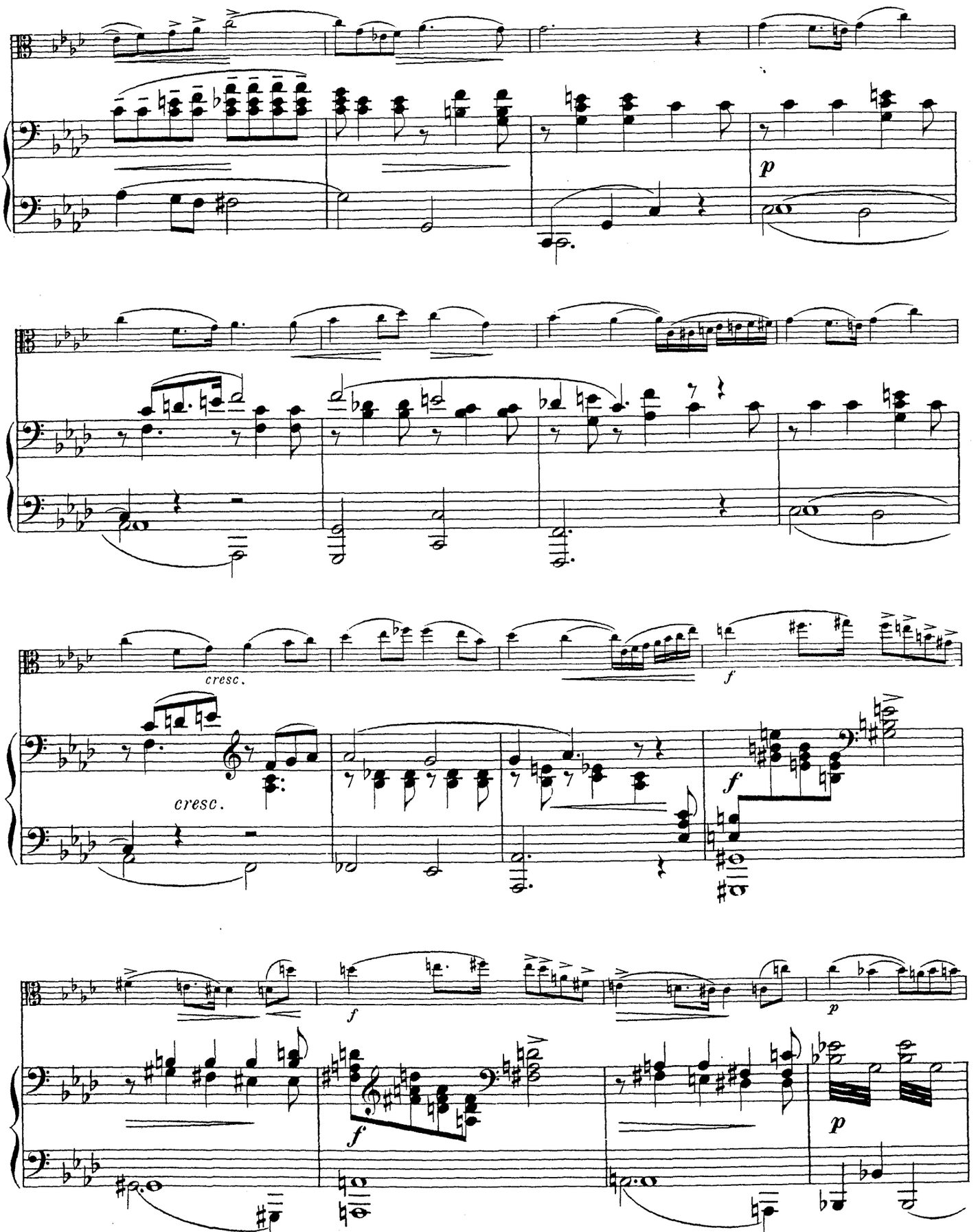
p

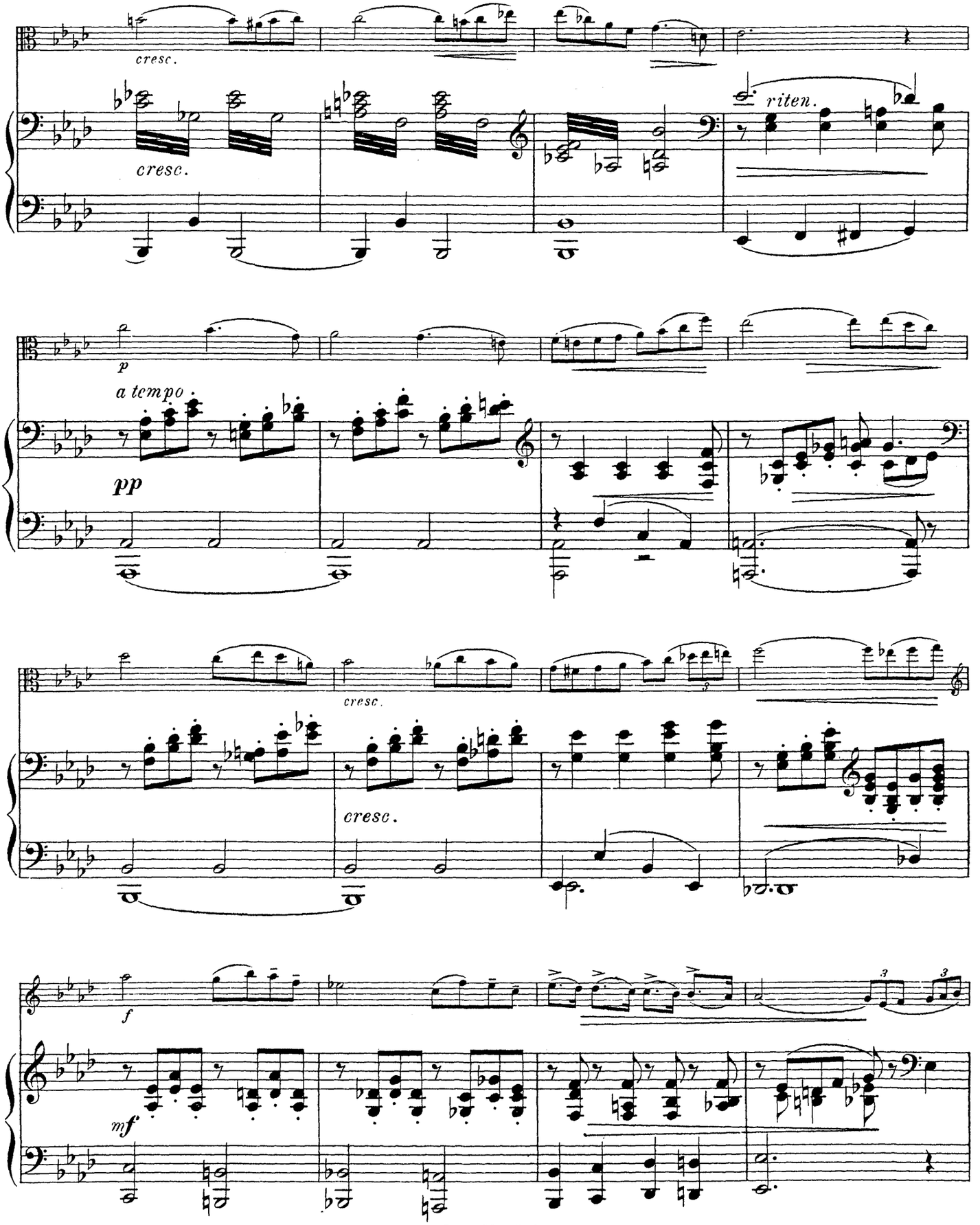
p

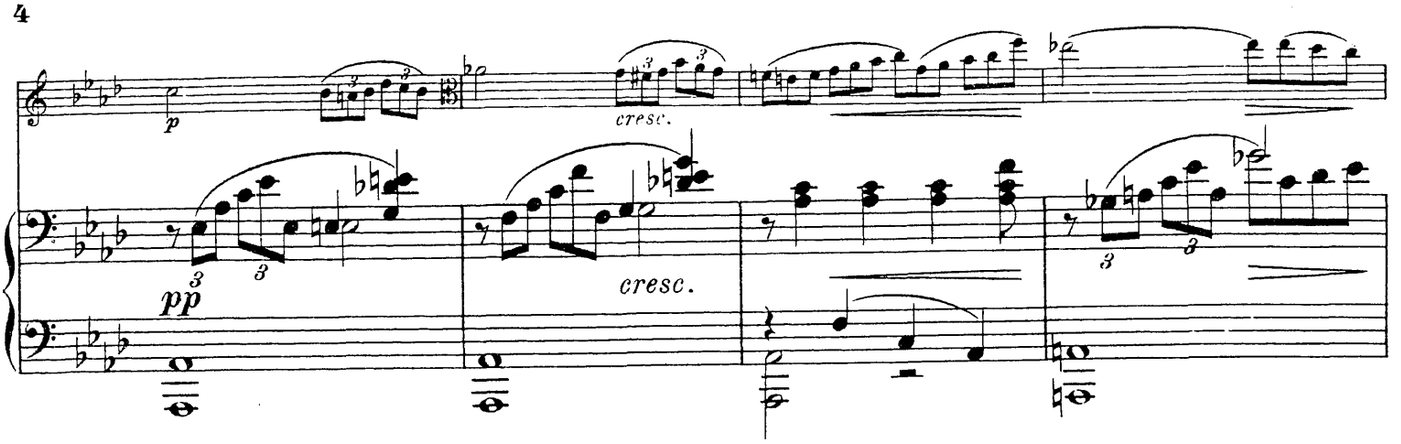
sostenuto

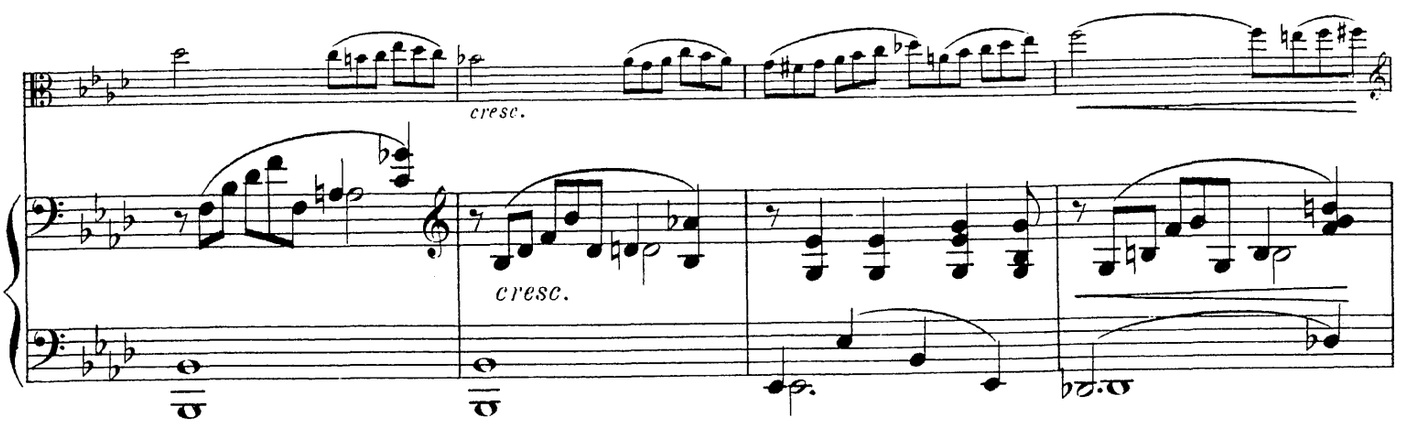
p

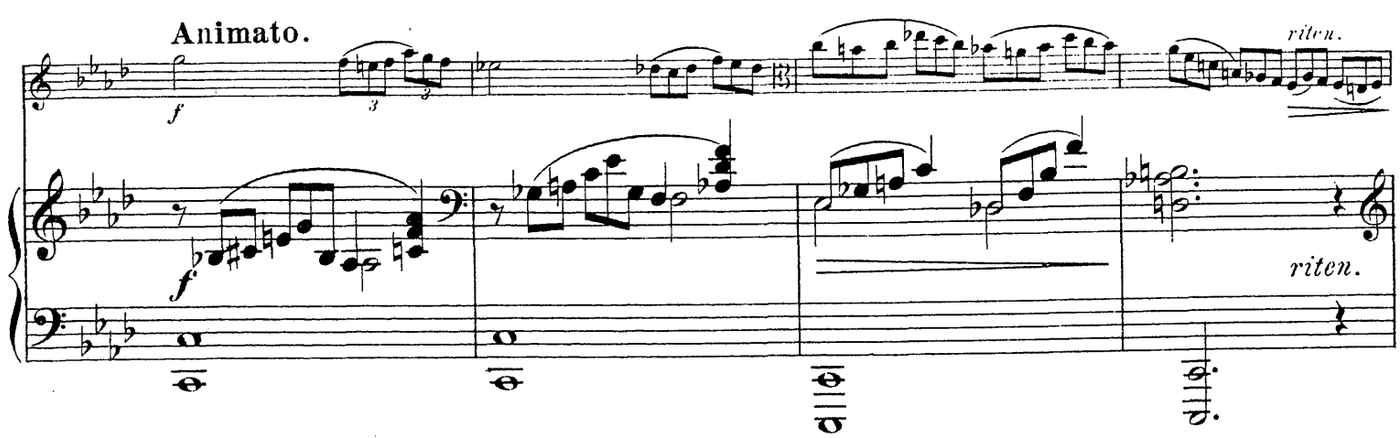
Copyright 1901 by Bosworth & Co

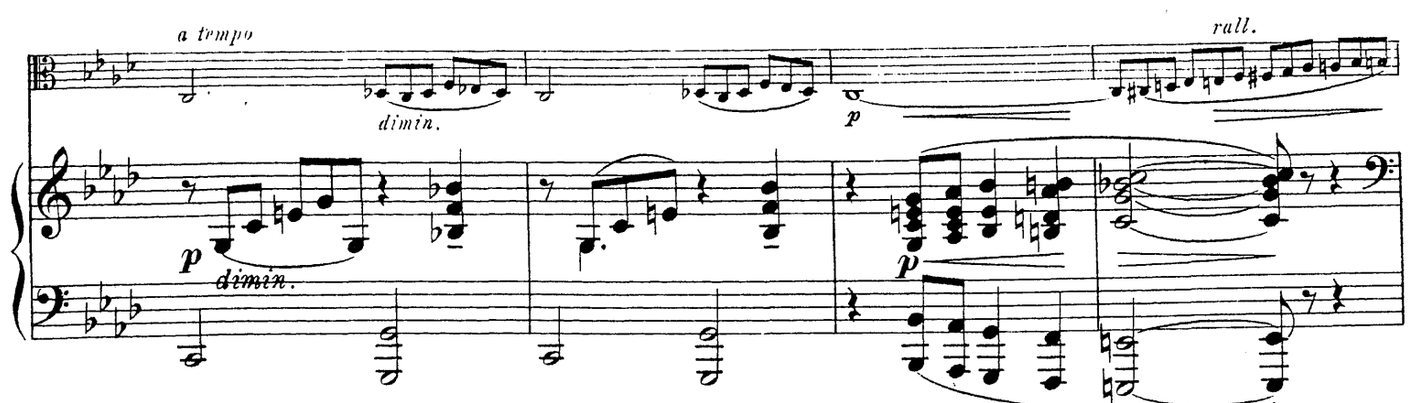

p
cresc.
cresc.
f
f
f
f
p
p


cresc.
cresc.
riten.
p
a tempo
pp
cresc.
cresc.
f
mf

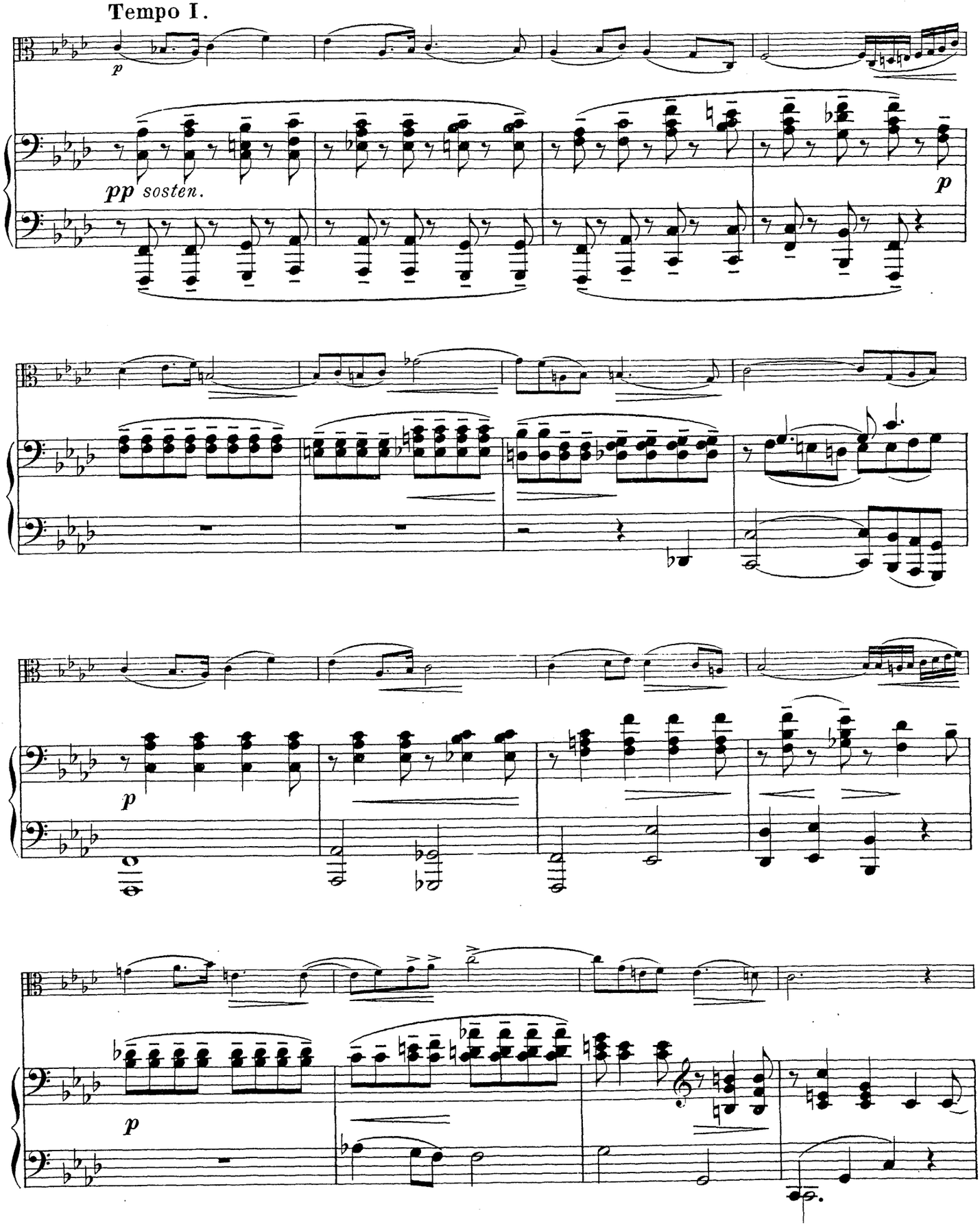

p
cresc.
pp
cresc.

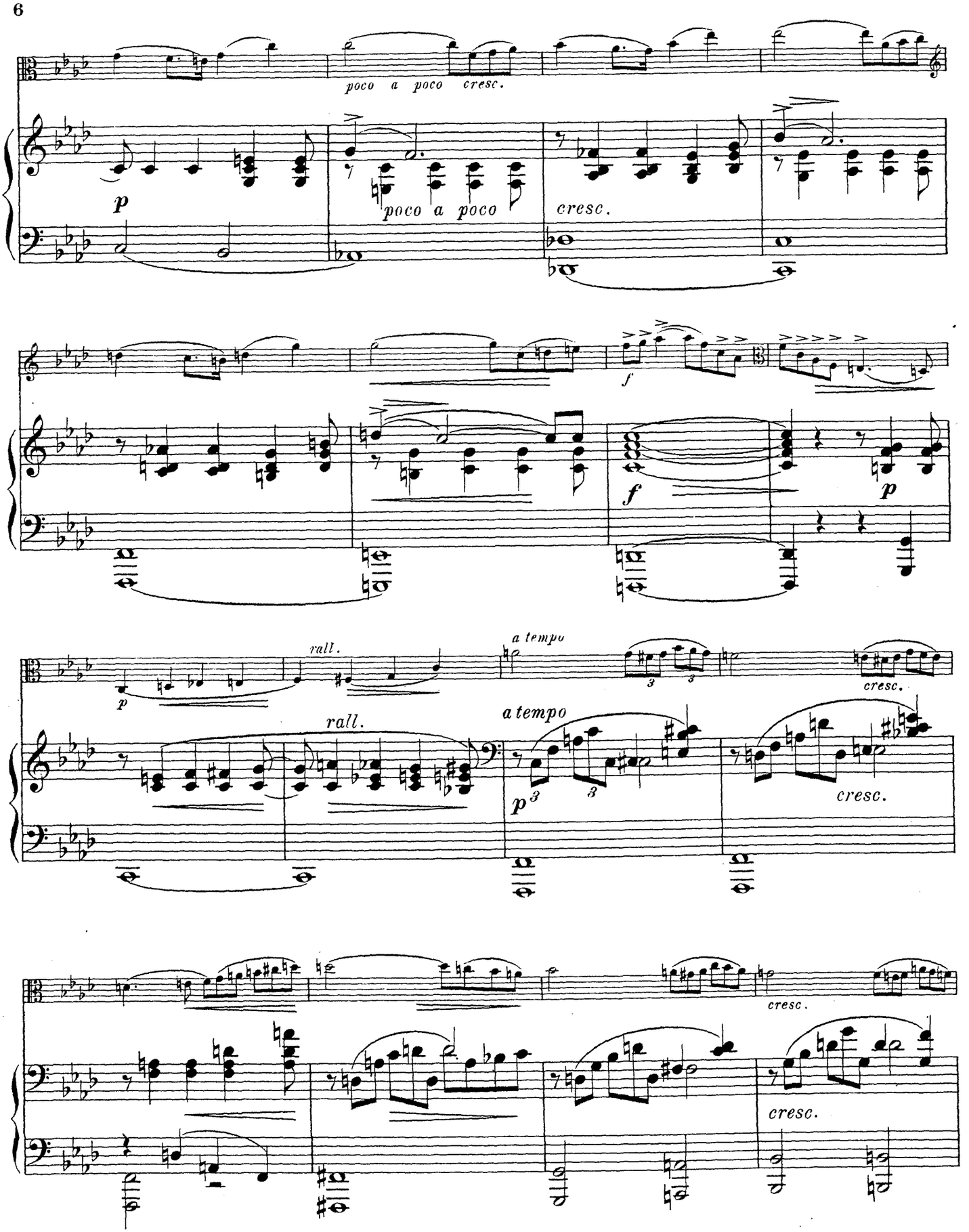

cresc.
cresc.

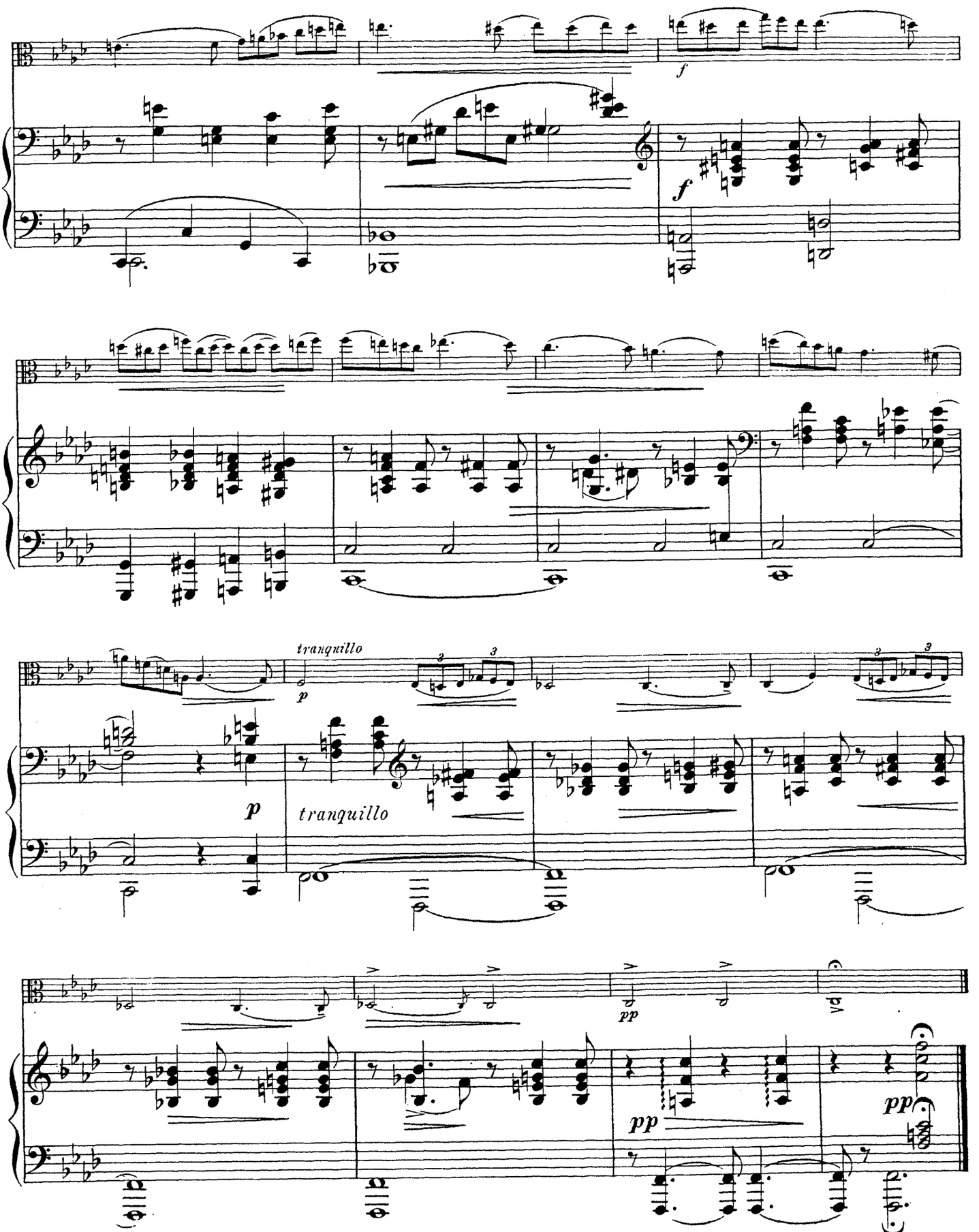

Animato.
f
riten.
f
riten.


a tempo
dimin.
p
rall.
p
dimin.
p

Tempo I.




poco a poco cresc.
p
poco a poco
cresc.
f
f
p
rall.
a tempo
cresc.
rall.
a tempo
p
cresc.
cresc.
cresc.


f
f
tranquillo
p
p
tranquillo
pp
pp
pp